



Thomas Hager

Pop in for pill talk

Author Thomas Hager will visit Manzanita this Saturday, Oct. 19, to read from his new book, "10 Drugs: How Plants, Powders, and Pills Have Shaped the History of Medicine."

Hager will be joined by local physician Larry Zagata, MD FACEP, for a conversation on how pharmaceuticals have influenced current practices.

Beginning with opium, the "joy plant," which has been used for 10,000 years, Hager tells a captivating story of medicine. His subjects include the largely forgotten female pioneer who introduced smallpox inoculation to Britain; the infamous knockout drops; the first antibiotic, which saved countless lives; the first anti-psychotic, which helped empty public mental hospitals; Viagra; statins; and the new frontier of monoclonal antibodies.

Hager is the author of 12 books on health and science, as well as more than 100 feature and news articles in a variety of popular and professional periodicals. He is currently a courtesy associate professor of journalism and communication at the University of Oregon.

Larry Zagata has been practicing emergency medicine on the North Oregon Coast for some 40 years. He served as the director of the emergency department at Columbia Memorial Hospital from 1985 through 2015, and currently works in the emergency and urgent care departments at Providence Seaside.

Saturday's reading will start at 7 pm at the Hoffman Center for the Arts, 594 Laneda Avenue. Admission is \$7 on the door.

Dancer brings a message of hoop

World-famous Native American hoop dancer Kevin Locke will bring his skills to the Oregon Coast on Thursday and Friday, Oct. 24 and 25, with performances in Florence and Siletz.

Of Lakota and Anishnabe descent, Locke has performed in front of hundreds of thousands of people in more than 90 countries throughout a 40-year career. His concerts and presentations at performing art centers, festivals, schools, universities, conferences, state and national parks, monuments and historic sites, powwows and reservations number in the hundreds annually.

In addition to his mesmerizing hoop dances, Locke is preeminent player of the indigenous Northern Plains flute as well as a traditional storyteller, cultural ambassador, recording artist and educator. He has learned many lessons in global citizenship and how people can draw from their individual heritages to create a vibrant, evolving global civilization, embracing and celebrating a collective heritage.

Locke will take to the stage from 4:30 to 5:30 pm on Thursday, Oct. 24, at Siuslaw Middle School, 2525 Oak Street, Florence; and again from 2 to 3 pm on Friday, Oct. 25, at the Siletz Tribal Community Center, 402 Government Hill Road, Siletz.



Choose the write tool

Aspiring writers are often told that the only way to see their dreams come true is to pick up a pen or start typing at a keyboard. But what about those for whom these instruments are not an option?

For people suffering from repetitive strain injuries or arthritis, those who have visual problems, or who cannot sit for long periods of time, simply getting the story on to the page can be a more complicated process.

At the Sunday, Oct. 20, meeting of Willamette Writers' coast chapter in Newport, author Maren Bradley Anderson will present alternatives for writers beyond the keyboard or pen.

Anderson is a writer, teacher and alpaca rancher in Oregon. She is the editor of *The Timberline Review* and *PURE Insights* and has written plays for the Apple Box Children's Theater. Her writing has appeared in *The Christian Science Monitor*, *Alpacas Magazine* and *The Timberline Review*. She teaches at Western Oregon University. Her novels include "Sparks," "Closing the Store" and "Fuzzy Logic."

Sunday's presentation, which is free and open to all, will run from 2 to 4 pm at the Newport Public Library, 35 NW Nye Street.

For more information, go to <http://willamettewriters.com/coast>.



WAFFLE TACO, PORTLAND

Scott Eave (left) and Jerry Soga

Opposites abstract, in Cloverdale

Abstract painting, music and poetry will collide in Cloverdale this Sunday, Oct. 20, when the Thomas Goodwin Gallery presents an afternoon of avant garde cultural collaboration.

The afternoon will feature a performance of abstract soundscapes from Bianca's Deli, featuring Scott Eave on electric guitar and Jerry Soga on a variety of instruments.

"Scott is an incredible electric guitarist," Goodwin said. "Jerry plays everything from a six-foot bass saxophone to a triangle to just tapping on the microphone with his fingernails."

"Together they makes a real provocative sound," he added. "It's totally improvised, but there's a lot of rhythm to a lot of it."

The music will play out against a backdrop of Goodwin's abstract paintings, representative of his work throughout the past 25 years.

Local author and poet Julius Jortner will also perform readings of some abstract poetry throughout the afternoon.

The entertainment will run from 3 to 6 pm, 34390 Highway 101. There is no admission fee but donations are accepted.

For more information, call 503-329-8345.