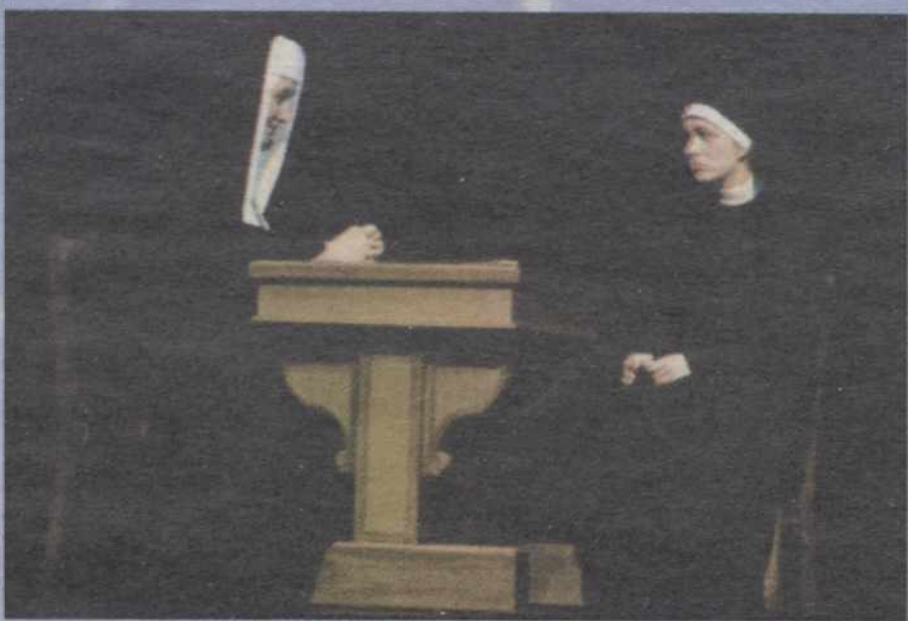
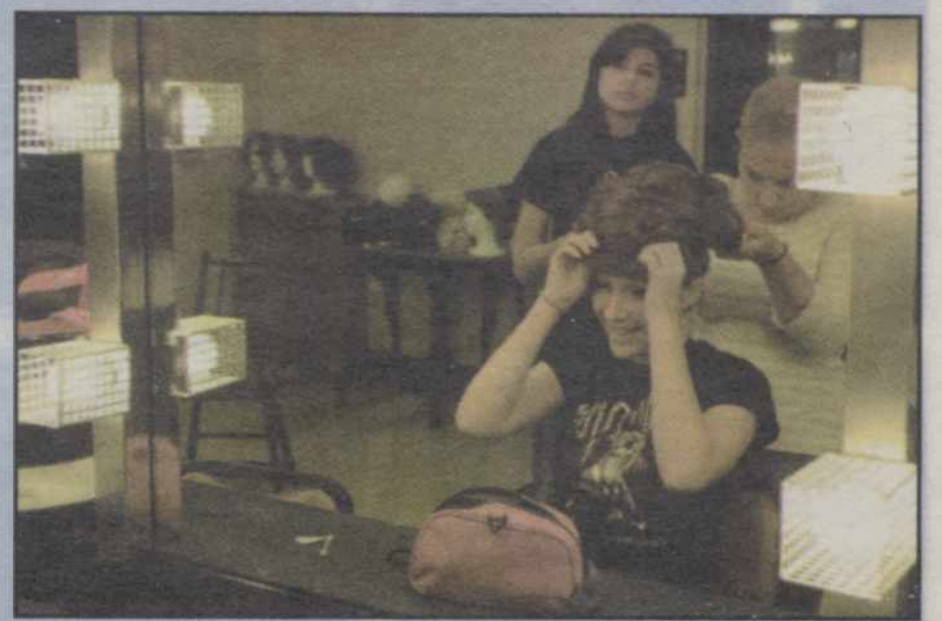




Hannah Stout, senior (Mother Abbess), counsels Emma Davis, junior (Maria), about her calling to serve God. Maria was reluctant to leave the abbey which had become her home.



Connor Egan, sixth (Kurt), Nell Egan, fifth (Brigitta), Emma Davis, junior (Maria), Maia McNamara, third (Gretel), Claire Mathiessen, second (Marta), Michael Biancardi, senior (Friedrich), Christine Biancardi, sophomore (Louisa), and Anna Stapleton, junior (Liesel), sing "Do-Re-Mi." Connor and Nell are the children of band and orchestra teacher Kevin Egan.

