

# COTTAGE GROVE CHAUTAUQUA

Thursday, Friday, Saturday, September 12, 13, 14

THREE BIG PATRIOTIC DAYS

ENTIRE NET PROCEEDS WILL BE DONATED TO WAR RELIEF WORK

## Wake Up America!

President Wilson has said to us: "Your speakers, going from community to community, meeting people in the friendly spirit engendered by years of intimate and understanding contact, have been effective messengers for the delivery and interpretation of democracy's meaning and imperative needs. The work that the chautauqua is doing has not lost importance because of war, but rather has gained new opportunities for service. Let me express the hope that you will let no discouragement weaken your activities, and that the people will not fail in the support of a patriotic institution that may be said to be an integral part of the national defense."

In this hour when our nation is fighting for its life, the chautauqua is the place where every American in our community should come to pledge anew his devotion to flag and country; the place where he may learn what his government was him to do and how to do it. The chautauqua will leave in its wake a flaming torch of patriotism that will illuminate the path of duty so that none may fail to find it and that will leave no shadow to conceal an alien foe or hide a traitor native born.

Mr. Radcliffe, who is at the head of this great chautauqua system, operating from Delaware bay to the Golden Gate, is in close touch with the heart-throb of the government, and has built a program so intensely patriotic that it may be designated as being "an integral part of the national defense."

## The Neapolitan Quartet

The first musical numbers of the chautauqua will be given by the Neapolitan Quartet, under the direction of Signor Jean Parisot, of Naples, Italy. The Neapolitans are expert musicians, using the favorite instruments of the Italian troubadour—mandolin, violin and guitar. This organization is one of the most famous of its kind, and everyone will enjoy its concerts because of the many beautiful serenades, waltz songs and love songs of sunny Italy which will be featured by Signor Parisot and his company.

The Neapolitans will give two complete concerts, one at the opening of the chautauqua and the other at the close of the lecture on the first night.

In view of the fact that Italy is one of our allies in the great war which we are fighting in behalf of democracy, the local committee suggests that we give these Italian singers a hearty welcome. Signor Parisot, born in Naples and reared in France, possesses one of the best tenor voices that can be heard this season, and the rest of the company are men of considerable musical ability. The music lovers of our city are promised a real treat at the very outset of the chautauqua, and we hope that the audiences will be large both afternoon and night of the first day.

## Colonel G. A. Gearhart

Colonel G. A. Gearhart, chautauqua lecturer on the first day, will come to us almost directly from Washington, D. C., to deliver a series of patriotic lectures. In these lectures, "Wake Up, America!" and "The Call of Democracy," Colonel Gearhart will discuss matters pertaining to the instigation of the great war by the rulers of Germany, and will bring messages from those to whom the winning of this war, as far as our part of it is concerned, has been entrusted.

The American people are not lacking in patriotism, but in information. Colonel Gearhart comes to the chautauqua to tell why we are fighting, what the results will be if we do not get right down to business and win the war soon, and what the government expects of every man, woman and child in America. He is a splendid speaker and a man of many years' experience in public work.

The local chautauqua committee is very anxious that every one who can possibly do so will hear Colonel Gearhart, both afternoon and night of the first day. He will deal with matters vital to our national existence, and to the future welfare of our children. All young men within the draft age, and those soon to reach that age, are urged to hear these lectures, as he will be able to answer any questions which might still exist in the minds of some concerning the necessity of their paying the highest price in order that "the world may be made safe for democracy."

## Miss Abbie A. Flint

On the second day of the chautauqua Miss Abbie A. Flint, of Los Angeles, will conduct a morning demonstration concerning the scientific use of the foodstuffs which are at the service of our community. Miss Flint has been sent out from Washington, D. C., authorized to carry the message of the United States food

administration, under the direction of Herbert Hoover, and will present her demonstration and lecture, "Mobilizing the American Kitchen to Help Win the War," in accordance with the



# CHAUTAUQUA





Dr. W.E. Adams Dr. W.G.G. Berway Dr. J.Q. Robinson  
CHAUTAUQUA DIRECTORS



Col. G. A. Gearhart



DOMESTIC SCIENCE LECTURE AND DEMONSTRATION



Metropolitan Concert Co.



