

Entertainment

Entertain Yourself

"Hunters of Dune" begins climax to epic saga

MIKE GORGONE

Entertainment Editor

The "Dune" novels have chronicled the lives of hundreds of characters and dozens of worlds over the course of millennia. Frank Herbert began the legacy with the original "Dune" and continued with its five sequels. After his death, the series was left unfinished, ending in a dramatic cliffhanger in his sixth novel of the series, "Chapterhouse: Dune." Now, more than two decades after the publication of "Chapterhouse: Dune" in 1985, Brian Herbert, Frank's son, will conclude the epic tale with the dual release of "Hunters of Dune" and "Sandworms of Dune."

Brian began to expand his father's work back in '99 with a prequel to the original "Dune," titled "Dune: House Atreides." Written with the help of acclaimed science-fiction writer and editor,

Kevin J. Anderson, "House Atreides" would culminate in a trilogy of books that foreshadowed the events that occurred in the original "Dune."

Herbert and Anderson continued to expand upon the "Dune" universe for five more years, with the release of a trilogy of uber-prequels that take place thousands of years before "Dune." All of this seems insignificant in comparison to the undertaking of finishing what Frank Herbert began.

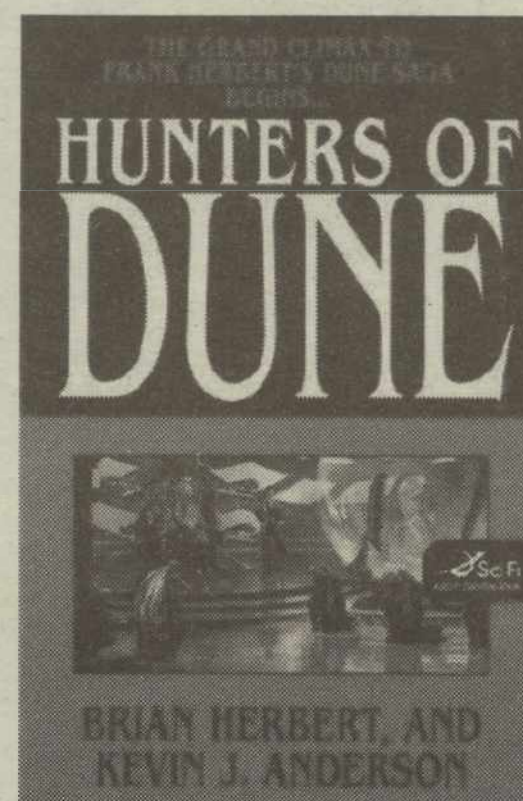
"Hunters of Dune" which was released in mid August of this year, is the first part of a gigantic conclusion to the elder Herbert's works, which will end with the forthcoming release of "Sandworms of Dune."

"Hunters" picks up three years after the events in "Chapterhouse," with the main character Duncan Idaho on the run from a

mysterious Enemy and the twisting political whiles of a burgeoning sisterhood, both who would have him captured or killed. Alongside Idaho is a ragtag group of refugees who are all fleeing for their own reasons; be it for freedom, escaping persecution or to just be free of an existence that would rob them of honor. Through it all, Duncan must navigate through the endless tracks of space in search of a safe haven that has yet to present itself and safeguard all those who would follow him.

"Hunters" brings together storylines that span the length and breadth of the entire "Dune" saga, such as bringing back favorite characters from all of the previous novels in the form of reincarnated Gholas (Clones). Idaho is, himself, a Gholah from a character in "Dune," reincarnated thousands of times over the millennia in a

serial of lives. Each character must use his or her unique skills to help Duncan defeat the mysterious Enemy and save all of existence.



The chapters in "Hunters" are short, most only spanning a few pages so the read feels quicker than it actually is; the whole book is a whopping 524 pages. The writing is solid, using a well-crafted style that is both like and unlike that

of Frank Herbert. The young Herbert and Anderson create a tale in a chaotic universe, full of conflict and intrigue. When you turn the final page of the book, it leaves you aghast and drooling for more. With a climactic cliffhanger that reveals the mysterious Enemy for what it truly is, "Hunters of Dune" leaves you begging for the release of next year's, "Sandworms of Dune."

However, before even considering reading this book, you must first consult the other 12 books that precede it. For without a foundation, what worth does a climax have? And don't let the idea of a long saga frighten you, the "Dune" saga is, hands down, some of the best science-fiction ever written and is well worth reading at almost any age. So if you're looking for a great read, pick up the saga begun by Frank Herbert and finished by his son. It is worth every word.

