

Entertainment

Entertain Yourself

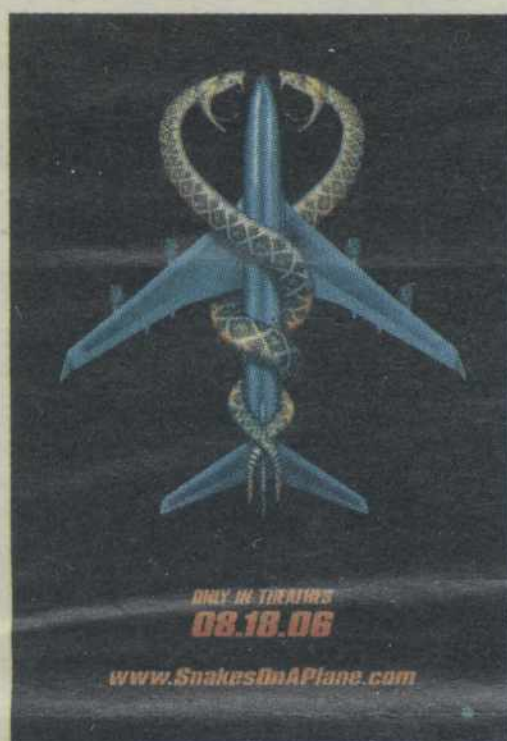
Reptiles on aircraft—what more could you ask?

MIKE GORGONE

Entertainment Editor

This summer, the theaters were chock full of hilarious comedies, thrilling action and tear-jerking dramas. No matter what kind of movie you were looking for, you probably found it over the summer and though there were dozens of releases, only a select few were truly worth the price of admission.

SNAKES ON A PLANE

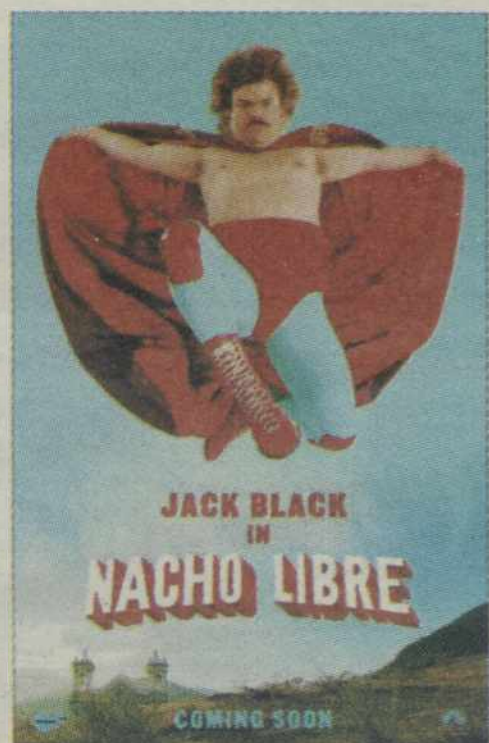


If you can't guess the plot of this movie by the title alone then I suggest you read it again because that's all the description you're going to get; "Snakes on a Plane!" Starring Samuel L. Jackson, this is a serious action movie that's really not meant to be taken seriously. The premise of the movie alone is ridiculous, then add a lot of gratuitous violence, sex and language and in the end you have one of the best movies to grace the silver screen, ever! Jackson's over-the-top performance is nothing less than amazing, so when he starts to tangle with hundreds of poisonous snakes, look out. When he delivers the line, "I'm sick of these mother *\$%&@!% snakes on this mother @#%&^* plane!" you can't help but laugh in sheer satisfaction. The fact that the filmmakers actually went back to refilm parts of the movie as to bump its rating up to R, is just proof of how much ass this movie kicks. This movie is the purest, most unadulterated, edge-of-your-seat, heart-pounding, laugh out loud, action thriller you will ever see; so next chance you get, go and see it. End of story.

