

FOR CITY BEAUTIFUL

Some Suggestions by New President of Commercial Club.

By C. C. Hazelton.

Winter's winds were past and gone and glad Springtime has ushered in, the landscape seemed dressed in holiday attire, hill and dale were covered o'er with verdure green, it was glorious blossomtime and all the earth seemed good to look upon. I wandered to Mount David's crest, and there sit me down and contemplated one of nature's beauty spots, our city beautiful to be. The circle 'round was hedged about with beauteous mountains, clothed in growths of evergreen, and lofty trees known only to the Golden West were swaying in the gentle breeze, while through the sun-kissed valley silken streams of purest water wound their way through town and on to ocean flowed.

Here and there the valley o'er were scattered lovely farms dressed in flower, tree and shrub, and herds were idling on the green. Within this circle rare, like a gem, was set our Cottage Grove, our city beautiful to be, our diamond in the rough, which only needs the touch of man's hand to make it queen of towns upon the list. Contemplate the scene, and then resolve within yourself to help to build this city beautiful to be. Emulate the busy bee, who flits from flower to flower from morn till night; gathering the honey as he goes that he may lay up a store for winter's use, the busy bee who kills his drone and drags him forth without the hive as being valued only as fertilizer to the earth.

Think of the valor displayed by the Knights of old, who went forth in armor clad to do battle for their lady loves, and who gloried in victory or defeat. A lesson from the spider learn, while he spins and weaves his net that he may catch his food for other days. Be you not a drone, but be a busy bee, or spider if you will. Help build here a hive and spin a net this circle round that we may catch and entangle in this net hoards of people who come from other lands, seeking health and wealth, and ideal spots within this Golden West, where they may build a nest to spend remaining years in peace and comfort.

And why not, we have a spot where the climate is a dream. There are no extremes in heat or cold, our water cannot be excelled, health conditions are the very best, where scenes of beauty in profusion are displayed by Nature's handiwork. We have a soil so rich that it needs only tickling with the hoe that you may reap a rich reward for efforts spent.

Let us build a city beautiful within this beauty spot, that we enjoy it while we live and leave it as a rich heritage to those who do follow us, that they may say when the work be viewed, we spread a goodly net and were a hive of busy bees. Nero fiddled while Rome burned; opportunity was lost and a Nation went to decay. The world is full of examples of opportunity lost, cases where the idler received but husks and the booster picked the plums.

A CLUBBING OFFER.

The Sentinel Free For One Year to All Subscribing to Other Publications.

The Sentinel offers you what is undoubtedly the greatest clubbing proposition in America. Actual experience has proved that there is no better method of securing circulation than by offering a year's subscription to some standard magazine. We have made arrangements whereby we can offer you not one, but three such publications: Boy's Magazine, monthly, subscription price, \$1.00; Mother's Magazine, monthly subscription price, 50 cents; Opportunity Magazine, monthly subscription price, 50 cents; total subscription value, \$2.00; price to you, including The Cottage Grove Sentinel for one year, \$2.00. You are to get The Sentinel absolutely free of cost.

This is the strongest and most remarkable combination ever gotten together for the exclusive use of this paper. Each publication is high grade, well edited, well printed on good paper, with good illustrations and the cover, in each case, is in two colors. This combination should instantly appeal to you. Every home wants magazines, and this combination is stronger than any yet offered.

You can readily see that with our subscription price at \$1.50 a year, and we offer a combination of our own paper and these three magazines, a total value of \$3.50 for \$2.00, our readers should quickly appreciate the bargain we are giving them. We are making a bargain price that our subscribers cannot afford to resist.

If you want this, you'll have to act quickly. We absolutely refuse to accept any subscriptions at this low price after August 1 next.

Do not overlook the "Special Sales" in The Sentinel today. You'll find anything you want at reduced prices.

John F. Spray has inaugurated work on his irrigation ditch. It will greatly improve his ranch.



—Photo by Mrs. E. R. Thordenberg.

MEMBERS OF COAST FORK GRANGE.

Commencing at left lower row: W. W. Shortridge; A. H. Nowell, Sec'y; A. Doolittle, Overseer; C. H. Winecoff, Master; D. R. Harris, Chaplin; J. G. Powell, Treasurer. Top row: Frank Pedigo; J. Q. U. A. Young; Mrs. E. R. Thordenberg, Lecturer; Mrs. Young, Pomona; C. L. Powell; Mrs. C. L. Powell; C. L. Bergstrom, Steward; Mrs. C. M. Winecoff, Ceris; J. E. Bantén; Mrs. Winnie Bantén; Mrs. A. Doolittle, Flora; Mrs. Mary Massey.

WORK OF CIVIC BODIES.

How One City's Progress Is Reflected by Increased Improvement Societies.

