

ARCADE Theatre

WEEKLY PROGRAM

Thursday, May 6
"ON FLANDERS FIELD."
 Official U. S. War Department Motion Pictures taken on the Battle Fronts of France During the World War. Also the Log of the U-35, showing the sinking of the allied vessels on the high seas.

Matinee and evenings, Adults, 50c, children 25c. Special! School Children's matinee 3:30—reduced price 15c. Shows at 1:30, 3:30, 7 and 9.

Friday, May 7
 Tom Tyler in
"LET'S GO, GALLAGHER,"
 with his gallant horse—in a jig swirling, surging, smasher of the western ranges, aroar with laughs—ablaze with thrills.

And a comedy.
 Saturday, May 8
 Fred Thompson with The Marvel Horse
"Silver King" in
"HANDS ACROSS THE BORDER."
 And a comedy.

Sun.-Mon., May 9-10
 D. W. Griffith's greatest comedy success,
"SALLY OF THE SAWDUST,"
 a story that will make you cry one second and laugh the next—a story that is faster and finer than any three-act play.

And a comedy.
 Tuesday, May 11
 A James Cruze production
"THE GOOSE HANGS HIGH."
 The story of every American home and family.
 Comedy
"HOLD YOUR HAT"
 with Al St. John.

Wednesday, May 12
"THE WIFE WHO WASN'T WANTED"
 with Irene Rich and Huntley Gordon.
 The story of a mother who crucified herself on the cross of scandal for her son.
 Comedy
"DANCING DADDY"
 with Jack Duffy.

Thursday, May 13
 Rod LaRouque in
"BRAVEHEART."
 Comedy and International News.

Society

Mrs. A. W. Kime entertained Wednesday evening honoring Miss Ermine Violette. The announcement of Miss Violette's engagement to Lloyd Jones of Tillamook, Ore., was made at this time. Miss Violette is a daughter of Mrs. Linn Violette. She is a graduate of the local high school and is a popular member of the younger set. Mr. Jones is the owner of a large farm near Tillamook. The wedding will be held Wednesday, May 12, in Portland. The news was told at the supper table which was centered with an attractive basket of pink roses with ribbon streamers leading to the guest of honor's place, where kewpie dolls were used to depict a wedding scene. Place cards held the names of the engaged couple and the date of the marriage. Guests were Mrs. Linn Violette, Mrs. Glen Haney, Mrs. Dale Hawkins, Mrs. Earl Fullmer, Miss Hazel Swanson, Miss Evelyn Vetch, Mrs. Elmer Neet, Mrs. J. A. Rente, Miss Kathryn Penner, Miss Esther Woodward, Miss Rita Kelly, Miss Crystal Robinson, Miss Naomi Wynne, Mrs. J. A. Wright, Mrs. W. W. McFarland and Miss Geneva Kime. Games were played and Mrs. Haney gave several vocal selections. Miss Violette will leave Friday for Portland.

The Research club met at the library on Tuesday afternoon. The book studied was Edgar Lee Masters' "Spoon River Anthology." The leader was Mrs. M. S. Power. The following program was given: Biography of Masters, Mrs. Bosley; origin of the idea which led to the writing of the book, Mrs. Baker; the style and force of the verse, Mrs. White; the mechanical features of the volume, Mrs. Warner; contemporary press criticism, Mrs. Roberts; type of story and Masters' treatment of sordid facts in the life of the characters, Mrs. Mendenhall; the effectiveness of the original and peculiar verse form, Mrs. Power; reading of selected verses by other members. The program was followed by a round table discussion. As Masters' 214 characters represent types found in many small American towns, there was much opportunity for an animated debate upon the purpose of the book, the reasons for its sudden and continued popularity and its frank and terse method of telling the life story of its characters. The club will hold its next meeting on May 18 with Mrs. Quigley as program leader.

