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And perhaps you will better understand the growing preference for the Chrysler "58" when you know that its new lower prices give you the identical performance, identical quality and unmatched beauty which have always placed it above comparison in its field.

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**Seventh Street Garage**  
Telephone 43

## In Valhalla and Out

by **George Ethelbert Walsh**

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(Continued from first page.)

Before the mind sensed the danger. Nevertheless, Dick made slow but sure progress, kicking his heels upward and sideways to feel his way, and when he finally came to a broader place he made the attempt to turn around so he could crawl head first.

It was a narrow squeeze, and for a time it was doubtful if he



"No, it won't!" came the blunt reply. "I don't believe you!"

could do it. Like a squirrel curling up to sleep, he doubled his body until his head was between his knees, and then slowly squirmed and twisted until his position was reversed.

After that the going was easier. He could feel his way with his hands and could use his eyes to some extent. It was as black as midnight in the hole, but his eyes, grown accustomed to it, seemed to penetrate the gloom.

The salt air that drifted through the passageway urged him onward. It was growing stronger every moment, and Dick's spirits rose accordingly. The salt air could not get into the passage way unless there was some opening on the sea side.

Fifteen minutes later when he caught a faint glimmer of light ahead, he knew that the worst of his troubles were over. Where there was light there was freedom. He crawled more rapidly after that, keeping his eyes focused on the gradually increasing speck of daylight.

When he finally reached the end, he found himself on a ledge of rocks some twenty feet above the beach. The fissure in the cliff through which he had crawled had been formed ages ago by a convulsion of nature. After the mighty upheaval, the rocks had settled down like a mass of crystals, leaving spaces, narrow and wide, with here and there a natural cave formation between them.

Crawling to the face of the ledge, Dick breathed deeply of the salt-laden air, and watched the frothy spume rising from the beach below. Considerably exhausted by his labors, he sprawled out in the sun to rest and regain his strength.

The beach was below, and the top of the cliff fifty feet over his head. There were twenty feet of sheer perpendicular cliff to descend, but after his former troubles climbing down the face of a straight wall did not alarm him. He would accomplish it in some way when he had rested.

Lying there in the sun with his eyes half closed, he was unconscious of others until a foot-fall on the rocks below startled him. He sat upright, every faculty alert, sensing a new danger. Seizing a jagged piece of rock in his hand he waited for this new enemy to show himself.

There was a possibility that McGee had missed him, and knowing of this passageway to the sea had hurried around to the cliff to intercept him. Or perhaps he would be attacked in front and back. He kept a wary eye on the hole behind him, and cautiously craned his head over the ledge to look below.

He was not greatly alarmed by what he saw. On the contrary a smile parted his lips. Alice Cutler and Mr. Blake had halted directly beneath him, so near that he could have dropped a pebble upon their heads or touched them with a long pole.

They were silent for a few mo-

ments but it was the silence of an awkward pause between bits of unpleasant conversation, as Dick soon discovered. Miss Cutler finally broke it.

"I'll go now, Mr. Blake," she said. "There's nothing more to be said."

Peering over the ledge, Dick could see the man hesitate, and then suddenly extend a detaining hand.

"One moment, Miss Alice," he protested. "I don't want this to be final."

The girl shrugged her shoulders, and turned away. "But it is final, Mr. Blake," she added. "It's absurd to think I'll change my mind. Why, I never dreamed that—that—you'd seriously think of such a thing. It seems almost ridiculous to me."

Dick could see the face of the other flush and darken.

"Why should it seem ridiculous to you?" he demanded sharply.

"Is it because you're rich, and I—?" He stopped, and then added eagerly, "I told you I was rich or would be soon, Miss Alice. I didn't emphasize that enough, perhaps. Well, then, if you must know the truth, I shall have enough to support you in the style you've always lived in. I may be as wealthy as your uncle. Who knows?"

She turned, with an amused smile on her face. "Do you think it's because of that I've refused you?" she asked.

He hesitated a second, and then answered abruptly:

"Yes!"

"I'm sorry," she replied, shrugging her shoulders, "that your estimate of me is so low. No, Mr. Blake, if you were the richest man in the world the answer would be the same. I do not love you, and that tells all."

This seemed like a blow between the eyes, for he recoiled a step, and looked dazed. Then an ugly expression came into his face.

"Do you love any one else?" he demanded roughly.

Alice Cutler drew herself up and

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