Neapolitan Quartet



A RED CROSS LECTURER. Presenting an authorized message from the American Red Cross



David Duggin Concert Company

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## The Complete Program

**Opening Day—Afternoon.**  
The Neapolitan Male Quartet—Concert.  
Col. G. A. Gearhart—Lecture, "The Call of Democracy."  
**Night.**  
Col. G. A. Gearhart—Lecture, "Wake Up, America."  
The Neapolitan Quartet—Concert.

**Second Day—Morning.**  
A demonstration lecture by an expert bearing the authorized message of the food administration, "Mobilizing American Kitchens to Help Win the War."  
**Afternoon.**  
The Metropolitan Company—Concert.  
Domestic science expert—Lecture, "Patriotism Expressed in Domestic Efficiency."

**Night.**  
The chautauqua director—Lecture, "The Call to the Colors."  
The Metropolitan Company—Concert.  
**Third Day—Morning.**  
Demonstration lecture by a Red Cross nurse bearing the authorized message of the American Red Cross, "The Prevention of Disease as a Patriotic Duty."  
**Afternoon.**  
The David Duggin Company—Concert.  
The Red Cross representative—Lecture, "The Story of the Red Cross in Peace and War."  
**Night.**  
The chautauqua director—Lecture, "When the Boys Come Home."  
The David Duggin Company—Concert.

**Tickets: Adults \$1.50; Children \$1**

## Wake Up America!

suggestions made by this department of war activities.

Miss Flint will also speak during the afternoon on the subject "Patriotism Expressed in Home Efficiency." This lecture will be one of the big events of the chautauqua, and one of the most profitable to all who will attend.

## The Metropolitan Concert Company

The musical programs of the second day of the chautauqua will be given by the Metropolitan Concert company, of Washington, D. C. This organization is under the direction of Miss Alexa Whitmore, and will give two of the best programs of the chautauqua.

Miss Whitmore, violinist, was formerly soloist with the Chicago Players' orchestra.

Miss Myra K. Gilkinson, of New York, is a lyric soprano and entertainer who has been associated successfully with several light opera productions in New York.

Miss Mary Joslin is the cellist of the company, and Miss Louisa Higgins, the pianist. Both of these young ladies are excellent artists of charming personality.

The Metropolitan will give two complete programs on the second day, the first one preceding the domestic science lecture in the afternoon, and the other at the close of the lecture given at night by Dr. Robinson.

## Miss Flora Bradford

Miss Flora Bradford, of Pittsburg, graduate nurse and representative of the American Red Cross, will be at the chautauqua on the third day. In the morning there will be a series of demonstrations and explanations of the work of the American Red Cross, especially along the lines of home nursing, helping the doctor, first aid, etc. Special attention will be given to the prevention of disease as a patriotic duty.

In the afternoon Miss Bradford will lecture again, at which time she will tell "The Story of the Red Cross in Peace and War." This will not be a repetition of the horrors of the great war in which we are now engaged, nor will it be an effort to raise money for the Red Cross. It will be devoted to an exposition of the facts concerning this great organization, so that the people will have a better idea of its magnitude, and so that they will be better prepared to respond when the calls do come for assistance.

Miss Bradford comes to the chautauqua to give the authorized message of the American Red Cross, and therefore desires to meet as many of those locally interested in this great work as is possible.

## The David Duggin Concert Company

There are a number of concert companies now appearing in chautauqua work which are considered the standard by which others may be gauged, and one of these is to be present on the third afternoon and night of our chautauqua.

The David Duggin Concert company, under the direction of Mr. David Duggin, celebrated Scotch tenor, will present a varied program. Mrs. Duggin is a prima donna with a voice of wonderful range and flexibility. Miss Madge Miller, contralto, is a soloist and composer of considerable distinction. Mr. Wright, baritone, and Mr. Burch, pianist, complete the company, making it one of the best balanced and most attractive organizations of its kind.

Mr. Duggin is one of the leading company coaches of the chautauqua, and we are indeed fortunate in having him come to us with his own company.

## Dr. Robinson

Dr. Robinson will be the director in charge. He will remain during the entire chautauqua, and will deliver two lectures of much importance to the community on account of the critical period through which we are now passing. His first lecture, "The Call to the Colors," will be given on the second night. This will be a discussion concerning the mobilization of industry and wealth into a solid army furnishing men, munitions and money to back up the boys at the front. "When the Boys Come Home" will be the topic of the second lecture, and will be the closing number of the chautauqua. This lecture will be devoted to the creation of high community ideals and the evolution of these ideals into realities in order that "the old home town" may be better when the boys come back to it than it is as they are leaving in order to fight for the cause of liberty.