



The main attraction

The raw beauty of mid-century industrial design is the focus of a new exhibit by photographer James Bailey on show at Lincoln City's Chessman Gallery.

"EWEB Steam Plant — A Photographic Study" chronicles three decades of early industrial design at a Eugene Water and Electric Board steam power plant on the Eugene Riverfront. Constructed in phases from 1930 to 1952, the plant was designed to serve as backup power generation for the utility's hydroelectric plants. It continues to be protected from deterioration and is considered surplus property. Some areas of the plant are intact, but other large areas have been removed for purposes of decontamination. The plant is now decommissioned and listed for sale.

Bailey's photographic work from the plant is most closely aligned with the industrial landscape genre of photography.

"Industrial spaces, particularly from the early- to mid-20th Century, are created almost entirely with function in mind," he said. "Form follows function and while some consideration may be given to the aesthetics of given machine, the work space as a whole has, at best, random and untended aesthetics."

"Spaces created with little or no regard to visual aesthetics generate their own aesthetics," he added. "Photography can make accidental visual aesthetics intentional ones and present them to a viewer. Regardless of how austere an industrial space may be, it consists of shape, texture, light and shadow and that is fertile ground for a visual artist."

The show will run through Monday, Jan. 6, at the Chessman Gallery, located inside the Lincoln City Cultural Center at 540 NE Hwy. 101.

For more information, call 541-994-9994 or go to lincolncity-culturalcenter.org.



"All Things Equal" by Lloyd Lindley

A GREEN NEW YEAR DEAL

Forget flavor of the month, Manzanita's Hoffman Center for the Arts is interested in the color of the year — green to be precise.

The center is now accepting applications for its "Green Piece" show, which launches in January. Tillamook and Clatsop county artists of all mediums are invited to participate. Ceramics, collage, fiber, drawing, painting, photography and sculpture are all welcome. Artists can submit one piece each, and all submissions must include the color green.

Submissions should be delivered between 2 and 4 pm on Thursday, Jan. 2, 2020.

Artists must prepare artwork for easy and secure hanging or display using professional art hanging hardware.

The show will launch on Saturday, Jan. 4, with a public reception from 2 to 4 pm offering refreshments and good cheer.

This event is free and the public is invited to attend, enjoy the gallery and view the repairs and renovations completed during December.

The "Green Piece" show will continue every weekend through February 2. Items will be offered for sale with 70-percent commission to the artist and the remainder to the Hoffman Center for the Arts.

The Hoffman Center for the Arts is located at 594 Laneda Avenue in Manzanita.

For more information on this and other gallery shows, email hoffmancenterartgallery@gmail.com or go to www.hoffmanblog.org/hoffman-gallery.

Pick up the thread in Yachats

Applications are now being accepted for Gems of the Ocean II, a themed art quilt show scheduled for February 2020 in Yachats.

Organized by Polly Plumb Productions, the show will run from Feb. 14 to 16 at the Yachats Commons, featuring an array of ocean-themed quilts.

The last Gems of the Ocean show was in 2017 where 103 art quilts were accepted out of 123 submissions from three different

countries.

Cash prizes include \$1,000 for first place; \$500 for second place, \$250 for third place and \$250 for the Viewers' Choice.

Applications for the Gems of the Ocean II art quilt show will be accepted through Dec. 31. The jury date is January 10 and acceptance notices are announced on Thursday, Jan. 15.

For more information or to register, go to www.gemsoftheocean.org.