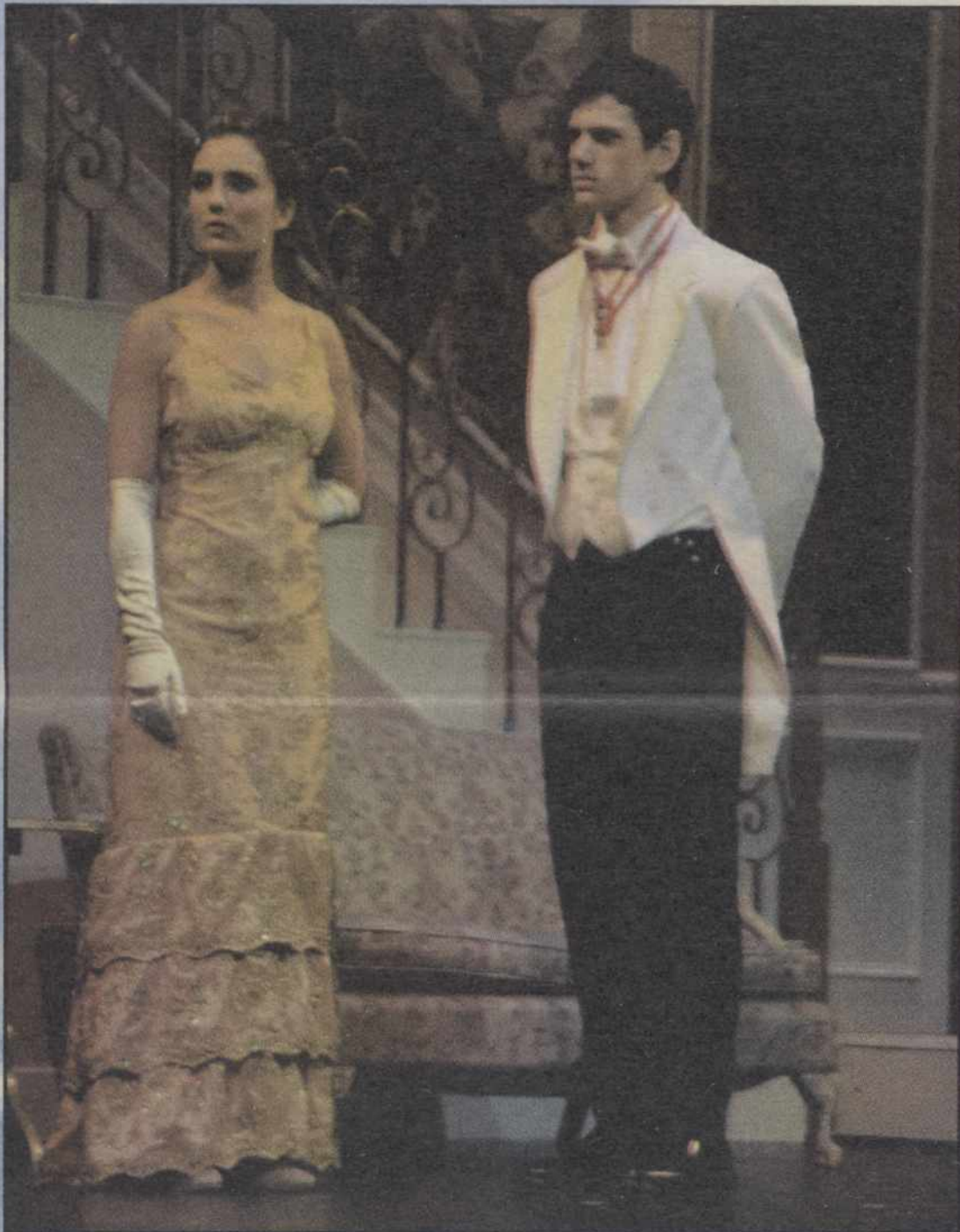


Megan Kays, junior (party guest) undergoes a character transformation for the ballroom scene. Participants, including parents, spent hours collaborating to create costumes and sets as well as doing many other jobs such as publicity.

All photos by Libby Kara

The Sound of Music

Actors from district schools create the first sold out production in the new theatre—the Rodgers and Hammerstein family classic, "Sound of Music."



Alyssa Johnston, senior (Baroness Schrader), and Michael Johnson, junior (Captain von Trapp), greet a late arriving guest. Their characters were engaged but von Trapp's loyalty to Austria and his growing love for Maria doomed the relationship.



Emma Davis, junior (Maria) teaches Connor Egan, (Kurt) how to ballroom dance. Social Studies teacher, Todd Jones' daughter Katie, fifth, also appeared in the cast as Marta von Trapp.



Sam Anderson, senior (Max Detweiler), invites the von Trapp children Maia McNamara, third (Gretel), Anna Stapleton, junior (Liesel), Nell Egan, fifth (Brigitta), and Christine Biancardi, sophomore (Louisa), to sing at a music festival. This is the last time the Von Trapps sing in public before fleeing Austria and the Nazi regime.