Perhaps no one thing shows the progressiveness of Cincinnati more than continued growth in number of business organizations and improvement associations. There are now in Cincinnati and suburbs about 100 such organizations, even the humblest sections taking up the note of progress toward a greater Cincinnati and adding their efforts to the building up of industrial activities and the improvement of living conditions.

Five years ago there were in Cincinnati perhaps less than twoscore of such organizations, and but few sections of the city or suburbs boasted an organization of business men for improvement of civic conditions.

The situation today is reversed. For every important residence section of the city and every suburb has made itself a noticeable factor in the affairs of the community.

Membership in these many organizations ranges all the way from forty to a thousand, a number of the larger bodies in the city proper having the maximum number.

One of the important central bodies which has been organized in recent years is the Associated Organizations, designed to give the united strength of twoscore business bodies to movements in which the general public is directly interested. Then there is the Federated Improvement association, with a score of constituent bodies. In both of these large central organizations the representation is by means of three delegates from each constituent body.

A special feature to which the many improvement associations are giving their attention is the improvement of streets and public school buildings and environment.

Movements for viaducts and other important additions to traveling facilities, park areas and playgrounds, memorials and other things which make a city great, are directly traceable to the efforts of these business clubs and associations.

BENEFITS FROM TREES.

Twelve Excellent Reasons For Planting Them in Cities or Towns.

City Forester Prost of Chicago gives twelve reasons why a city or town should plant trees. They are the following:

Trees are beautiful in form and color, inspiring a constant appreciation of nature.

Trees enhance the beauty of architecture.

Trees create sentiment, love of country, state, city and home.

Trees have an educational influence upon citizens of all ages, especially children.

Trees encourage outdoor life.

Trees purify the air.

Trees cool the air in summer and radiate warmth in winter.

Trees improve climate and conserve soil and moisture.

Trees furnish resting places and shelter for birds.

Trees increase the value of real estate.

Trees protect the pavement from the heat of the sun.

Trees counteract adverse conditions of city life.

In the campaign of making the civic motto "Urbs in horto" or a "city set in a garden" come true he declares that the women of Chicago are on the front lines.

"The home means more to a woman than to a man," he says. "The women of Chicago deserve great credit for the good they have accomplished by leading and inspiring efforts to establish the permanency of this free work. Women are always mindful of the beauty, love and sympathy developed by the planting of flowers, shrubs and trees around the home."

Good Candy Insurance
Look for this Label
It stands for all that is good and pure and delicious in Candy.
Patronize the "Modern Dealer"
Modern Confectionery Co., Mfrs., Portland, Oregon

HEMENWAY & LOCKWOOD REAL ESTATE

314 Acres. 150 acres in cultivation, 100 acres bottom land, 50 acres upland, balance pasture and wood, 6 acres in bearing prune orchard, 6 acres apples and peaches, 10 tons dried prunes on place this year, good eight room house large barn, dry house cost \$800, water piped into house, barn and dry house, an ideal home, 4 miles from railroad station, price \$10,000.

200 Acres, 10 miles from Cottage Grove, 40 acres in cultivation, 40 acres seeded to pasture, 40 acres timber, 80 acres easily cleared, good family orchard of 300 choice fruit trees in bearing, good out range for stock, good 8-room farm house and large barn, wood house, milk and fruit house, chicken houses and yards, water at door, creek water, on county road. This is one of the best places for farming and stock raising in Oregon. Price is \$5,000. Terms on part.

1020 Acres, 200 acres plow land, balance pasture and timber, all fenced, spring, 2 barns, good soil, 6 miles from railway, \$12 per acre.

1 Acre, three-room house, new, \$650.

2 Lots in Cottage Grove, high and slightly, \$200.

We make a specialty of farm, timber mineral and fruit lands. We write fire, life and accident insurance.

Hemenway & Lockwood Cottage Grove, Oregon

Notice of Bond Sale.

