

Taylor's Singing Band at Chautauqua

Splendid Musical Organization Comes on Fourth Day with Two Concerts



Life, action, volume—everything that goes to make popular musical programs of the highest type is to be found in the two concerts of Taylor's Singing Band, on the fourth day of Chautauqua. These nine musical artists have established a genuine reputation in the Chautauqua field. For several years they have registered one of the biggest successes among musical companies on Eastern circuits.

Every member has a splendid voice and their vocal numbers and choruses are rendered with life and dash and real artistry. On their band instruments they are genuine masters. Vocal and instrumental solo duets, quartets and ensembles, make up the particularly attractive musical entertainment of the two big concerts.

The Morrison Girls

Musical Company at Chautauqua Coached and Sponsored by Bess Gearhart Morrison



Bess Gearhart Morrison, the well-known entertainer who so delighted Chautauqua audiences last year, is sending to the West this summer her own company of Morrison Girls—an organization coached by Mrs. Morrison and presenting two programs, every detail of which she has arranged. For the last three years this company has been one of the outstanding successes of large Eastern circuits, and their first Western tour will be eagerly anticipated by all lovers of good music and entertainment.

These four charming musical entertainers will present a full program in the afternoon of the third day and a prelude to Dr. Ng Poon Chew, at night. They will feature the songs of long ago, and their concert will include solos, duets, choruses, violin and cello solos, instrumental duets, readings, costumed songs and sketches.

ROYAL PHILIPPINO SEXTET

Ellison-White Present at Chautauqua a Splendid Stringed Orchestra from Across the Pacific



Six real musicians from far across the Pacific come to make the last day of the Chautauqua a memorable one. This orchestra is rated as the best Filipino organization ever brought to the States. The personnel of the company has not changed in six years and this accounts to a great extent for the success they have won in the Islands and in this country. They play as one person and their repertoire of music is immense—everything you could imagine from overtures down to the popular music of the day.

"PAL OF ALL THE KIDS IN TOWN"

Name Won by Upton in the Middle West.

T. Dinsmore Upton probably has more friends among the boys and girls of the Middle West than any other man in that section. He has often been called "Pal of All the Kids in Town." It takes a man with a big



heart to win that title. Upton was formerly Superintendent of the Municipal Play Grounds in Grand Rapids, Mich., and later Athletic Director for Uncle Sam. His lecture on the boy and girl problem will be one of Chautauqua's big events.

"Chinese Mark Twain"

Ng. Poon Chew the Noted Chinese Journalist and Statesman Possesses Great Fund of Humor



Ng Poon Chew, who is to lecture on the third night at Chautauqua, is perhaps the best known man of his race in America. He founded the first Chinese daily paper in this country and is an authority today on all matters pertaining to China.

His discussion of the Shantung problem and the many big issues now pending in the Orient will be of unusual interest and value. He is a brilliant speaker, a natural orator and a humorist of the most delightful type. His keen wit has earned for him here and abroad the name of "the Chinese Mark Twain."

Laugh With Wilson

Chautauqua Brings J. Walter Wilson in Two Entertainment Programs on the Fifth Day



J. Walter Wilson with the aid of an accompanist presents two programs on the fifth day which might well puzzle a company of half a dozen people to duplicate. Undoubtedly he is one of the most versatile entertainers and musicians on the Chautauqua platform. He possesses a splendid bass voice, plays the flute, saxophone and apparently coaxes music out of any conceivable sort of a device from a rake to a box with one string on it. Then, too, he is a master as an impersonator in "makeup."

Red Letter Musical Event

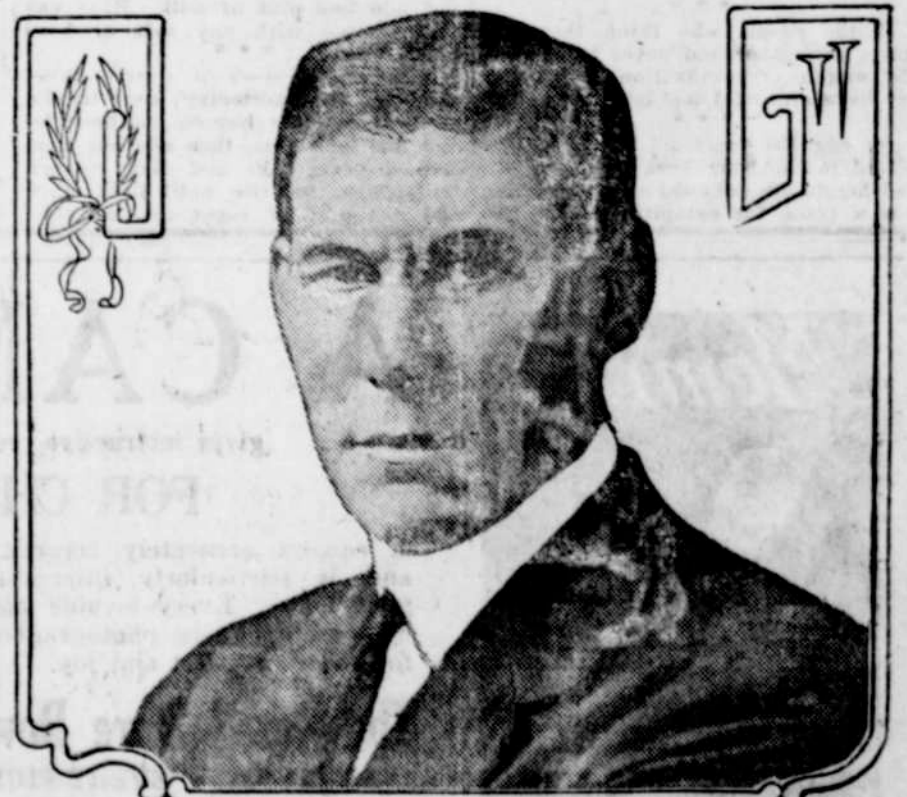
Scheduled in the Coming of the New York Concert Trio on Chautauqua's Second Day



Ruth Beverly Cumming, soprano of the New York Concert Trio which comes to Chautauqua on the second day, has a voice of unusual richness, range and power. She has received the highest of commendations from eastern musical critics and western music lovers have a rare treat awaiting them in her coming. May Elizabeth Rees, violinist, is one of the most prominent artists in the lyceum and Chautauqua world, having been at the head of her own company for several years. Last season she went overseas to play for our boys in France. Her playing is characterized by expressive interpretation, beautiful phrasing and dazzling technical ability. Lowell Patton, the pianist and accompanist of the company, is one of the most brilliant pianists on the Chautauqua platform. As an accompanist for several prominent concert soloists he is widely and favorably known.

"Burns of the Mountains"

Noted Educator to Tell His Remarkable Story of Achievement at Chautauqua



President James A. Burns, better known as "Burns of the Mountains," who is to appear here on the second night of Chautauqua, is one of notable lecturers whose life achievements entitle them to a hearing. Among his people in the Kentucky mountains he has been doing an epoch-making work along educational lines. Burns took upon himself the colossal task of establishing a university whose doors should be open to the humblest. He was without funds. Six of the dozen incorporators could not write their names. Out of that humble beginning, now has come Oneida Institute, which is pouring blessings upon the state and nation.