

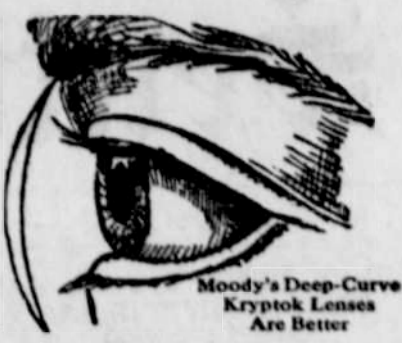
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ORATORIO, CRUCIFIXION, IS GIVEN BY CHOIR OF M. E. CHURCH

The oratorio "The Crucifixion" presented by the choir of the Methodist church under the efficient leadership of Mrs. Leon DesLarzes on the afternoon of Easter Sunday was much appreciated by lovers of sacred music. The main auditorium, side rooms and Sunday school rooms were filled with a large and attentive audience. The Masonic lodge of Cottage Grove attended in a body, occupying a large section of the main auditorium. The church was tastefully decorated with blossoms, chinese lilies, narcissi and potted plants. Canaries added to the Easter charm by blending their sweet notes with those of the singers. Mrs. Orpah Benson presided at the organ and Miss Ada Matthews at the piano. From time to time Rev. Robert Sutcliffe, read effectively the descriptive hymns of the oratorio.

The pastor, Rev. Joseph Knotts, offered a brief invocation and read a short scripture lesson. The offering for the benefit of the choir, to be used mainly in purchasing new music, was liberal.

The solo parts were well distributed among the choir members. The parts most appreciated were the beautiful solos sung by Mrs. Leon DesLarzes, Miss Lillian Lewis and Mary Ellen Benson, the duet by Mrs. DesLarzes and Mrs. Ilma Beager, the mixed quartet consisting of Superintendent E. W. Glass, Mrs. DesLarzes, Mrs. Andrew Brand and Mr. Cochran, and the several choruses.

Considering the class of music and the non-professional claims of the singers, Mrs. DesLarzes deserves much praise for the successful presentation of the oratorio.

Mrs. Harris Emmons is here from Seattle visiting at the home of her parents, Mr. and Mrs. S. R. Brand.

RECITAL BY SILSBY PUPILS IS TREAT TO LARGE AUDIENCE

With many of the voices that have made successful several similar events, Miss Silsby's voice pupils won another signal triumph before a large audience in Masonic temple Wednesday evening, when a program was given, the purpose of which was to show the work done in the class room.

Deserving of particular mention were the part songs, made up of voices whose distinct enunciation and marked expression showed careful training and study. The solo by Mrs. Short, one of the city's favorite vocalists, was well adapted to her clear, sweet voice. Cadman's "A Dawning," sung by Miss Wilcox, was one of the most enjoyable numbers which gave full play for a powerful soprano voice. Two well blended voices were those of Miss Myrtle Potts and Claud Kime in the duet, "I Live and Love Thee." "Break, Break, Break," Tennyson's beautiful poem, brought out the rich bass quality of Dale Wyatt's voice. One of the most promising voices heard was that of Francis Lacey in "A Lovely Maiden Roaming." He is comparatively a beginner but his voice shows great possibilities.

No small feature of the program were the numbers rendered by the ladies' quartet, composed of Miss Jessie Smith, Mrs. C. C. Cruson, Miss Minnie Wilcox and Mrs. Roy Short. The character songs and particularly the dainty presentation of the minuet brought forth hearty applause.

Miss Burcham gave a true, strong and realistic presentation of the characters in the balcony scene from Romeo and Juliet.

One of the best numbers on the program was the piano duet by Miss Ruth Stewart and Miss Nellie Stewart. The technique and expression were most pleasing.

Following the recital the Constellation

club served dainty refreshments to those who took part in the program.

The complete program was as follows: Chorus—"The Morning Wind" (Gena Brasseombe).

Piano duet—Hungary (Koelling). Quartet—De Coppah Moon (Harry Rowe Shelley).

Vocal solo—A Lovely Maiden Roaming (Gena Brasseombe).

Duet—Ebb and Flow (King).

Duet—The Still Lagoon (Logi-Henri).

Vocal solo—Thank God for a Garden (Del Riego).

Vocal duet—I Live and Love Thee (Campana).

Vocal solo—My Sunshine (Di Pua).

Quartet—Po' Little Lamb (Parks).

Reading—The balcony scene from Romeo and Juliet.

At Dawning (Cadman); Philosophy (Emmell).

Duet—Harp of the Winds (Franz Aho).

