

Cottage Grove Sentinel

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With a pen always in point for militant

journalist and a pleasant satirical jest, the

exhilarating editor of The Spectator com-

ments at length on the engaging atten-

tion our good friend Mr. E. E. Brodie of

the Oregon City Enterprise has devoted

to make habitations. "Colonel Brodie,"

says The Spectator, "informs a deeply

interested world that trousers will be

worn shorter, with higher cuffs and

tighter ties. The inference, of

course, is that Mr. Brodie's advice some-

times falls on heedless ears. Perhaps the

Spectator has misjudged Mr. Brodie. We

think he has a pretty clever mind and his

Chesterfield flourishes have grave sig-

nificance. Ofttimes, in fact, we have a

deep, deep suspicion that matters that

he has fed the Wallows fishes—

—more artificial flies to catch the poor

fools. Now, for instance, wouldn't Mr.

Oshlack Bode look like the very dickens in

"shorter, tighter trousers?" And

knowing just how contrary Elbert might

be if he advised him not to wear such

raiment, we can imagine the chuckle of

amusement Mr. Brodie got as he visioned

the Abraham Lincoln (in stature) of Ore-

gon journalism, strutting down the streets

of Cottage Grove in "em" "shorter and

tighter"—Wallows Sun.

It is not often that Mr. Hamstreet, the

brilliant and sagacious editor of the ef-

fulgent Wallows Sun, is found in error,

but in the foregoing we take him red-

handed in the grievous sin of misunder-

standing. From even the most cursory

reading of The Spectator's remarks, no

friendly critic could possibly find the

inference that we thought or said or

suggested that any advice on any subject

whatsoever offered by that Nestor of

journalism, Mr. Brodie, ever fell on deaf

or heedless ears. Indeed, it is a fact,

so well known that it is notorious, that

in Clackamas county, as in every other

county, sartorial, political, tonorial, mis-

torial, and picaresque nothing is ever

quite settled until Mr. Brodie has settled

it right. So elegant and refined is Mr.

Brodie's taste in gents' furnishings, that

it is generally known that before Mr.

Bode changes from winter to spring un-

dies he solicits and receives the advice

of the sartorial sage of Oregon City as to

their color, material and style.

It is possible that, as Mr. Hamstreet

opines, Mr. Bode, the knightly and gentle

editor of the Cottage Grove Sentinel,

would look like the very dickens in short-

er tighter trousers. But how he might

look or feel in the abbreviated garment

would not greatly concern Mr. Bode; hav-

ing implicit faith in Mr. Brodie's knowl-

edge of what is an eagle, a heron, and

as fault in gents' apparel, Mr. Bode would

wear the trousers recommended by his

sartorial mentor, even if they choked

him—Portland Spectator.

The editor of The Sentinel

should, no doubt, feel deeply in-

debted to gentle Harold Hamstreet of

Wallows's Noonday Sun, to

Humorous Hugh Hume of the

sassy, scintillating Spectator and

to Envoys Extraordinary Brodie

for their solicitude interest in the

kind of trousers he should wear,

an interest that would be touching

and might be productive of results

except that they show that they

are merely writing to fill space

when they insinuate that this writ-

er changes his undies in the

spring.

Having a suit of undies for winter

and another for spring may be

all right for a Beau Brummell like

Humorous Hugh, or for one who

may bathe semi-annually in the

ravishing, coquettish, limpidly mus-

ical waters of Lake Wallows, or for

one like Envoys Extraordinary Ed

who has cavorted with kings and

princes and their harems, but in a

section where contentment is the

rule instead of the exception one

mustn't endanger his health in such

a violently reckless manner.

One of our greatest faults is

worrying about the faults of others.

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