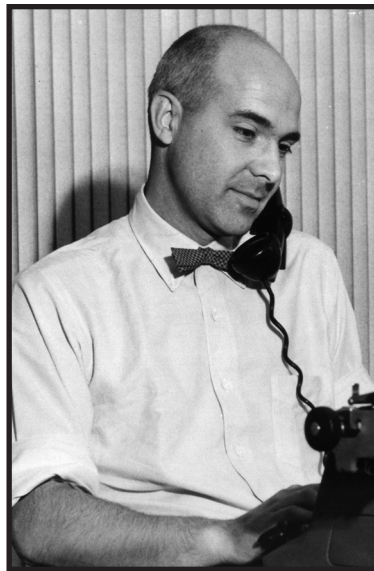




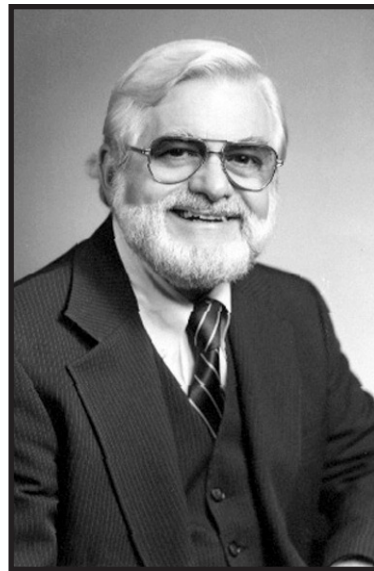
C.M. RYNERSON
Editor
1914 to 1939



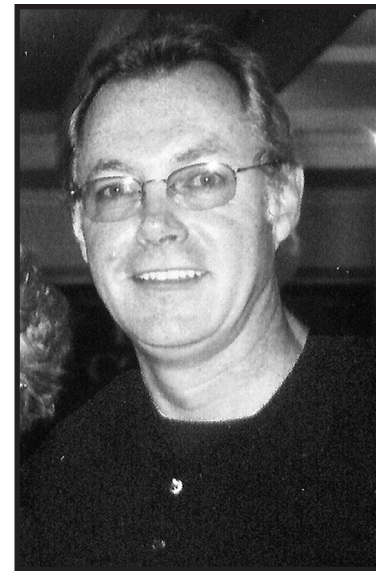
GENE ALLEN
Editor
1939 to 1951



JIM GOODSSELL
Editor
1951 to 1965



GENE KLARE
Editor
1965 to 1986



MICHAEL GUTWIG
Editor
1986 to Date

...Only five editors at the Labor Press in last 96 years

(From Page 2)

76.

James W. Goodsell, son of a Methodist minister, veteran of World War II, a Portland and Astoria print and radio journalist, and a Democratic activist, took over as editor and manager of the Labor Press in 1951. He modernized the tabloid newspaper's typography and won many awards for journalistic excellence from the International Labor Press Association.

Mayor Terry Schrunk appointed him to the Portland Dock Commission, and he was active in the City Club and Urban League. He was a member of Machinists Local 63.

Goodsell resigned in late 1965 to become a foreign trade executive in the United States Department of Commerce.

Goodsell died July 15, 2006 in Twisp, Washington, at the age of 86.

The next editor, **Gene Klare**, had worked for Goodsell three years before succeeding him. Klare was a veteran of the Portland newspaper strike, having been a pre-strike Oregonian reporter. He'd worked for the strike-born Portland Reporter; been managing editor of dailies in Pocatello and Boise; was a reporter for papers in other states; owned a small weekly; ran a one-man advertising and public

relations agency, and served as a sergeant in the Marine Corps. He'd been president of the Portland Newspaper Guild, chaired the Multnomah County Civil Service Commission, was president of the International Labor Press Association, and was active in Democratic politics and served on city and state civil rights commissions.

Until his death in 2008 at age 81, Klare was a member of Office and Professional Employees Local 11.

Portland native **Michael Gutwig**, the present editor and manager of the Northwest Labor Press, took over in October 1986 at age 29, after working as a reporter, sports editor and adver-

tising manager for the Central Oregonian (not associated with the Portland Oregonian) at Prineville.

The son of a Painters Union apprenticeship coordinator, Gutwig worked summers as a "helper" in the drywall and insulators trades. After obtaining an associates degree in journalism technology at Mt. Hood Community College, he completed a dry-wall finisher apprenticeship training program. He continued taking classes at Portland State University while working in the trade. He left to take the newspaper job in Central Oregon.

Gutwig introduced the Labor Press to desktop publishing, computerizing the operation. He also embarked into the World Wide Web, where articles from the Labor Press print edition are posted online at www.nwlaborpess.org.

The Gutwig-edited Labor Press has garnered numerous journalistic awards from ILCA, including first places for general excellence.

He is a former secretary-treasurer and vice president of the Western Labor Communications Association and was active in the International Labor Communications Association until financial difficulties at the newspaper

forced a cutback in extracurricular activities.

