

Entertainment

Oregon has lots to offer—nature, culture, fun!

■ HILLI CIAVARELLO

Staff Reporter

With school ending, students are antsy for summer fun to begin. The Portland-Metro Area has tons to offer the mundane stricken teenager—here are just a few ideas to keep in mind while planning your summer fun:

Food Fiend

Portland Saturday Market has been a tradition since 1976. Over the years it has become home to more than 400 artists and vendors. Saturday Market, along with Powells, is one of the main tourist attractions downtown Portland has to offer. At the market, you can view different kinds of art and entertainment, as well as enjoy great food such as elephant ears and true Portland culture including local eclectic bands.

Other area farmers markets include the close-to-home West Linn Farmers Market, or farmers markets in Portland, Beaverton and many other areas. Take advantage of buying local and shopping green at these markets for groceries and other interesting purchases.

Culture Vulture

Places like the Portland Art Museum, the Oregon Zoo, the Japanese Gardens and Pittock Mansion will fill your summer culture quota. Admission at the PAM was recently changed to FREE for students 17 and under. The Oregon Zoo also offers "Two-Dollar-Tuesdays,"

technically free, students and their families have a great opportunity to get in for free using the local library. The West Linn Library offers "Cultural Passes," in which you and your family and/or friends can request a date to take a cultural excursion, pick up a pass and go. For more

has some of the best hiking, camping and, in general, outdoor attractions in the nation. Not more than two hours away in almost every direction is a natural wonder with varying terrains. East of Portland is the Columbia River Gorge; home to hundreds of trails, more than 20 waterfalls, and many accessible campgrounds. To the West is the Oregon Coast, which is pebbled with look-outs, campgrounds, and old-fashioned beach towns. In Central Oregon places like Bend and Sisters offer state parks filled with opportunities for biking, fishing, camping and much more.

Just Plain Fun

If you are looking for just plain fun, you won't have to look far. The Newberg Drive-In, a 40-minute excursion from West Linn, lets patrons take a trip into the past. The drive-in plays modern movies at an old-fashioned venue. Prices seem steep, \$7 for each adult over the age of 12 plus a vehicle fee, but once added together most nights at the drive-in cost less than that

spent at a modern movie theater, and you can bring your own refreshments.

Sellwood's Oaks Amusement Park, about a 20 minute drive from West Linn, is a Portland favorite. Located on the Willamette River for over 100 years, Oaks Park has everything from roller coaster to a roller rink. Obviously it's no Disneyland, but the prices make up for it. A promise for all-day fun is only \$14.25, and gate admission is free.

Another way you can spend those summer days is checking out Portland's music scene. Venues like the Crystal Ballroom, the Wonder Ballroom, and the Roseland host all genres of music and many open to patrons under 21. And remember the local outdoor concerts at parks like Mary S. Young, Millennium Park, and Waterfront Park too.

So, make sure this summer is your best yet; experience some of what Oregon has to offer and you'll be looking forward to summer for years to come, and not just because school is O-U-T! Happy summer!



A local Portland musician serenades the crowd at Portland Saturday Market. Area outdoor markets are just one of the many attractions that Oregon has to offer for summer fun.

Photo by Aubree White

every second Tuesday of the month, open to anyone who would like to spend time with the animals. Although the rest of these cultural places aren't

information, visit the library or library website.

Nature Guru

Nobody should have to remind you that Oregon

April showers bring May finales with return of dramas

■ KELSEY SCHRADER

Staff Reporter

After the Writer's Guild finally put an end to the 100-day strike, much of America was left wondering, "What just happened, and when are my shows coming back?!" New episodes of shows began trickling back into prime-time slots in April. The strike began over the

lack of rights given to WGA by the Alliance of Motion Picture and Television Producers, a trade organization that represents TV producers at companies such as NBC, ABC and Disney Corp. The strike cost the entertainment industry an estimated \$870 million dollars, and finally ended last February.

One show missed by

all was "Grey's Anatomy" which left off on the 11th episode of its fourth season. It has returned full force with vague voice-overs and Meredith Grey's (Ellen Pompeo) dire need for a shrink. Shonda Rhimes (writer-director-producer) and the "Grey's" writing staff condensed the plotlines to fit the season. The season's two-hour finale promised to be full of cliffhangers.

"House" left us with the new residents in cutthroat competition. Although much of the female audience misses the love interest between Dr. Chase (Jesse Spencer) and Dr. Cameron (Jennifer Morrison), the audience as a whole seems happy with House's new entourage, which includes Dr. Taub (Peter Jacobson), Dr. Kutner (Kal Penn) and the beautiful, mysterious, and coveted Thirteen (Olivia Wilde). The two-part finale aired May 19.