Vocal solo—And the Stately Ship Goes On (Bischoff).

Piano solo—The Rose and the Nightingale, from The Little Sunbunnet (Loehr).

Quartet—Minuet (Petty Stair).

Members of the Euterpean club assisting in the presentation of the program were as follows:

Soloists—Francis Lacey, Mrs. Roy Short, Myrtle Potts, Claude Kime, Mrs. C. M. Shinn, Miss Minnie Wilcox, Dale Wyatt, Jessie Smith.

Cottage Grove Lady Quartet—Miss Wilcox, Mrs. Short, Jessie Smith, Mrs. Cruson.

Part songs—Mrs. Shinn, Mrs. Short, Mrs. Cruson, Ruth Stewart, Eva Hartung, Miss Wilcox, Maud Doyle, Myrtle Potts, Marie Veatch, Irma Randall, Matteel Skaggs, Ruth Jorgenson, Jessie Smith, Miss Burcham, Miss Schelling.

Reader—Miss Lena Burcham.

Piano—Ruth Stewart, Nellie Stewart.

SOCIETY.

The Girls of the National Honor Guard have out invitations for a banquet for returned soldiers and sailors which will be given in Odd Fellows hall at 6 o'clock Friday evening, May 9.

Mrs. A. L. Monroe entertained the Social Twelve club at its regular meeting yesterday afternoon. Mrs. C. E. Umphrey and her mother, Mrs. A. J. McCord, were guests. The decorations were tulips, and refreshments were served.

Mrs. H. A. Miller entertained the LaComus club Tuesday afternoon. Only club members were present. The decorations were wild orchids, and refreshments were served.

Mr. and Mrs. H. A. Miller entertained at an Easter breakfast Sunday morning, the meal being served at 9:30. The guests were the O. L. Nichols, T. C. Wheeler and Will Hall families.

Mrs. J. A. Wright, superintendent of the M. E. Sunday school, and her assistants, Mrs. A. W. Swanson and Miss Elfa Gustafson, entertained the primary department Saturday afternoon, 28 being present. Children's games were played, after which sandwiches and ice cream were served. Each guest received a little basket of candy Easter eggs.

Hebron Society.

An Easter picnic was given at L. G. Markham's Sunday. Those present were Mr. and Mrs. F. C. Fuhrer and family, the George and John Keibelbeck families, S. R. Piper and daughter Miriam, Miss Ruth Butler, Mrs. Sheimen and daughter Sylvia, Abner and Ada Gilchrist, Mr. and Mrs. J. Q. A. Young, Mr. and Mrs. W. J. Tharp and W. L. Kimble.

Saginaw Society.

A few gathered at the Allen home Saturday evening, among those present being Merle Scott, Mary Neat, Miss Stover, Kathleen and Mary Allen, Mrs. Scott, Mr. and Mrs. Allen, Reginald Haight, and Harry, Donnell and Hubert Allen.

Mrs. Vaughn, of Yoncalla, was a dinner guest at the Chas. Sharon home Sunday.

London Society.

Harold Abene celebrated his birthday Sunday at the J. E. Banton home, those present being Mr. and Mrs. George Bales, Arthur and Orpha Combs, Nora Ward, Myrtle Sutherland and Charlie, Roy and Elsie Heck.

Silk Creek Society.

Mr. and Mrs. Ernest Sears and son, of Delight Valley, and Mr. and Mrs. Arthur Wolcott and son John were dinner guests Sunday at the O. H. Heinie home.

On Saturday evening about forty friends and neighbors gathered at the Lou Wheeler home to honor her son, H. W. Wheeler, lately returned from overseas. The evening was spent in music, games and social chat, and at midnight a delicious lunch, which the visitors had brought, was enjoyed by all.

CONTRACTOR BACKS OUT; ANOTHER TAKES JOB

All the bids for paving in Lane county received at the recent session of the highway commission were tabled because of being too high and will come up again at the next meeting. Contracts were let for the grading of the road at Divide to connect the two completed pieces of road, and for grading between Walker and Cottage Grove. J. H. Hawley & company received the first contract and Joplin & Eldon company the second. The latter company endeavored to back out and the contract probably will be taken over by W. P. Ryan, of Portland, who was here Tuesday looking over the proposed improvement and told Commissioner Spencer, who accompanied him, that he would take the contract over at the price at which it had been awarded.

Anderson Gets Publicity.

