

Entertainment

"Picasso at the Lapin Agile" provides

CALLEY LATHROP

Staff Reporter

Whilst spirits were poured and great minds clashed, a few of history's great icons chatted the night away about love, life and what the 20th century would hold. "Picasso at the Lapin Agile" which opened Oct. 17 was a witty, and at times racy, production of comic Steve Martin's play. (Yes, that Steve Martin... the famous actor, comic and writer.)

The era-appropriate scenery gave the play authenticity as the French bar it was set in, based on the real-life Lapin Agile, was very realistic. Contributing to the

audience's visual pleasure were the costumes, designed by Annie Kaiser, Performing Arts Teacher on Special

Assignment. Although they were from the same time period, they reflected the characters' personalities as

well as adding vibrance to a rather dreary bar. Special effects were limited, but effective. A highlight was the disco ball hung from the ceiling, illuminating the auditorium and mesmerizing the audience near the end, representing the literal and figurative "stars" the characters longed to become.

The acting was very good, but sometimes it was difficult to hear and understand the actors. However, their emotions spoke loudly, and the movement in the bar helped contribute to an overall "looseness" and good flow to the play. The characters' personalities came

through early—Picasso's (Peter Bonoff, sophomore;) "player" status and ego, Albert's (Tyler Harmon*, senior,) intelligence and Gaston's (Nicholas Altishin*, senior,) infallible crustiness and insightfulness.

The cast worked very well together. They created an energy and a lovely sense of light-heartedness. The play was not all fun and games though. The more serious themes came through in a wonderfully subtle way. The characters questioned their motives, their lives, and if they would ever make a mark on the 20th century (the play is set in 1904).

All in all, it was a tasteful and entertaining production put on by a dedicated, talented cast.

*Denotes Thespian membership



The cast of "Picasso at the Lapin Agile" performs a toast to the 20th Century. The witty play, which was written by Steve Martin, opened on Oct. 17 and featured historical figures Albert Einstein, Elvis Presley and Picasso. Photo by Hannah Zaayer

Music Survey finds wide range in student music



CHELSEA OLLAR, sophomore "I like I'm yours, by Jason Mraz, because he has a really good voice," Ollar said. I'm yours received the most votes in the student survey.

5 "Forever" by Chris Brown: This song is fun to dance to and has a high paced beat, with sweet lyrics. It was one of the top songs in the student survey.

6 "Just A Dream" by Carrie Underwood: Slow paced and sad, the song appeals to country lovers who admire Carrie Underwood's amazing voice.

7 "Free Fallin'" [Live] by John Mayer: Originally written and recorded by Tom Petty, it's a nice soothing song to listen to at the end of the day.

8 "It's Not My Time" by 3 Doors Down: Three Doors Down has been around for a long time, and they are still putting out good music with catchy lyrics that received many good reviews from students.

9 "When I Grow Up" by the Pussycat Dolls: With nice lyrics, it is not the usual sex, drugs and alcohol that you usually hear from the Pussycat Dolls. It's all about the choices you make and how they affect you.

10 "Love Lockdown" by Kanye West: "Love Lockdown" features a new musical sound coming from West. He is not rapping about his anger—a welcome change.

Woehl on warming

WLWV goes green

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On the homefront, Woehl is no stranger to living life green. Two years ago, Woehl built a new house that made use of Energy Star appliances, which conserve energy and are environmentally friendly. He also installed a motion detection lighting system, which automatically turns the lights on when a person enters the room, and turns them off when the person leaves. In addition, Woehl recycles, watches what his family buys, and purchased a fuel efficient hybrid car.

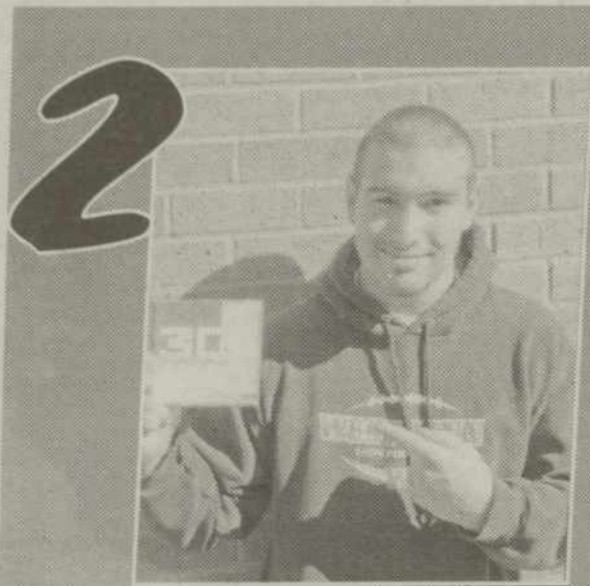
For students who want to help out with the school's effort to become more sustainable, or simply lead an eco-friendly life, Woehl offers one suggestion.

"Get involved in the conversation. None of this can happen unless you get involved and help out," Woehl said. He believes that attitude is everything, and that it is important to care about the way others live, instead of having money drive us.

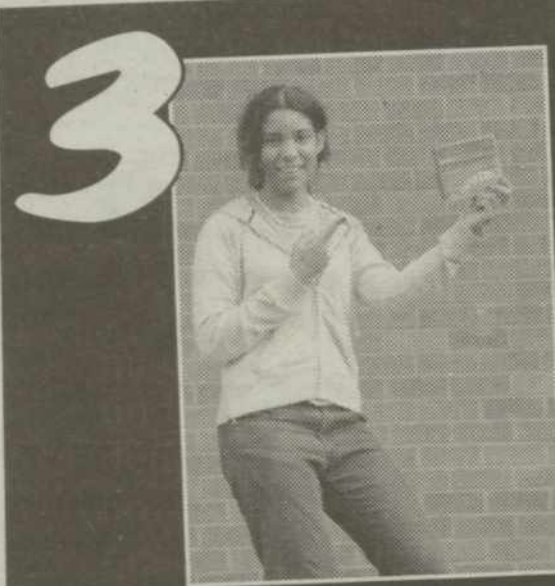
"Once a week, instead of driving to and from school, take the bus instead. If students can do this one day out of the whole week, there would be a 20% reduction of cars on the road, decreasing fuel emissions," Woehl said.

Hartmann added another challenge. "Analyze what your individual impact is on the environment. Try to figure out your carbon footprint."

Go to www.myfootprint to find out more.



JERED STARK, senior "The Kill by '30 Seconds to Mars' has been one of my favorite songs ever since it came out. It's easy to sing, and the music is so different than other songs," Stark said.



ABRYNECAPHILLIPS, freshman "My favorite song is Shake it, by 'Metro Station' because that song just makes me want to dance. I like the rhythm to it and it just flows really well. It is just a good dancing song," Phillips said.



JAKE JETTON, junior "I like 'Got money' by Lil Wayne because I can put it on in my car and blast it while feeling like I'm a straight up baller," Jetton said. "Got money" was one of the top songs in the student poll.

Compiled by Jackie Steeh & Lexi Welp

Photos by Hannah Zaayer & Avery Breyne-Cartwright