

# STRING DUO PLAYS MANZANITA

Mandolin master Tim Connell and guitar guru Eric Skye will combine their talents this Saturday, Sept. 14, at Manzanita's Hoffman Center for the Arts.

The duo will play selections from their album of Appalachian fiddle tunes, "June Apple," and perform a wide variety of songs from the traditions of blues and jazz. Both musicians have played at the Hoffman Center but this is their first time playing at the center together.

Connell has developed a unique, modern and global voice for his mandolin, described in a *Mandolin Magazine* cover story as "fiery and energetic, soulful and evocative." He is regarded as one of the top North American interpreters of Brazilian choro on the mandolin. Connell also leads Portland acoustic bands Rio Con Brio and Stumptown Swing.

Skye occupies a unique niche between jazz, Americana and blues. He plays in an original style threaded together with a healthy respect for groove and a love of unadulterated acoustic tone. Skye's most recent solo release, "A Different Kind Of Blue," is a unique solo guitar re-imagining of Miles Davis' "Kind Of Blue."

Saturday's concert will start at 7 pm 594 Laneda Avenue. Admission is \$20 on the door.



Eric Skye



Tim Connell

## In at the deep end

### Philip Hammond plays pool fund-raiser in Newport

Internationally recognized composer and pianist Philip Hammond will make a splash this Sunday, Sept. 15, when he plays a benefit concert in Nehalem for the North County Recreation District's new pool campaign.

Hammond has enjoyed a wide-ranging musical career in teaching, performing, writing and composition. He retired as a director of the Arts Council of Northern Ireland in 2009 after 20 years, including two years of designing, programming and managing an international arts festival in Washington, DC, to complement Northern Ireland's presence at the Smithsonian Folklife Festival in 2007.

Since retiring, he has been engaged as a presenter and correspondent by the BBC and RTE (Ireland's leading broadcasting company) and has written for the Belfast Telegraph and various websites. He is well known in Ireland as a composer and a respected arts journalist. His large choral work "Requiem for the Lost Souls of the Titanic" was performed and broadcast



worldwide in April 2012 and a new piano concerto, commissioned by BBC Radio 3, was written for Irish pianist Michael McHale and premiered by the Ulster Orchestra in January 2015.

Hammond has written for many leading musicians such as Sir James Galway, Sarah Walker, Suzanne Murphy, Tasmin Little, Barry Douglas, Michael McHale, Nikolai Demidenko and Dame Ann Murray.

Sunday's concert will begin at 3 pm at Nehalem Bay United Methodist Church, 36050 10th Street.

Tickets are available in advance at TicketTomato.com for \$18 plus fees, or \$22.75 at the door.

## Wind ensemble seeks members

The Pacific Coast Wind Ensemble is looking for musicians in all sections as it gears up for its 2019-20 season.

The community band will hold the first rehearsal of the new season in the band room of Waldport's Crestview Heights school at 6:30 pm on Monday, Sept. 16. There are no auditions, but people wishing to join should be able to read music and have an instrument of their own, rented or borrowed.

Percussion players are especially needed, but all woodwind, brass and string bass are welcome.

The band is made up of high school and adult players, ranging from advanced beginner to professional. The band's repertoire favors transcriptions of light classical pieces, Broadway show tunes, marches and seasonal favorites. Regular concerts are held in Yachats, Florence and Newport, the first being the Seasonal Celebration Concert on December 14 in Yachats.

The ensemble rehearses alternately in Florence and Waldport. After its initial session at Crestview Heights, the next rehearsal will be held in the Siuslaw High School in Florence on Monday, Sept. 23.

The band is currently under the leadership of Jerry Lees and David Olson. This will be



Lees' second season with the band, having moved up from a career as band teacher and professional trumpet player in southern California. Olson has conducted the band for several years, as well as conducting choral groups in Florence.

Lees has selected a wide-ranging repertoire for the coming season, including a movement from Dvorak's 9th Symphony, "A Salute to Broadway," "Variations on America," several seasonal selections plus a few novelty numbers, including a "Trombone Rag."

For more information, go to the ensemble's website at [www.snagglebunnytribe.net/PCWE\\_Home](http://www.snagglebunnytribe.net/PCWE_Home) or contact Eric Bigler, band secretary, at 541-563-7642 or [ebigler@europa.com](mailto:ebigler@europa.com).