The Tuesday Evening Study club was entertained Tuesday evening at the home of Mrs. H. W. Titus. Mrs. J. D. Chappelle was a special guest. Rugs, with special reference to their fabric, pattern and history, were the subjects for study. Miss Mariette Hamant reported on oriental and Persian rugs and Mrs. H. W. Titus on Chinese and Indian rugs. A program of work for the next year was adopted. It provides for 10 meetings on contemporary authors and writers, several meetings on current events, one meeting on Oregon flowers and one on state initiative and referendum measures.

Members of the Methodist church were entertained at a social evening Monday in the church parlors. More than 75 were present. Half of the ladies' aid under the chairmanship of Mrs. E. E. Cone were hostesses. Miss Flossie Mathis and Mrs. Glen Haney each gave two vocal selections. A play, "Her Son's Sweetheart," directed by Mrs. N. E. Compton, was given. Light refreshments were served. Mrs. D. C. Bosley and Mrs. O. L. Nichols were in charge of serving.

Mrs. F. L. Grannis was hostess at a 1 o'clock luncheon Tuesday at Hotel Bartlett to the Tuesday Bridge club. Mrs. Guy Pyle of Eugene was a special guest. Following the luncheon the guests adjourned to the parlor of the hotel to play bridge. Mrs. Schofield Stewart held high score. Baskets of pink roses formed effective decorations.

Mrs. John A. Linn was hostess to the Methodist Women's Foreign Missionary society Wednesday afternoon. The lesson study was on "Prayer and Missions" and Mrs. D. A. Forbes was leader. Mrs. J. R. Hendricks was in charge of devotionals and Mrs. N. E. Compton of the mystery box. A dainty luncheon was served.

Mrs. Frank Saffley and Mrs. Alvin C. Spriggs were hostesses Wednesday afternoon to the ladies' aid of the Baptist church at the home of Mrs. Saffley. About 12 guests were present. Games were played and the afternoon spent socially. Dainty refreshments were served.

The children and grandchildren of Mrs. Ellen J. Woodward honored her Sunday afternoon with a surprise party in celebration of her seventy-second birthday anniversary.

Revised His Opinion

After Fall of Apple

Two Arabian men were visiting on a farm and they sat under a high apple tree. One of them was complimenting the Creator on His wisdom and the other was criticizing the Almighty because he thought that God did not create things in a balanced manner. And so he said to his friend to convince him of his side of the argument: "Look up here at this large and high apple tree, and it only produces a small fruit, and over there is a tiny watermelon seed which produces a large fruit that weighs ten or twenty pounds. Now I should think if things are created in a just, equal and harmonious manner then the big tree will produce a large fruit and a small seed or plant will produce a small fruit, but instead it is the reverse and things are unbalanced in the human family, in the animal family and the vegetable family as well."

While he was talking thus an apple fell from the high tree and hit him on the nose. He realized his mistake immediately and with eyes raised upward he said: "I thank God that it was an apple and not a watermelon, which might have smashed my nose."—Complete Novel Magazine.

Odd Mixture of Races

Found in Madagascar

The people of Madagascar have long furnished a fascinating mystery for ethnologists and archeologists, says the Detroit News. They are of extremely mixed cultures, inclusive of three apparently main elements—Bantu negroes from Africa; the Hovas of Malay stock, and a fringe of Arabs all along the coast, the descendants of the Fatimid caliphs, who were driven out of Arabia and Egypt in the Eighth century.

These three elements are subdivided into fifteen or more main tribes, which in turn are divided again into smaller partially distinctive groups. There are also hints of a pigmy element among the populations.

Madagascar, incidentally, is the only spot in the world where mules, believed by evolutionists to be the parent stock of both monkey and man, are still numerous.

Why "Grass Widow?"

Authorities have never definitely been able to trace the origin of the term "grass widow." It is to be found in many languages. Some believe that it is a corrupted form of "grace widow"—that is "widow by the grace of circumstances." There are no facts to substantiate this belief, however. According to Doctor Brewer, the modern use of the term seems to have originated among Anglo-Indians, about the middle of the Nineteenth century, from the practice of European husbands sending wives to the hills during the hot season in India. An other suggestion is that it arose in America during the gold rush in California. A man not infrequently put his wife and children to board while he went to the diggings. This he called "putting his wife to grass," as a horse is put to grass when not in use for work.

