

ARCADE THEATER WEEKLY PROGRAM

Fri., April 28—Mabel Normand in "The Slim Princess."
"Winners of the West," last chapter.
Sat., April 29—William Russell in "Children of the Night."
Comedy, "Farm Hand Follies."
Sun., April 30—William Hart in "The Testing Block."
Comedy, "The Alarm."
Mon., May 1—Bryant Washburn in "A Full House."
Comedy, "Circus Clown."
Tues., May 2—Lionel Barrymore in "The Master Mind."
And a comedy.
Wed., May 3—Enid Bennett in "Her Husband's Friend."
Comedy, "Circus Heroes."
Thurs., May 4—Olive Thomas in "Everybody's Sweetheart."
Comedy and International News.

What do you want? Anyway a Sentinel Wantad will get it for you. What do you want anyway?



A Complete Story

—Plan now to take a camera along with you on your trip this spring or summer.

It will give you a complete and interesting story of the many happenings and of scenes you may wish to remember.

You know how you appreciate pictures taken in years gone by. Take now the pictures you will enjoy years hence.

The White Pharmacy

Recital

A limited number of piano pupils from Mrs. Harry Webber's class will give their annual students' recital AT HIGH SCHOOL AUDITORIUM SATURDAY MAY SIXTH AT 8 P. M.

They will be assisted by Miss Lucile Davidson, Margaret Hemenway and Leslie Hall, who will give vocal numbers, and by Millicent and Jerrine Burrows, who will give readings. The program is as follows:
Duet, March (Morrison)—Vivian Carlile and Millicent Burrows.
Reading (Selected)—Jerrine Burrows.
Duet, "Over the Top" (Rofe)—Lloyd Geiggs and Merriek Metcalf.
Duet, "Dance Scaprice" (Rathbun)—Dorothy Ends and Helen Tower.
Duet, "Snow Bells" (Behr)—John and Ellen Skilling.
Solo, "Whispering Pines" (Hewitt)—Hazel Fuhrer.
Duet, "Silberlockchen" (Weys)—Kathryn Hemenway and Alan Sears.
Dance, "Memories of Spring" (Anthony)—Ellen Skilling, Elizabeth Hemenway, Jean Allison and Eleanor White.
Solo, "Love's Reproaches" (Schatz)—Helen Breedlove.
Duet, Valse, "Les Sylphes" (Bachmann)—Vivian and Marguerite Carlile.
Solo, "Polonaise Brillante" (Hewitt)—William Skilling.
Duet, "Enticement" (Norris)—Irene Griggs and Margaret Higgins.
Vocal Solo, "Dearest, I Bring You Good News" (Forster)—Margaret Hemenway.
Solo, Polonaise, Op. 26, No. 1, C Sharp Minor (Chopin)—Wilma White.
Duet, "Valse" (von Weber)—Kathryn McQueen and Helen Ostrander.
Vocal Solo, "Lilacs" (Cadmán)—Lucile Davidson.
Solo, "Valse de Concert" (Gebhardt)—Helen Ostrander.
Reading (Selected)—Millicent Burrows.
Solo, "Spring" (Marks)—Veta Plaster.
Vocal Solo, "Where'er You Walk" (Handel)—Leslie Hall.
Duet, "William Tell" (Rossini)—Lucile Davidson and Veta Plaster.

SOCIETY

The Tanglefoot club held its regular session Tuesday night in American Legion hall. The hall was decorated prettily with wild currant blossoms and balloons. Calypso pop was served. The hostesses were Mrs. T. G. Sudtoll, Mrs. W. H. Englerly, Mrs. Karl K. Mills, Mrs. F. H. Peters, Mrs. R. E. Short and Mrs. A. W. Hollowell.

Miss Hallie Willis and Miss Eva Brooks were guests of honor at a birthday party given Wednesday evening by Mrs. R. R. Meeks and Miss Leona Meeks. A 6 o'clock dinner was served, covers being laid for six, and later six young men were invited in for the evening.

