

WAITING FOR GODOT



Photo by Mark Poppert
Peter Bonoff, junior, and Avery Breyne-Cartwright, senior, take center stage in a riveting scene between Vladimir and Estragon. Vladimir and Estragon represent aspects of self that are gradually revealed. Concerns about the past and future and what is not in front of him, are central to Vladimir's character.

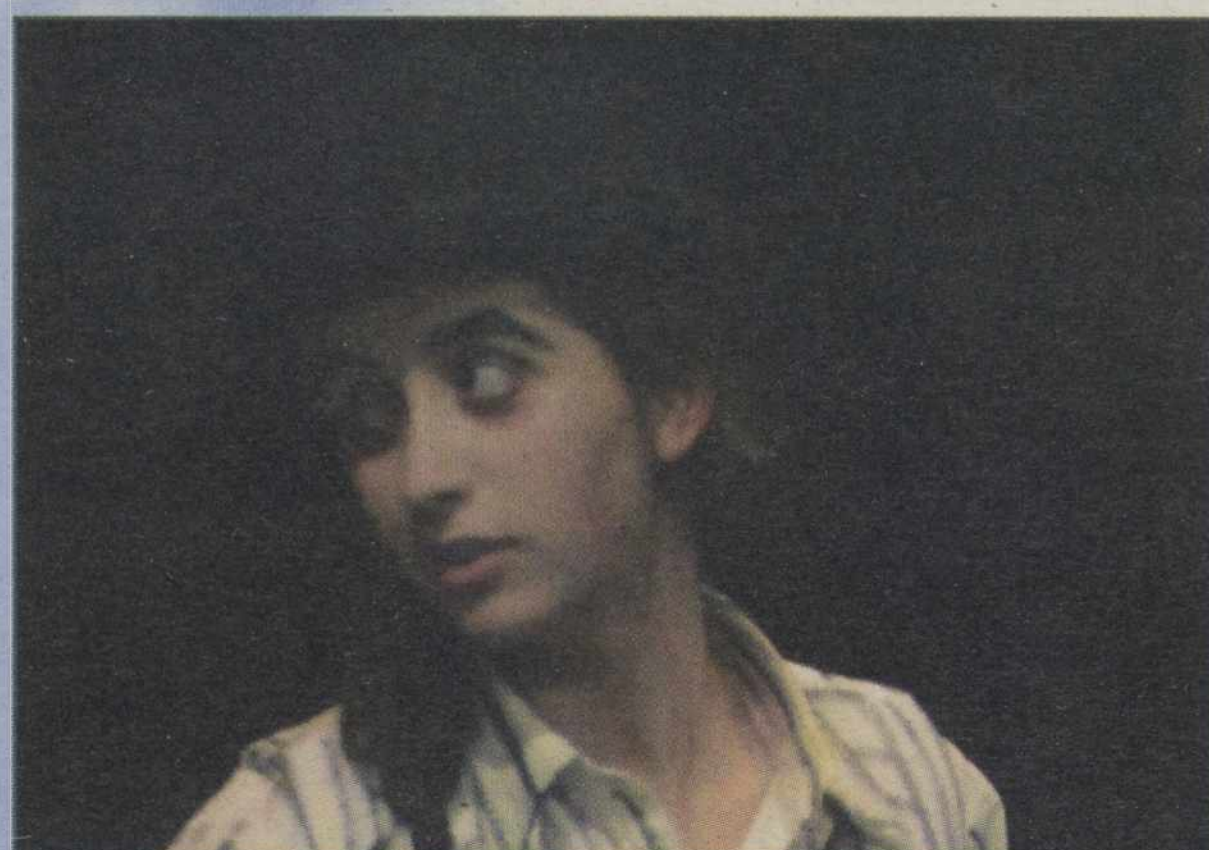


Photo by Mark Poppert
Avery Breyne-Cartwright, senior, takes the stage as Estragon one of the two main characters. Estragon lives in the present and represents the physical sensations of self such as hunger. According to Colin Murray, director, the greatest strength of this play is its characters.



Photo by Mark Poppert
Peter Bonoff, junior, plays the role of Vladimir. Along with Estragon, Vladimir waits for Godot. To occupy themselves, they eat, sleep, converse, argue, sing, play games, exercise, swap hats and contemplate suicide.



Photo by Mark Poppert
Addison James Benya, senior, plays the role of Pozzo in "Waiting for Godot." Pozzo travels past Vladimir and Estragon with his slave, Lucky, but stops to rest and converse with them. Later Pozzo comes back blind and doesn't remember the previous conversation.



Photo by Carly Feke
Dayne Scanlon, junior, plays the character Lucky, who carries around Pozzo's bags. As a slave, Lucky is told to entertain Vladimir and Estragon by dancing and thinking.