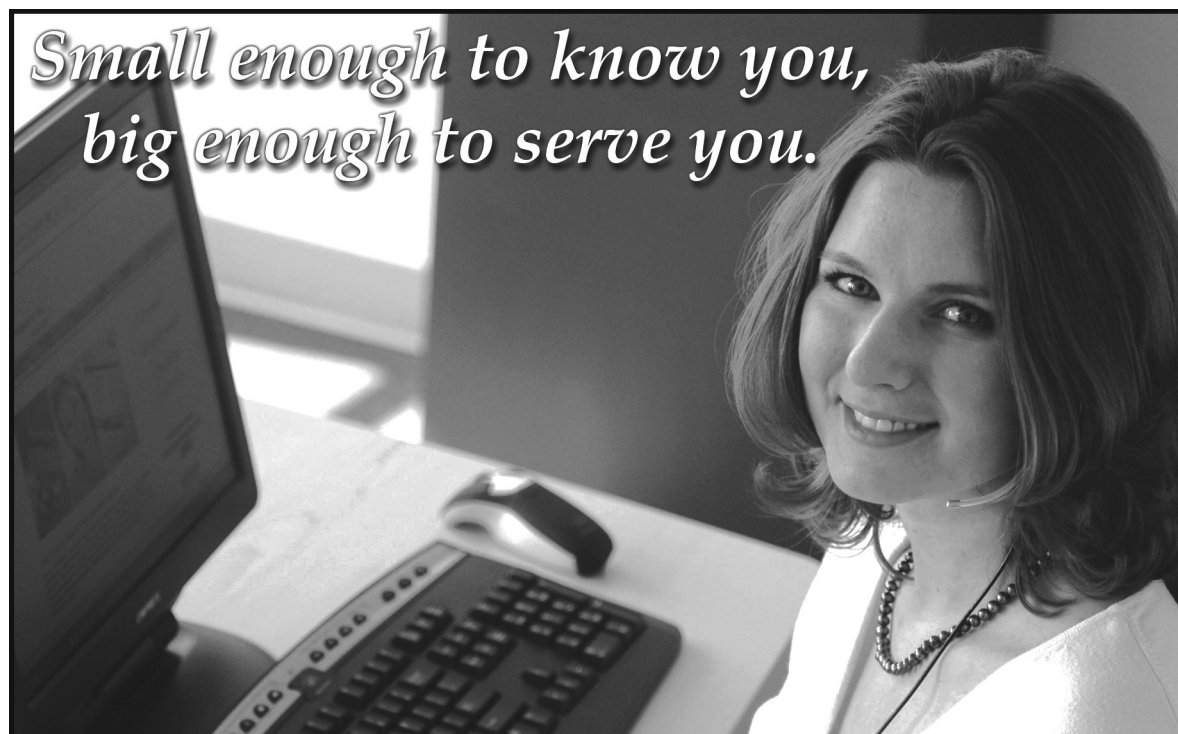
Gutwig, 53, serves on the board of Labor's Community Service Agency, on the board of the HOPE Foundation, which raises funds for the Leukemia Foundation and scholarships for members of United Food and Commercial Workers Local 555. He also is a trustee on the Office and Professional Employees Western States 401(k) Pension Fund.

Sam Gompers was an early-day union editor

As the labor movement, spurred on by the organization of the American Federation of Labor in 1886, grew to new heights, the labor press grew, too.

One of the most interesting labor papers of the period was the Union Advocate, official publication of the AFL. It was published for only one year starting in 1887. Its editor was AFL President Sam Gompers — and Gompers wrote most of the copy as well as the editorials. It was succeeded by the American Federationist, also edited by Gompers.

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big enough to serve you.*



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FRONT PAGE PHOTOS FROM TOP RIGHT CLOCKWISE:

Otto R. Hartwig, president of the Oregon Federation of Labor from 1916 to 1924, looks at the 1917 bound volume of the Labor Press. Present-day Labor Press staffers Don McIntosh and Cheri Rice work on a high-speed computer and cell phone. Leo Mars, a member of the Typographical Union, hangs up picket banners for the last time as the Portland newspaper strike ends April 4, 1965. Emergency services workers pore through the rubble of the World Trade Center in New York following the 9/11 terrorist attacks in 2001. Jobless man during the Great Depression seeks work, not charity. CWA members picket Pacific Northwest Bell in August 1983 as part of nationwide strike at Ma Bell. 50,000 demonstrators take to the streets of Seattle in 1999 to protest the World Trade Organization. A.J. Haughey, union label director of the Oregon Federation of Labor, shows off his Motion Picture Projectionist Union label in this 1955 photo. Vern White puts final touches on a new Labor Press office. Zoe Wilson, chair of the 1955 Portland women's division of Labor's League for Political Education, works a dial phone while reading her Labor Press.