

IT'S A JUNGLE IN THERE

An evening of music, mysticism and medical lore will be on offer this Friday, Sept. 6, as Manzanita's Hoffman Center for the Arts presents an evening with adventurer David Rubin.

Rubin, who divides his time between homes in Northeast Portland and Neahkahnie, is recently returned from a stint in the Amazonian jungle where he spent time with plant-medicine healers of the Shipibo tribe near Iquitos, Peru.

Since transitioning into semi-retirement, Rubin has been pursuing expanded self-awareness and a higher state of consciousness. These pursuits have led him down the paths of singing, meditating, yoga, writing and, more recently, sacred Peruvian plant medicine.

Rubin promises an evening filled with lounge songs and anecdotes, some of the latter accompanied by photos from his trip.

Admission is \$10 at the door, with all proceeds donated to the Hoffman Center.

The Hoffman Center for the Arts is located at 594 Laneda Avenue.

Embark on a musical journey with Lincoln City's Celtic Series

The Oregon Coast is on the cusp of a Celtic invasion, with the Lincoln City Cultural Center's Celtic Series set to deliver a monthly dose of Irish, Scottish and fusion music and dance starting on Sunday, Sept. 15.

From the Scottish band DAIMH to the renowned fiddler Kevin Burke, these concerts are guaranteed to delight your Celtic heart.

The Celtic Series kicks off on Sunday, Sept. 15, with a performance from HighTime, an exciting young trio from Connemara, Ireland. The group combines Irish music and an intriguing blend of modern folk influences to produce a rich sound and exciting experience to delight listeners.

The Gaelic supergroup DAIMH takes the stage on Friday, Oct. 18, and are unchallenged champions of straight-in-the-eye Highland music, followed by The Lasses on Sunday, Nov. 10, with sublime vocal harmonies and arrangements on bodhrán and guitar.

The holiday concert "WinterDance" featuring Molly's Revenge is on Thursday, Dec. 12, a dynamic, acoustic Celtic band known for its unique and infectious enthusiasm. Their classic combination of bagpipes, whistle and fiddle, with a backdrop



DAIMH



"WinterDance" featuring Molly's Revenge

of guitar, mandola and bodhrán guarantees an enjoyable experience for all fans of Scottish and Irish music.

Johnny B. Connolly and Casey Neill follow on Sunday, Jan. 12, 2020. An exciting and accomplished

button accordionist, Connolly performs with singer Neill, whose bona fides range from indie-rock to Celtic music.

The Celtic Series continues on Sunday, Feb. 2, with The Browne Sisters & George Cavanaugh.

Their silvery harmonies, beautiful arrangements and entertaining personalities have made them one of the most popular Celtic music groups performing today.

A traditional band with a truly worldwide reach, Téada plays on Sunday, March 15, followed on Sunday, April 12, by Kevin Burke whose fiddle playing has been at the forefront of traditional music since the 1970s.

The Celtic Series concludes with the eclectic quartet Banshee in the Kitchen on Thursday, May 14. They play Celtic music with eclectic skill and merry abandon, taking traditional Celtic tunes through a process of "banshee-fying," a term the band coined to

describe their trademark playfulness and musicality.

Nine-concert season passes are available until Friday, Sept. 15, offering a 20-percent discount on admission (rising to 25 percent for cultural center members), plus reserved table seating. Youth passes are also available. This project received support from the Oregon Arts Commission, WESTAF (the Western States Arts Federation) and the National Endowment for the Arts. The Celtic Series is also made possible by lodging sponsor Chinook Winds Casino Resort.

For more information, go to lincolncityculturalcenter.org or call 541-994-9994.