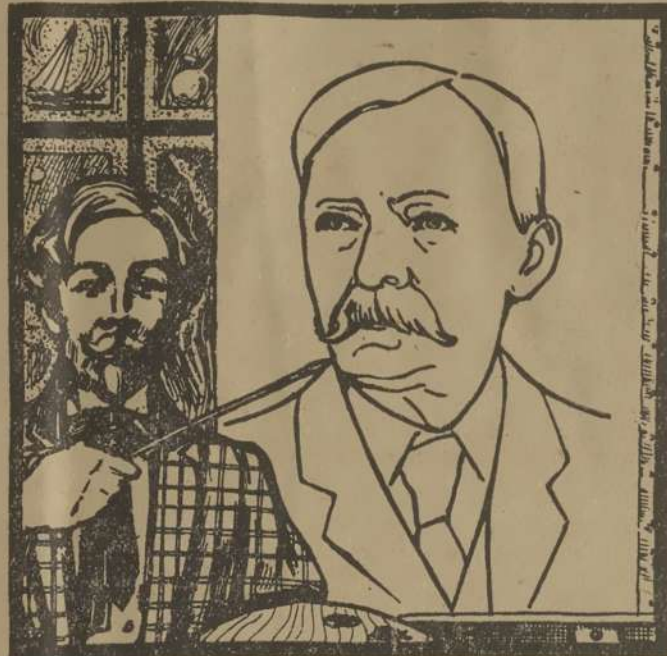
Notice is hereby given that on the 4th day of June 1910, at the hour of 7:30 p. m. of said day, the city of Cottage Grove, Lane county, Oregon, will sell to the highest and best bidder or bidders, \$100,000 coupon Bonds of said city in denominations of \$1,000 each, said bonds to be dated June 1, 1910, and to bear interest at the rate of 5 per cent per annum, interest paid semi-annually, place of payment of both principal and interest at option of purchaser. Principal and interest payable in U. S. gold coin, the interest on said bonds to commence with the date of the bonds. Each of said bond to run for a period of 25 years from the date thereof. Sealed bids will be received for the whole or any part of said bonds, each bid to be accompanied by a certified check for \$100 payable to the mayor of the city of Cottage Grove, checks to be immediately returned to unsuccessful bidders. No bid for less than the par value of said bonds will be considered and the Common Council reserves the right to reject any and all bids.

C. H. VANDENBERG,
City Recorder.

"Olympic Flour"
is an aid to rather than a test of your ability.
—Mother.
If you don't get the baking results you should try a sack of Olympic—it always makes good things to eat. It's "better than ever."
AT YOUR GROCER'S
PORTLAND FLOURING MILLS CO., PORTLAND, OREGON

COPY THIS PICTURE

Everybody Wins a Prize



Henry Lindeman, Greatest Living Pianomaker.

By Copying This Picture You May Win a

\$450

HENRY & S. G.

Lindeman Piano

\$10,500 in Other Valuable Awards.

- 10 Credit Checks, valued at \$150 each, \$1500.00
- 20 Credit Checks, valued at 130 each, 2600.00
- 20 Credit Checks, valued at 110 each, 2200.00
- 20 Credit Checks, valued at 90 each, 1800.00
- 20 Credit Checks, valued at 70 each, 1400.00
- 20 Credit Checks, valued at 50 each, 1000.00

CREDIT CHECKS REDEEMED DURING ROSE CARNIVAL WEEK

See how accurately, neatly and artistically you can draw the above picture of Henry Lindeman. To afford everybody who enters the contest a fair chance, we have placed a dotted outline of Mr. Henry Lindeman's features in the right-hand panel. You can trace your sketch over this dotted outline, with such additions or omissions as you believe will improve the picture—or you can send in a free-hand drawing—either pen or pencil may be used. To the person submitting the best sketch—neatest and most artistic—we will award and deliver **FREE** a

\$450 HENRY & S. G. LINDEMAN PIANO

This offer is made and the gifts will be awarded by Henry & S. G. Lindeman, for the purpose of advertising their celebrated Pianos in this section. Henry & S. G. Lindeman will award a personally signed check in the order as listed above to each person sending in the next best drawing. This check will be applicable on the purchase of a new Henry & S. G. Lindeman Piano, Player Piano, or Little Grand Piano. All entries must be made to Reed-French Piano Mfg. Co., Sixth and Burnside street, Portland, Ore., who have agreed to act for Henry & S. G. Lindeman.



GUARANTEED 14-KARAT GOLD POINT FOUNTAIN PEN

They are fully warranted, exactly as if they were sold for \$2.50 instead of being given away. Write easily, smoothly. Will give great and lasting satisfaction. One of the excellent fountain pens will be awarded to each contestant who fails to win any of the principal prizes.

The judges who will make the awards will be three well-known business men.

These simple rules will govern the contest:

1. THE COMPETITION WILL CLOSE AT 10 P. M., SATURDAY, MAY 28, 1910.
2. No contribution from a professional artist will be considered.
3. The decision of the judges must be accepted as final.
4. The sketch submitted may be traced over the dotted outline in right-hand panel, with additions or omissions—or it may be a free-hand drawing.
5. The \$450 Henry & S. G. Lindeman Piano will be delivered to the successful contestant absolutely free of any charge.
6. All answers MUST be mailed to ART DEPARTMENT, Reed-French Piano Mfg. Co., Sixth and Burnside, Portland, Ore.
7. Every contestant is to correctly answer the following questions on this Coupon:

Reed - French Piano Mfg. Company
Sixth and Burnside, Portland, Oregon

Name _____

Address _____

Give the Name and Address of a friend you think is about to buy a Piano.

Friend's Name _____

Address _____

Reed - French Piano Mfg. Co.
Sixth and Burnside, Portland, Or. Sole Representatives Henry & S. G. Lindeman Piano