The "Office" aired eight pre-filmed episodes of its fourth season before the strike and resumed on April 10. Audiences were relieved to find out that Jim and Pam's relationship finally seems to be on again, for

good. Michael and Jan's relationship, however, came to a screeching halt (hooray!). The show aired a shortened season of 14-15 episodes, instead of the planned 25, with the finale airing May 15.

"Scrubs" ended on the sixth episode of the seventh season. We were left with enough will-they-or-won't-they tension between Elliot and J.D. to break a window, and it has continued to leave

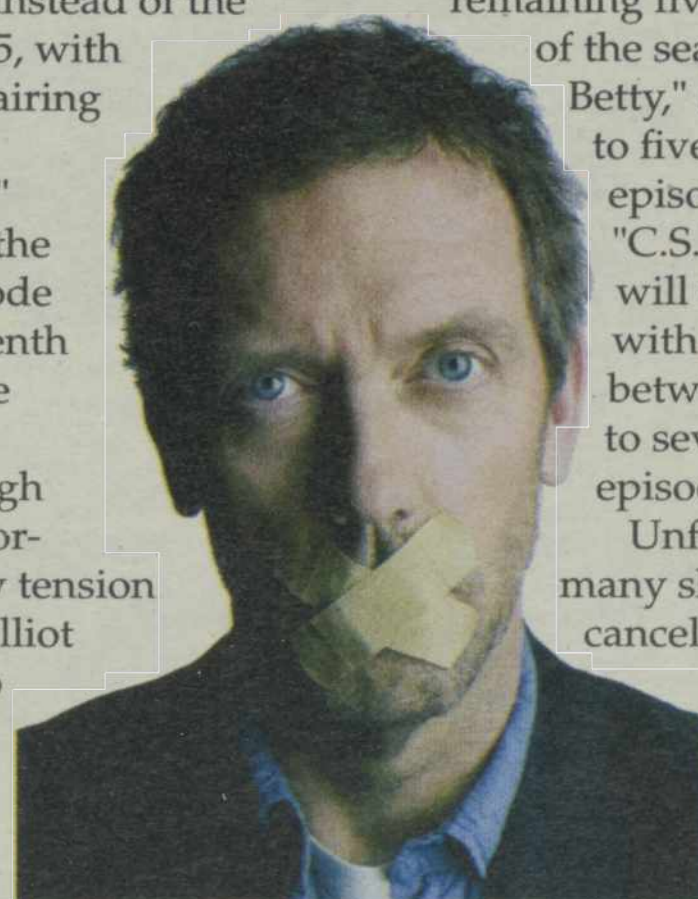
us with no real evidence of how their relationship will ultimately end. A lot is being debated about the near and distant future of this show. The season ended with a special episode directed by Zach Braff himself. NBC has discontinued "Scrubs" for next season, but rumor has it that ABC will be hosting the final installment "Scrubs."

Other shows coming back after the strike include

"Desperate Housewives," airing four to six episodes after its return, "Lost," which is currently in the middle of airing the remaining five episodes of the season, "Ugly Betty," amid four to five new episodes and "C.S.I.," which will wrap up with somewhere between four to seven new episodes.

Unfortunately, many shows were canceled after the strike, including some in their debut seasons.

Some will air in the fall or next January. "Heros" won't start again until the fall and "24" will not return until January, 2009. "Prison Break" is on the endangered series list, and it is predicted that it will not return. "Friday Night Lights" appears to be a goner, unless it is picked up by another station, while "Bionic Woman," "Big Shots," "Journeyman," "Las Vegas," "Jericho," "Cashmere Mafia" and "Cavemen" have all been canceled...for good.



East coast business hopes to bring service to community

■ KELSEY SCHRADER

Staff Reporter

New businesses are springing up all over West Linn including the mostly East coast pizza chain, Hungry Howie's Pizza, locally owned by Tom Bauer and located on Willamette Drive.

Renting space, placing advertisements and training employees businesses are only some of the challenges of opening a new business. It took a total of four months to open the doors, from November when they signed the lease to their opening on Feb. 12.

A very important part of introducing a new business

into an already-developed city is to involve the business in the community according to Bauer. They hired nine students as employees and are helping to sponsor the 2008 senior grad party.

Another important start-up task is to find an audience. Hungry Howie's has used techniques such as mailing coupons and word of mouth to compete with already established pizza restaurants.

"The hardest part is getting people to try [your product] for the first time," Bauer said. "They have typically built a comfort zone and a loyalty to another brand. Our job is to break down those barriers."