

In Memory of...

Earl George Vandehey



Earl George Vandehey was born October 23, 1933 at home in Roy, Oregon, the son of the late George P. Vandehey and Mary P. (Vandervelden) Vandehey. Earl was number seven of eight children and the last survivor of his siblings.

Earl attended school at St. Francis, Visitation and Banks High School. He was proud to have graduated both eighth grade and his senior year in high school from Visitation.

After school Earl enlisted in the U.S. Air Force in 1951 and served through 1955. In 1953 he was to be deployed to Korea but at the last minute his flight was redirected to Casablanca, Morocco where he spent two years as a crew chief on an F-86 Sabre Fighter Jet. After being Honorably Discharged in 1955 he utilized his skills to work at Convair Aircraft as a jet engine technician in Palm-dale, California.

Upon returning to Oregon Earl got his start in the floor covering trade

as an apprentice which then launched a successful 40+ year career as a self-employed businessman.

Atop Earl's greatest accomplishments are his 50-year marriage to Lelana (Lani) and his 10 children. Earl and Lani were married on July 3, 1969 and then moved to a small family farm in Vernonia in 1975 and once their children were raised, they moved to Forest Grove to retire.

His hobby and passion were old cars. His favorite over the years has been his 1959 Ford Skyliner, however he distinctly remembers the 1968 Ford big block with an 8-track sound system that he had when he met Lani. "She wouldn't admit it, but I think she married me for the car... but after celebrating our 50th this past July I realize I got the best end of this deal."

Earl leaves a living legacy that he instilled in the hearts of all that were fortunate to know him; faith in God is our foundation, love and commitment to family is our offering, forgiveness is essential to give in order to receive, and admission to heaven is our reward.

Earl was preceded in death by his parents, siblings, and his daughter Leah Vandehey.

Earl is survived by his children Vance Vandehey, Val and Shannon Vandehey, Marie Chez, Chary and Todd Krout, Deidre and Paul Pribula, Arya Ishaya, Sivani Ishaya, George and Tabitha Vandehey, and Blaine and Sandy Vandehey; as well as 19 grandchildren; and four great grandchildren.

To sign the online guestbook or to send the family condolences, visit www.FuitenRoseHoyt.com.

Bridge Street Bits

By Karen Miller

I AM HAPPY TO ANNOUNCE SOME LONG AWAITED NEWS: We finally witnessed a great event, the groundbreaking of our new Senior Center/Food Bank Building here in Vernonia to be completed by July 4th, 2020...

THIS MONTH THE SENIOR BOARD enjoyed our meeting in front of a cozy fire in our newly acquired Cabin in Vernonia which can be rented by calling Theresa at (503) 300-9006.

THRIFT STORE NEWS: Look for the upcoming Christmas Quilt Drawing, read about it on our Facebook page. Remember one can purchase Gift Certificates for Christmas. PLEASE drop off donations during business hours or call for an appointment 503-429-3912. VOLUNTEERS always wanted for the Food Bank, Home Delivered Meals, and Thrift Store.

FOOT CARE, always a welcomed senior citizen service, may be scheduled by calling Joyce Jossi at the Health Center (503) 753-7745.

NEXT BOARD MEETING: October 11 at 10:00 am in the Cabin in Vernonia, formerly the Scout Cabin

BLAST IT ALL, I hit some wrong key and everything turned red with a line thru it and I have to start this whole thing over. So much for no frustrations on this Friday the 13th.

SENIOR SIGN OFF: Don't argue about WHO is right -- Determine WHAT is right. See ya' around town...

Vernonia Senior Center
939 Bridge Street • (503) 429-3912

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Jeff & Kathryn Hoyt

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To sign the online guest book or to send a condolence to the family go to www.fuitenrosehoyt.com

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Deadline: 9/25/19

Department Secretary
Deadline: 09-25-19

Corrections Deputy – Entry
Deadline: 09-27-19

Enforcement Deputy – Entry
Deadline: 09-27-19

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Whiskey Dixie *continued from page 3*

may have noticed the signs out front and on the door – into a dive bar that could be located in Anytown, USA. The crew borrowed a number of props and decorations from locals, including a number of pieces from Bob and Julie Prohaska, and built a stage in the corner for the band. "It's suppose to just be 'that bar we've all been to,'" Richards says. "We all know that place, we all know that guy sitting at the bar, we all know that gal sitting in the corner, coughing up a lung. I wanted to create a setting that would be relatable for most Americans."

Richards says about 85% of the story takes place in the bar, but they are also shooting at a trailer on a property they are renting just outside of town, and in an old barn. There have been a few other scenes on Highway 47 south of Vernonia.

Richards was somewhat hesitant to talk about serving as the director for the film, on top of being the writer and star. She says she originally talked to a number of people about directing the project. "I'm already wearing so many hats, and at the start I hadn't intended to also direct," she says. "But, because of the nature of the project and because this is a low budget film, it just made the most sense for me to step into that role. I just knew the story. I'm not on an ego trip about having to do everything, I just wanted to make this film."

Having performed the show in a theater setting, turning it into a movie seems like it might have presented some challenges, especially for a first time director. Richards had worked on a few films in the past, including some sound design work, but says for her, the secret to a successful film is having a great crew working with her. "We have a small crew, but our Assistant Director, Aileen Sheedy, is really organized

and is running the set. Our Director of Photography, Gregor Mahon, is incredibly talented and is wearing a number of different hats and had a background in music, lighting, and technical stuff – he and I worked together on the play last year. Because the play did so well, a number of people have come forward and stepped into roles just to make the film happen."

Richards says the film will intentionally have a sort of timeless feel to it. The bar setting, filled with an assortment of antiques, signs, and memorabilia, helps create that vibe, and the country/western costumes are hard to place on a timeline. "It takes place in present day, but you can't really tell what era it is because there are so many layers. I've been trying to capture a sort of gritty and raw feel – making it feel kind of down to earth," she says.

Once the film finishes shooting, Richards says it will be shopped to distributors at the American Film Market, a film industry event held in California in November, with the hopes of getting a theatrical release or on-line distribution, like Netflix. "We'll also be submitting it to film festivals. Worse case scenario, we do an indie release and tour around to movie theaters on our own. But I think there's a good chance it will get picked up – we've already had some interest. It's really funny and the songs are catchy, so, if nothing else, it would be nice if it just finds a place somewhere as some kind of cult Americana film."

"It's been a real wild experience and a lot of fun, and it's really starting to come together," says Richards. "The music part is really second nature to me. I never really wanted to be an actress, I just wanted to be a musician, but it turns out I'm well suited for it. I feel really proud of the product we've created so far."