

Italy Land of Many Capitols, Palaces

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Rome—The big event in Rome, for one traveller at least, was the receipt of a copy of the Salem Statesman, sent by the editor, Mr. Charles Sprague, and containing a fine account, with ample pictures, of the projected new capitol at Salem.

These pictures aroused much interest when shown to Italian acquaintances. "Novo tipo italiano!" they exclaimed. Of course they were partly wrong; the new style is not exclusively Italian but it is to be found springing up everywhere one goes in all countries except one.

It is natural for Romans to be interested in capitols. They invented the idea. The very name is taken from the hill about four blocks from here where we wandered in the dusk last evening. With a good strong slingshot one could probably hit, from the roof of this hotel (itself a former palace) a dozen or more structures that have once served as the seat of government. Governing is the principal local industry here and has been going on for 27 centuries. Of course, in a stretch like that, one builds a good many capitols. Salem is a mere beginner with its second or third or whatever it is.

Even at this distance an acute ear can detect a slight murmur on the horizon that probably represents an active controversy going on in Oregon as to whether the new style is appropriate for an Oregon capitol. One can almost hear the acute outcry of those to whom a capitol just won't look right unless it has an old-fashioned dome. Also, how about Carl Gould's idea that the structure should express the well known primness of New England?

In Europe also there is a good deal of difference of opinion about the new architecture. In fact, the two most spectacular personalities in Europe hold diametrically opposite views. To Adolph Hitler the whole idea is pure poison. That kind of architecture is, to his mind, definitely anti-Nazi. It is Jewish; it is communist; and if he could think of anything worse it would be that, too. Formerly, Germany was a rather progressive center on the development of the new architecture. From all over the world young architects flocked to the famous Bauhaus at Dessau where the new ideas were taught in a rather notable architectural school. Now the Bauhaus has been wrecked, its students and professors scattered, this kind of work no longer appears on the pages of the Illustrierte Zeitung, and where the buildings exist there is a tendency to disguise their original style. Hitler wants buildings in Germany to carry the older German atmosphere, just as Carl Gould wanted a little flavor of Salem, Mass., to be carried on to posterity at Salem, Ore.

In Italy, quite the opposite. Mussolini dotes on the broad surfaces, the ample glass, the simple lines, the convenient arrangements. He isn't building capitols; goodness knows Italy has enough of them already—and enough of churches and palaces and castles—probably too many. But wherever a new railroad station is built, there you see the half-acre windows and the square roofs and terraces, the pure and undecorated wallspaces, the modern gadgets of bakelite and chromium steels, and the simple coloring. The same is true of the hundreds of apartment houses that are springing up around the 2,000 year old cities of this teeming land where new babies are swelling the population for a 400,000 increase each year.

The new buildings, not being capitols, or palaces, or cathedrals, or castles, do not appear on the easily available postcards for sale at every corner. Therefore the writer went to a government functionary and told him, in probably the worst Italian ever spoken by human lips, that the people of Oregon would probably like to see some pictures of what Italy is doing with the new style, now about to make its first notable appearance in our own state. He appeared quite complimented, and promised to have pictures taken in all parts of Italy and send them to Berlin to be forwarded to me within seven days. He made a list of about 20 buildings, but I told him to ship along what he had as soon as five or six good ones turned up.

In all the countries visited—except Germany—all the new buildings are in the new style. This is particularly noticeable to a traveller in the new hotels. They are undoubtedly convenient to use and pleasing to the eye and the imagination of seven people out of ten. In Italy the new style is particularly pleasing because it seems to fit in well with the older buildings in the so-called Mediterranean style.

As to Germany, it is possible that Hitler is right, too. Certainly the new type does not match well with the old half-timbered (fach-

werk) houses of the medieval villages, and not too well with the baroque of the churches in the cities. How it will match with the pure Victorianism of the Salem courthouse or the red brick—what does one call it?—of the Willamette university buildings, remains to be seen.

Oregon Caves Attendance.

A new attendance record at this monument is also reported, 52,000 people for the current season. The previous high was 30,000 visitors in 1935.

Fairview

Mrs. Fred Kelly

Mrs. Mildred Voss was hostess for the Mt. View Ladies' club Wednesday of last week at her home. The day was spent in piecing quilt blocks and a potluck dinner was served at noon.

Little Eddie Garoutte of Culp Creek spent last week with his grandmother, Mrs. Ida Garoutte, as his mother was called to Washington by the death of a relative.

Grandpa Yancey spent last week

visiting relatives in Cottage Grove. Vernon Boigt came last week from California for a visit at the home of an uncle, John Hocker.

Mr. and Mrs. Earl Higginbotham and children were Sunday visitors at the Henry Cooper home at Dorena.

Damaged by Fire—The George Ashbaugh house came near burning last week. Had it not been for the aid of some men passing by it would have been completely destroyed, as Mrs. Ashbaugh and her small children were alone at the time. Considerable damage was done to the roof.

Mrs. Raymond Wicks of Culp Creek and Mrs. Otho VanSchoiack

entertained Saturday evening with a dance at the Ladies' club house at Dorena.

The place formerly occupied by the P. J. Bush family has been sold to a family from California and they will take possession about October 1.

The Brinten McNeil family of Corvallis were visitors one day last week at the Warren Kelly home.

Visitor From Hawaii—Chas. Shepherd of Hilo, Hawaii, an old time friend of the McCargars, visited over the week end at the McCargar home, leaving Monday for Seattle to visit relatives.

Mr. and Mrs. Edwin Voss had as guests Sunday Mr. and Mr. Ray-

mond Wicks and sons of Culp Creek and A. C. Voigt of Creswell.

The Barto Perini family of Anlauf visited Sunday at the Noble Elliott home.

Raymond Miller returned Monday from a hunting trip in the Bohemia district.

Mr. and Mrs. George McHugill of Oakland spent Sunday night at the Otho Van Schoiack home and left Sunday for Heppner, accompanied by Mr. and Mrs. Otho Van Schoiack and daughter Josephine, for a two week's visit at the Cleve Van Schoiack home.

Little Wantads Do Big Things.



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Saturday,

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Mild and Mellow

Pound 17c

3 Pounds 49c

Schilling's Coffee

Quality Coffee

Pound can 28c

Baker's Cocoa

1/2 lb. 9c

Postum—Cereal

Lge. pkg. 19c

Cheese Full Cream lb. 21c

Tomatoes NewPack No. 2 1/2 tins 9c

Shortening 4 lbs. 45c

Macaroni Rose City Short Cut 3 lbs. 17c

Tang Salad Dressing qt. 33c

COOKIES

N.B.C Assorted—In Cellophane

Package 15c

Snowflake

CRACKERS

2-lb. box 28c

Ritz Crax lge. pkg. 19c

Pork & Beans 16-oz tin 5c

Cocoa 2-lb. tin 13c

Bran Flakes pkg. 9c

P.A. or Velvet tin 10c

Cleanser 3 tins 10c

Lighthouse

Big Boy 6 bars 25c

Laundry Soap

Brooms each 29c



Tomatoes Fancy Red Flat 29c

Carrots Crisp, Coreless 3 bnchs 10c

Green Peppers Large Bell 2 lbs. 5c

Oranges Sweet, Juicy 2 doz. 35c

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Cream of the Valley

All-Purpose Flour

49-lb. bag ... \$1.49

M. J. B. Rice 2 lbs. 19c

Porters Frillets . pkg. 22c

Rippled Wheat . 2 pkgs. 19c

Chatka Crab . No. 2 1/2 25c

Karo Syrup . 3 lbs. 29c

Red or Blue

Knox Gelatine . pkg. 19c

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