Oregonian: Martin H. Anderson, of Cottage Grove, registered at the Imperial, was once a clerk for William Morrow when the latter ran the Palace hotel at Heppner. Morrow went with the railroad company and Anderson went to Cottage Grove, where he began handling logged-off lands and as a consequence has been no small factor in the development of the state.

Absorb a little sunshine. It will help to keep you pure and sweet.

FIRST WOOD BLOCK TO GO DOWN IN COUNTY OF PRODUCTION

Lane county is to have the honor of having the first wood block paving upon state highways and this will be laid upon the River road between Junction City and Eugene under the provisions of the act of the last legislature providing for the laying of five miles of wood blocks, five miles of asphalt and five miles of concrete in a stretch of 15 miles for the purpose of testing the wearing qualities of each. The lumber manufacturers will absorb the difference in price of wood blocks over the price of the other paving. It seems highly appropriate that a great lumbering county like Lane should have the honor of being selected for this test.

It is known that the commission is anxious to pave the highway clear through Lane county this year, and it will probably be done except for the new stretch between Walker and Cottage Grove and a short stretch of new highway at Divide, which will be allowed to stand for another year. This is one of the reasons that the River road was selected as a route for the permanent highway, it is said, as the macadam on that road will set as an excellent base for the pavement and the pavement can be laid at any time.

State-wide attention will be drawn to this stretch of pavement, for the reason that it will be the first piece of highway to be paved with wooden blocks. It was the purpose of the bill introduced by Representative L. E. Bean, of Lane, and passed by the legislature, to try out this class of pavement in the hope that if it proves satisfactory, as the lumbermen of the state are confident it will, more of it will be laid in future, thus helping the lumber industry.

Grain Corporation May Handle Wheat Guarantee.

Carrying out the guaranteed wheat price agreement of the United States is to be left in the hands of the federal grain corporation, unless President Wilson designates the department of agriculture as the handling agency.

The secretary of agriculture believes the grain corporation is best fitted by organization and experience to go ahead and close up the work. The guarantee act seems to assume that this should be continued. It would be difficult for any other agency to set up machinery for handling the matter, and a great deal of duplication would be bound to result.

For Indigestion

Constipation, Sick Headache, Biliousness, Bloating, Sour Stomach, Gas on the Stomach, Bad Breath—you will find nothing better than that wholesome physic—

FOLEY CATHARTIC TABLETS

Never disappoint. Take one tonight and feel better in the morning.

George Jenner, San Antonio, Texas: "Foley Cathartic Tablets have proven to be the best laxative I ever have taken and I recommend them for constipation and biliousness."

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EUGENE, OREGON—ONE NIGHT

Wednesday, April 30

ENGAGEMENT EXTRAORDINARY

Cohan & Harris present the smashing, tremendous, overwhelming, sensational musical comedy hit of the season—

"GOING UP"

with the original cast of players who made it an instantaneous success in New York, Boston, Chicago and now en tour

BIG CHORUS OF YOUTHFUL BEAUTIES

Cast and Company of 60—Symphony Orchestra

Make it a gala night, for it's the laughing, dancing, musical treat of the season

TICKET OFFICE OPENS MONDAY, APRIL 28

Mail orders, accompanied by check and stamp addressed envelope, now given preferred attention. Floor, \$2.00, \$1.50; Balcony, \$2.00, \$1.50, \$1.00; Gallery, 50c (not reserved). To which add 10 per cent war tax.

Bronchial Coughs—

For quick relief from wearing bronchial coughs that "hang on" and weaken, for thick wheezy breathing, irritated throat and air passages, for sleep-disturbing night coughs, take *Foley's Honey and Tar*.

In it, you quickly get the curative influence of the pine tar and other healing ingredients, together with the mollifying and laxative effect of honey.

Foley's Honey and Tar

is also good for croup, whooping cough, tickling throat and hoarseness. It does not contain morphine, chloroform or any other injurious drug. Do not accept a substitute.

"My wife contracted a severe cold which finally developed into bronchial trouble. She coughed almost continually. The remedies we tried gave only temporary relief. I happened to pick up one of *Foley's Family Almanacs* and as a result, purchased a bottle of *Foley's Honey and Tar*. She had not used half the bottle when her cough began to slack up, and she could rest so much better at night. She continued using it until she used 7 bottles, which effected a permanent cure." Yours respectfully, W. S. Bailey, Lancaster, Ky.