Age of Travel

If the total mileage of motor cars in the United States in 1925 were placed end on end it would equal nearly five hundred round trips to the sun. And the average total daily mileage would be sufficient to make more than five hundred round trips to the moon, according to estimates.

This is the age of transportation. More traveling is done than ever before in the world's history. The total miles traveled in the last year in the United States is said to be equal to the total miles traveled by residents of this country from the time of its discovery by Columbus until the War of 1812.

Bullets of Light

Reaching high above buildings near London is an air traffic tower from which a wireless operator can communicate with airplane express "trains" flying between England and the continent and guide them to the airfield, which he can see from his lofty perch in spite of fog and mist. At night and on dark days signals are sometimes given with a pistol that shoots brilliant light bombs visible at considerable distances. Standing on one of the balconies of the tower the controller fires the lights for the assurance or warning of the pilots.—Philadelphia Inquirer.

Famous Art Galleries

The Pitti and Uffizi galleries are in Florence. The Pitti is the second largest palace in the world. Both are now used as art galleries. The Palazzo Pitti was begun by Brunelleschi and completed by Ammannato. It houses a wonderful library as well as a magnificent art collection. The Galleria Degli Uffizi also contains one of the chief art collections of the world. It was founded in the Fifteenth century. The River Arno separates the two palaces which are connected by a covered gallery over the Ponte Vecchio.

Warning to Wives

If you expect your marriage to be happy, I warn you to beware of the following:
 Trying to "boss" your husband.
 Talking too much.
 Interrupting serious conversation with banal interpolations.
 Jealousy—when there is no cause for it.
 Belittling your husband in public.
 Overpraising your husband in public.
 Talking too much about yourself.
 Lying unnecessarily—about the price of things, for instance.—From "The Passion Called Love"—Ellnor Glyn.

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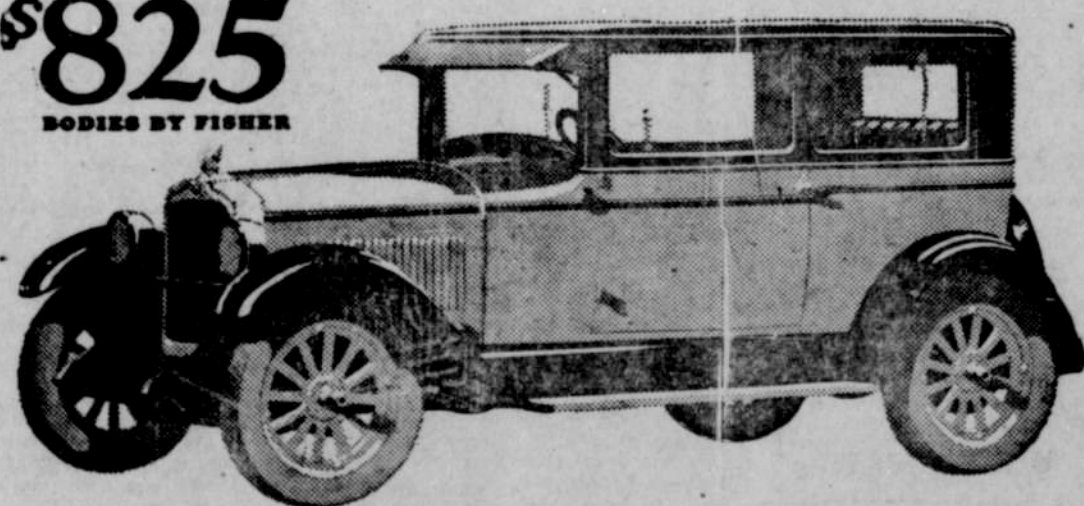
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