

Entertainment

iPhone lives up to Apple fan's hype

EMMALIE COX

Staff Reporter

When iPhones hit the shelves on June 29, Apple anticipated selling one million units by the end of September, but in only 74 days the goal was met. Now, with a price cut poised for the holidays, Apple hopes to sell even more.

It comes equipped with a high resolution touchscreen which has a sensor that will lock your phone when it is close to your face. It is also equipped with a 2.0 mega pixel camera, up to five hours of talk/video/browsing memory, and up to 16 hours of audio playback memory.

What people seem to like best about the iPhone is the 4 to 8 GB of memory available.

However, some people are complaining that it simply isn't enough. The iPhone also comes ready to make a phone call, text message, surf the web, take pictures, send and receive e-mail, watch videos, and best of all, rock out to music. Further it allows you to sync your content from the iTunes library on your PC or Mac.

The iPhone seems like the perfect phone. An easy to use keyboard makes typing simple, and it seemingly gets smarter

about a user's habits and frequent misspellings as it gets used. The big screen is great for videos, pictures and album art. All of your text messages, both sent and received, are saved in the text balloon so a string of past

Youtube.com by posting a minute long video of her opening and skimming through her bill. However, what these customers did not know is that the detailed bill they receive can be switched to a paper-based summary bill, or they can even access it online. All customers need to do is call customer service or tap into their account from the AT&T web site.

Other problems with the iPhone include frequent freezing, an overly sensitive touchscreen, limited storage and a slow Edge network, but customers still love it.

"The touchscreen is amazing. And I love the interaction with all of the applications," Ian Watson, sophomore, said. Watson waited in line with many other customers the day the iPhone was released at an AT&T store on McLoughlin Blvd.

Since the June release, there has been a price cut in the iPhone. The once \$599 price was reduced to \$399. To make it fair, Apple insisted on giving those who already purchased the phone \$100 back.

"I was upset about the price cut, but at least Apple gave every iPhone owner \$100 back. The AT&T network is a little slow, and I wish it had more capacity, 8GB isn't enough, but overall, I love it," Watson said.



conversations can be referenced.

Most buyers thought it was perfect, that is until they received their bills. AT&T was receiving numerous calls from consumers complaining of the 300 some pages included in their bill, having a detailed transaction of every text message sent and received. Some even received their bill in a box, because it simply would not fit in an envelope.

One customer earned her fifteen minutes of fame on

Techno appeals to all audiences, history in American music

DALTON KUEPKER

Columnist

We hear electronic music every day. Although it is not necessarily Techno (a sub genre of Electronica), it is nevertheless electronic music. From Cascada to The Chemical Brothers, to Eminem, electronic music is all around us.

But what is electronic music? It's music made from any form of electronics. It can be from synthesizers, drum machines, or even circuit bent toys (Like the Speak 'N Spell). Electronic music is definitely a creative and original genre of music.

Electronic music dates back as far as the 1890s with Thaddeus

Cahill's Telharmonium, a Telharmonium is an organ with tone wheels that uses additive synthesis. It weighed over seven tons and is one of the first synthesizers to use a keyboard interface.

Later, in the 1950s, composers found a way to record different "real world" sounds with tape recorders, and Musique Concrète was born. They arranged the sounds and changed the pitches so it sounded like music. It was an old

form of sampling, and a huge feat for electronic musicians.

Then, in 1964, Robert



Moog invented the Moog Synthesizer. It was revolutionary at the time because before 1964, people had to use giant computers without a keyboard. The Moog didn't take up as much space as a computer did, and it had an organ-

Beatles tribute provides wild ride

KIRA MATSUOKA

Staff Reporter

Anti-war, drugs and a tribute to the Beatles contribute to the strong and powerful love story, "Across the Universe" now in theatres. With stellar performances by Evan Rachel Wood, Jim Sturgess and Joe Anderson, the film sets itself apart from an ordinary musical with an out-of-this-world vibe that makes it feel as if you are being pulled out of your chair and into the movie itself.

"Across the Universe" begins its journey in the 1960s with characters from all different locations and backgrounds. As they're dropped into the movie one by one, their stories intertwine. Together they help one another overcome challenges, showing that "All You Need is Love."

With the Beatles as their

muse and the 60s as their setting, the two teenagers played by Wood and Sturgess fall in love. War, drugs and the fight to keep their love alive shows they know that "It Ain't Easy."

I found myself tapping my feet to all the familiar Beatles' songs that were pieced cleverly into the movie's plot. Although there is a confusing combination of imagery in the movie, it oddly makes sense with the songs and the characters. Almost like a piece of art, the musical creates a unique feel and its very own tempo that's very enjoyable.

Overall, the movie is beautiful and exotic. It is completely different from the familiar plots that most movies contain. For Beatles' fans, and those with open minds, "Across the Universe" deserves to be on your must see list.

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like keyboard that could be played in real time.

When the Mini-Moog (smaller version of the Moog) came out, many famous music groups used them. Groups like Pink Floyd and Kraftwerk used them to their fullest extent, and

their music is still popular today. In 1974, Kraftwerk released one of the first hit singles to use synthesizers, "Autobahn." During the 1980s, synthesizers became increasingly popular and practical for

modern day usage. Now you can produce electronic music with just a computer, provided you have the right software (Reason 3.0, Cubase, etc.). Now there are literally a few hundred genres of electronic music, and new ones are being thought up rapidly.

Some may argue that Electronica isn't the most original genre of music. This could be because it is made with electronics, which means there is a limit to originality. That is true. But if you dig deeper and discover different genres like Trance, Drum 'N Bass, Intelligent Dance Music (IDM), and even Happy Hardcore, maybe you'll find one that you like.