Eugene Register, April 23: Complimenting Mrs. Warren Edwards and Mrs. Joseph Sheehan, a large and very charming tea was given Wednesday afternoon at the Anchorage by Mrs. Harold White and Mrs. Arthur Morris. Artistic baskets of Japanese quince added beauty to the pretty rooms where Mrs. Carlton E. Spencer and Mrs. George Hitchcock assisted the

hostesses in entertaining their guests. Mrs. John Bovard, Mrs. Dugald Campbell, Mrs. C. D. Rorer and Mrs. Fred Stieckel poured, and four Gamma Phi Beta girls and four girls from the Kappa Alpha Theta house assisted in serving.

Mrs. John Barker entertained Sunday in honor of her husband's birthday anniversary. Invited guests were Mr. and Mrs. W. H. Medley, Mr. and Mrs. Clinton Medley, Mr. and Mrs. George Proctor and son, Arch Proctor, Mr. and Mrs. John Palmer, Mrs. S. E. Markley and Christ Hauson, of this city, and Mrs. Emma Branstetter and son Kelly, of Eugene.

A man will tell how some woman flirted with him just as if he wasn't equally guilty.

If a woman loves a man she can forgive him for eating raw onions, but can she love him?

A man will never attain any great success at work in which he takes no pleasure.

A nonentity is what a man feels like when, after telling a friend confidentially how easily he runs his wife, he turns around to find that she has heard the whole story.

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This odd looking ring excites great interest when observed on your finger. An unusual gift. Drop into our store today and ask to see this odd CHINESE GOOD LUCK RING.

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It "melts in your mouth" and the gum in the center remains to aid digestion, brighten teeth and soothe mouth and throat.

There are the other WRIGLEY friends to choose from, too:



Put a Live Man on the Job

VOTE FOR

O. H. FITHIAN

Republican Candidate
for

NATIONAL COMMITTEEMAN

ON MAY 19



O. H. FITHIAN

A REAL REPUBLICAN AGAINST A POLITICIAN

FITHIAN'S PLATFORM
Here is what Fithian has to say on questions affecting Oregon:

Aid Farmers
"I shall help to obtain for Oregon farmers their just share of loans from the War Finance Corporation."

Help Livestock Men
"I shall work for progressive legislation for relief of our farmers and livestock men."

Recognize Veterans
"I favor just, prompt and substantial recognition of our war veterans."

Vote for a live republican like Fithian, who will get something for Oregon and her people. His opponent, Williams, has held the job of national committeeman for 14 years. Can you mention a single substantial thing that Williams has done for Oregon in all that time? It is time to make a change.

VOTE FOR FITHIAN.

WILLIAMS' PLATFORM
Here is what Fithian's opponent, Ralph E. Williams, has to say on those same questions:

NOTHING.

NOTHING.

NOTHING.

FITHIAN CLUB,

By Charles T. Early, President,
Robt. G. McNary, Secretary,
Chas. W. Eberlein, Treasurer.

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Eugene Theatre

2 Nights—Monday and Tuesday, May 1 and 2

"Easily the unique event of the dramatic year."—N. Y. World
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"Best of the Generation"—"Finest Since Edwin Booth"—
"Spirited, Thrilling Performances."—N. Y. Press Comment.

FIRST TRANSCONTINENTAL TOUR OF THE GREAT
AMERICAN ACTOR

Walter Hampden

"NO COUNTERPART ON ANY STAGE."—N. Y. GLOBE.

"OTHELLO"—Monday Evening at 8 o'clock
(With Mr. Hampden in the role of Othello.)

"Cries of 'Bravo' Greet Mr. Hampden After Othello."

"HAMLET"—Tuesday Evening at 8 o'clock
"Greatest Living Hamlet."—N. Y. Post, Globe, Tribune, et al.

68 consecutive times on Broadway—best record since Booth.
"No one has succeeded in making a Shakespearean play so palpitate and quiver with vitality and life."—N. Y. Times.

New York Post—"He is definitely and incontestably at the head of all American tragedians."

Boston Transcript—"Abliest actor in Shakespeare now on the American stage."

Chicago American—"Acting of the highest order."

Philadelphia North American—"Most distinguished dramatic event of the year."

Baltimore Evening Sun—"His acting is unparalleled."

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