

Get winded, in Neskowin

The sounds of all the major wind instruments will fill the air at Camp Winema on Sunday, Nov. 3, when the Borealis Wind Quintet performs as part of the Neskowin Chamber Music series.

The ensemble has won praise from no less an organ than the Washington Post for its “sensitive collaborations that have a sophisticated and cosmopolitan air,” while the New York Times has praised its “polished, elegantly turned performance.”

The quintet features Tamar Beach Wells on oboe. As principal oboist with the Greater Bridgeport Symphony Orchestra, Wells has played with the Hartford Symphony and the Berkshire Bach Ensemble, among other organizations. She has taught at the Hartt School and the University of Connecticut. She received her Bachelor of Music from Hartt and a Master of Music from Julliard.

Horn player David Culpepper is an active freelancer in New York City. He is principal horn of the New York Pops

at Carnegie Hall and performs regularly with the New York City Ballet, Radio City Music Hall and the Little Orchestra Society. Beyond his work as a classical performer, he has played and recorded with Frank Sinatra, Elton John, James Taylor, Luciano Pavarotti, Sting and Yo-Yo Ma. He is currently principal horn of “Phantom of the Opera” on Broadway.

Clarinetist Jo-Ann Sternberg leads a diverse musical life in New York City as a chamber musician, orchestral player and music educator. A member of the Richardson Chamber Players and the Riverside Symphony, she performs regularly with Orpheus Chamber Orchestra, the American Composers Orchestra, the Oratorio Society of New York and Mark Morris Dance. Following her undergraduate years in the Tufts University/New England Conservatory dual degree program, she continued her studies at both Yale and the Julliard School.

Bassoonist Wayne Hileman has

performed with the New Haven, Stamford and Westchester symphonies and appeared as a chamber player and soloist at such venues as the Pro-Arte, Windham, Alliance Artist and New England Bach Festivals. He is also an audio engineer, restoring historic recordings for major record labels. He holds degrees from Potsdam College and Yale and is a voting member of the Recording Academy, the organization that awards the Grammys.

On flute is Keith Bonner, who has performed in a wide variety of ensembles, from symphony and opera orchestras to Broadway shows, movies and television. He is currently principal flute of the Riverside Symphony, with which he performed the Nielsen Flute Concerto at Lincoln Center last Spring. He is on the faculty of Brooklyn College and has played with the orchestras of St. Luke’s in New York City, the New York City Ballet, American Symphony Orchestra and the New York Symphonic Ensemble. He is in the orchestra of the



25th anniversary production of “Les Miserables” now on Broadway.

Sunday’s concert will start at 3 pm at Camp Winema, three miles north of Neskowin, just off Highway 101.

Tickets are \$25 at the door.

For more information, go to www.neskowinchambermusic.org or call 503-965-6499.

This sounds... GREAT

Music by two of classical music’s great composers, Ernest Bloch and Franz Schubert, is on the playbill for “THE GREAT: An epic symphonic journey” from the Newport Symphony Orchestra at the Ocean this weekend.

Music Director and Conductor Adam Flatt will lead the orchestra in a performance of Bloch’s 1925 “Concerto Grosso No. 1” for string orchestra with piano obbligato, which was Bloch’s most popular and enduring work. Katherine George will be performing on piano. Bloch, Newport’s hometown composer, was a preeminent artist in his day, and left a lasting legacy. He is recognized as one of the greatest Swiss composers in history. As well as producing musical scores, Bloch had an academic career that culminated in his recognition as professor emeritus at the University of California, Berkeley in 1952. In 1941, He moved to Newport, making his home in Agate Beach for the rest of his life.

The second half of the concert

features Franz Schubert’s “Symphony No. 9” in C major, known as “The Great.” Composed in 1849, “The Great” was the the final symphony Schubert completed. Originally called “The Great C major” to distinguish it from his Symphony No. 6, the “Little C major,” the subtitle is now usually taken as a reference to the symphony’s majesty.

The Saturday, Nov. 2, performance starts at 7:30 pm with a pre-concert talk by Conductor Adam Flatt at 6:45 pm. The Sunday, Nov. 3, matinee starts 2 pm. Each performance will be followed by the chance to mingle with the musicians at a complimentary Wine Down social, featuring select wines from the Flying Dutchman Winery of Otter Rock plus a delicious array of food items from JC Thriftway.

Tickets, \$27 and \$42 plus fees, or \$10 for students, are available at the box office, by calling 541-265-2787 or online at NewportSymphony.org. Performances take place at the Newport Performing Arts Center, 777 W. Olive Street.



Adam Flatt conducts