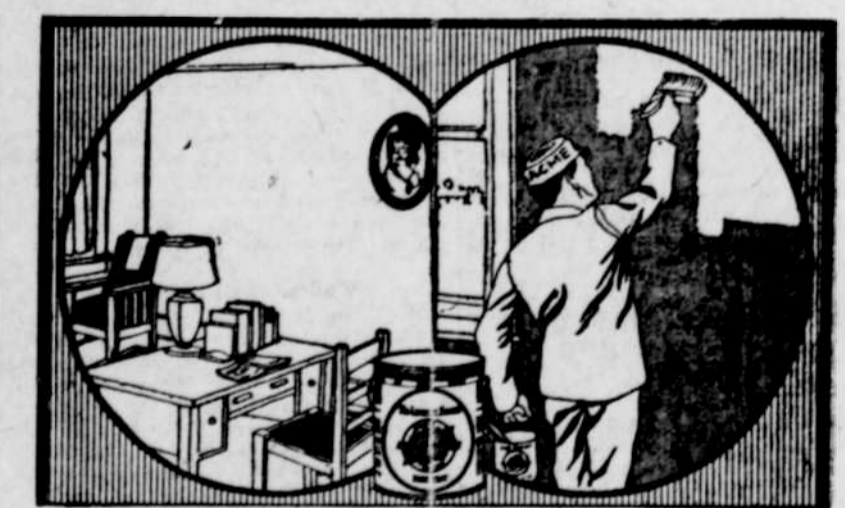
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Give abundant heat for All Cooking Purposes—
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Lights and heats instantly—dependable always—no smoke or odor. 3,000,000 users.
Come in any time and see a demonstration of the Long Blue Chimney Burner.

Knowles & Graber



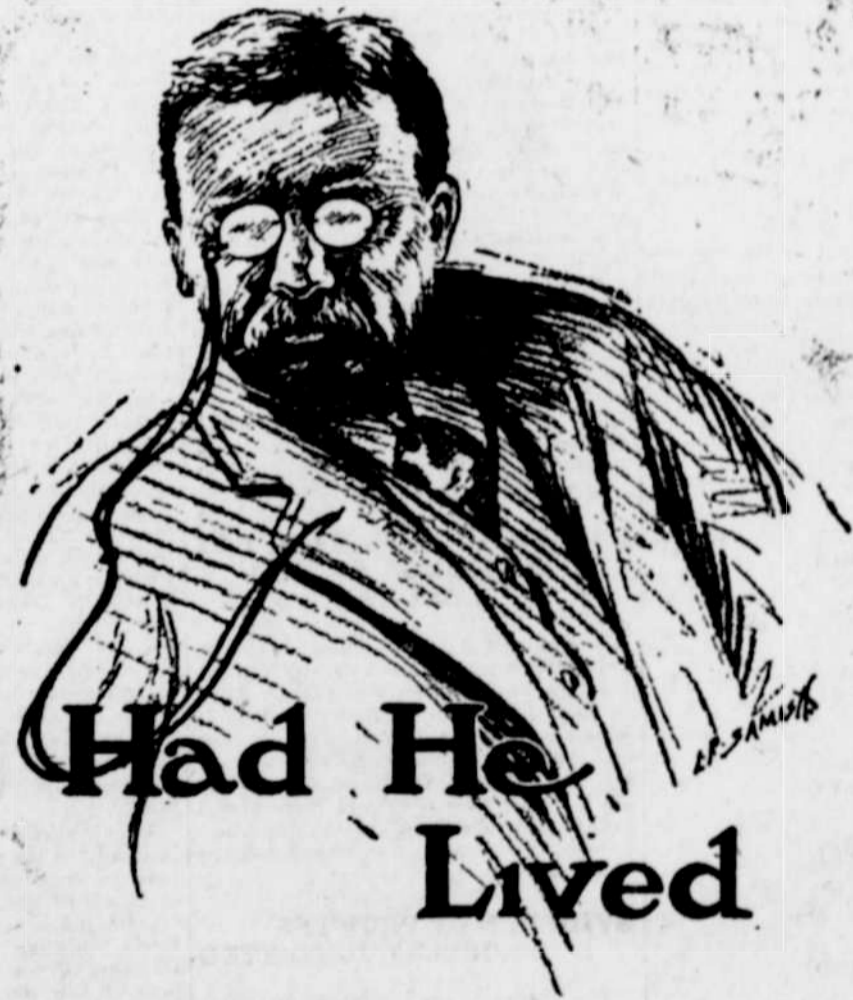
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is a sanitary, lustreless, oil paint made especially for walls and ceilings. It can be applied over plaster, wall board, metal, canvas, wood, or any surface upon which paint can be used. Ask at our store for color sample cards, and let us estimate the quantity required whether you buy or not.

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