Stars lend quality to "The Departed"

SARAH CHICOINE

Forum Editor

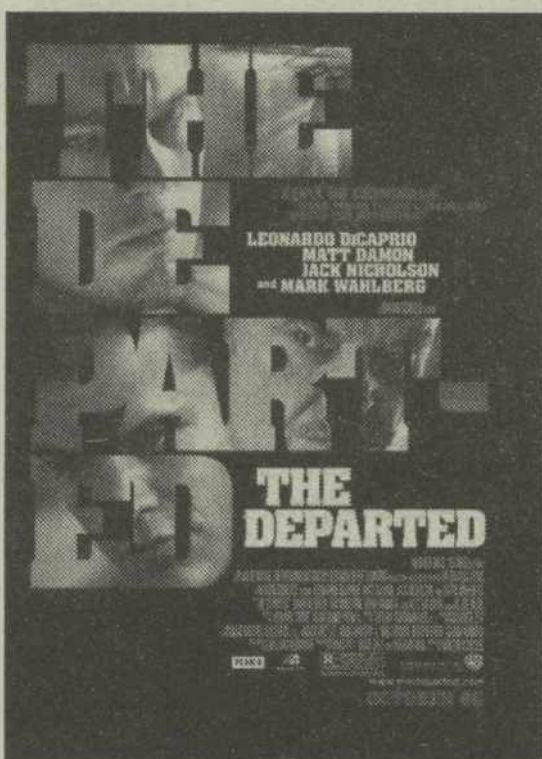
With four solid actors and one ex-Calvin Klein model/white boy rapper, how could this movie not be amazing? "The Departed" stars actors Matt Damon (Colin Sullivan), Leonardo DiCaprio (Billy Costigan), Mark Wahlberg (Dignam), Jack Nicholson (Frank Costello), Alec Baldwin (Ellerby) and was co-produced by Brad Pitt. With this spectacular cast, audiences expect the best film possible.

"The Departed" was directed by Martin Scorsese, who also directed the famous mob movie, "Goodfellas" in 1990. Luckily but not surprisingly, "The Departed" pulled through with both quality and good looks.

In this classic film of organized crime in Boston, Sullivan and Costigan play opposite sides of the law in this action packed flick to make a gritty story of good cop and bad cop.

The film, loosely adapted from "Infernal Affairs" released in 2002, opens with Sullivan, who was orphaned at a young age and taken under the wing of head bad guy, Costello. Costello, taking advantage of an impressionable kid, helps him become a dirty cop. At the same time, Costigan, a cop with good intentions, is put through

the wringer and is asked to become an undercover cop in the very same mob. Their lives, unknowingly, become intertwined in a complicated ring of twists and turns. The race to uncover each others'



secret identities concludes this thriller.

Although a little confusing at the beginning, this movie is recommend for those of the appropriate age. That is not to say there is no violence in the film because there sure is plenty of it.

This movie deserves it's R rating for strong brutal violence, drug content and pervasive language. However, a movie about organized crime would not be the same without the raw violence it is known for, and thus, I feel the violence is justified.

This two and a half hour movie, although seeming lengthy at times, grabbed my

attention and didn't let go. For someone who is not able to sit still for an extended amount of time, that's a big deal. "The Departed" managed to captivate me and forced me to unwind the plot. It held me right up until the dramatic ending. This is a film with good actors, plot and script. A rare find these days and definitely worth your time and money.

Students step to Salsa beat

Salsa Club

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"My favorite part of the club is teaching people who don't know about salsa," Gonzalez said. "Everyone and anyone is welcome to join this club and learn the dance."

This form of music traveled from Puerto Rico and Cuba to New York between the 1940s and the 1970s. Salsa steps came from Cuba and were influenced by other Cuban dances, like the rumba and mambo, as well as swing. There are many different styles of salsa such as the Los Angeles style which was influenced more heavily by Hollywood and swing.

There have only been a few meetings and Gonzalez says right now it's just about having fun, but it is possible that at some point they will partner up with the Swing Club and have a competition.

GATA hosts fundraisers to raise money for Africa

Global Issues Fundraisers

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GATA is hoping to fill all of the 600 seats in the new auditorium. The price for a ticket will be \$15 and the package deal will get you two GATA t-shirts and one ticket for \$35.

Fasting

This unique event will help raise awareness and money for the suffering people of Africa through pledges and donations. The 24-hour fast will begin Nov. 16 at noon and end Nov. 17 at noon.

The money will go to two different causes: for children orphaned by the HIV/AIDS epidemic and for the Sustainability Project which includes giving healthy seeds to farmers and providing a pig to each family helped by the program.

On Nov. 1, students may pick up packets which will include the purpose of the event, health responsibili-

ties, and the information on soliciting pledges and donations.

There will be a kick-off celebration on Nov. 16 at lunch that will include discussions and other activities. To celebrate the conclusion of the fast on Friday afternoon there will be a big feast and party for everyone who has fasted.

Students who are interested are urged to be aware of the health responsibilities involved. Drinking water is allowed but everyone must understand that this is an event that should be carefully considered. "We need participants to eat before the fasting. We don't want kids passing out everywhere because they weren't prepared," Meagyn Keys, an English teacher and one of the coordinators, said.

More information and specific times will come in November along with the informational packet.

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