NACHO LIBRE

Just because a movie is rated PG, that doesn't mean you should just cast

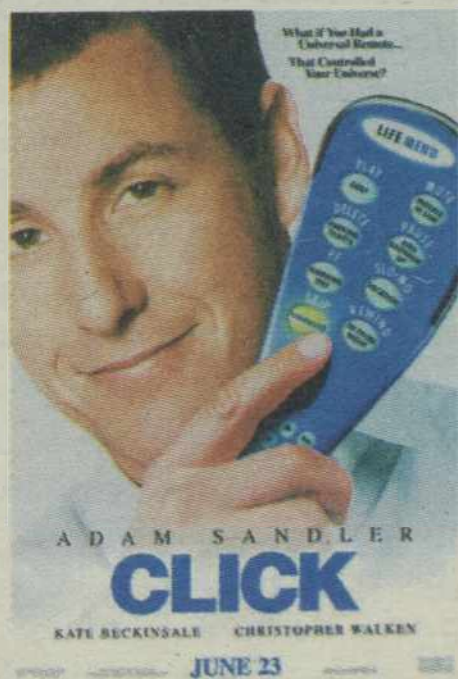
it aside, thinking that it is too infantile. Higher rating doesn't always mean a better movie (though "Snakes on a Plane" was awesome!). Nickelodeon's, "Nacho



Libre" proved that wrong this summer.

Don't expect any clever witticisms though, because Jack Black doesn't roll like that. The best phrase that describes the type of humor in this movie is, fart jokes. If you can find a laugh in an overweight man wrestling two demonic midgets, then "Nacho Libre" is for you! The zany plot revolves around Black's character, Nacho, who is the cook/monk at a Christian orphanage. One day, Nacho stumbles into the world of the Luchador (Mexican masked wrestling) and uses the money he wins from matches to buy better food for the orphans. In the end, Nacho must find the power of the eagle within himself to defeat his ultimate opponent and win the admiration of an estranged nun. "Nacho Libre" is slapstick comedy at its finest, with physical humor up the wazoo and plenty of awkward moments that make you avert your eyes in embarrassed mirth.

CLICK



Another summer, another Adam Sandler movie. It's not as though this is a complaint, but it seems that every

summer Sandler manages to push out another comedy that, in all likelihood, we will enjoy. The same is true with "Click." The basic story is as follows; man can't control his own life, man finds remote that can control his universe, wackiness ensues. Sure there is more to the story, but no one really cares. Oh, and David Hasselhoff is his boss. I got a kick out of that. As the movie progresses, Sandler's character discovers that tampering with reality is dangerous business and he eventually begins skipping through his life like skipping scenes on a DVD. In the end, he learns a big lesson about how you should live your life for your experiences. But, again, no one really cares. There are a few extremely funny moments in this movie and you won't come out of the theater feeling as though you have wasted your time, but, this isn't a movie you would want to see more than once (Unlike "Snake on a Plane!"). So if you skipped over "Click" this summer, you didn't really miss much. Reptiles on aircraft! What more could you ask?

AN INCONVENIENT TRUTH

We all remember Al Gore, right? Tallish, really dull voice, ran for president back in 2000. Well, he's back in his movie debut, "An

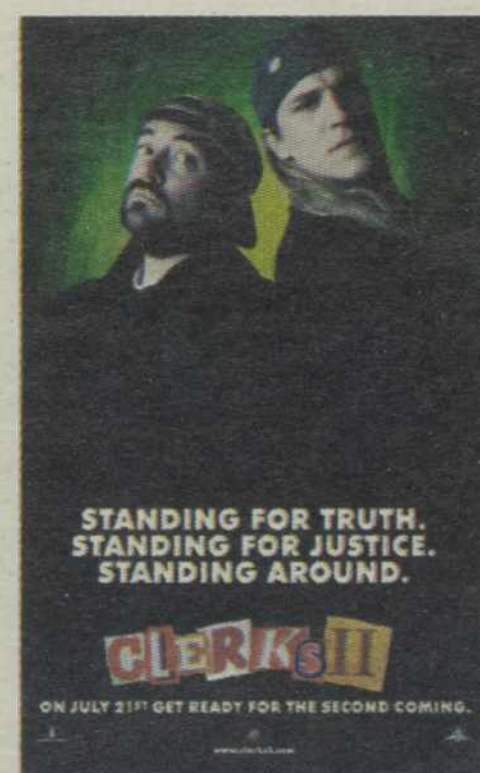
Inconvenient Truth." The movie is basically an hour and a half slide show as portrayed by the base tones of our would-be presidential elect. Don't let that put you off.

Beneath the grim exterior is a truth that is really inconvenient. Throughout the film, Gore takes us through fact, after fact, after fact about the current problems that surround global warming and though you might be thinking, "Why would I see something like that?" I highly suggest you think again. Though Gore is probably the duller sounding person on the face of the earth, he manages to capture you with witty comments, amusing



points and conversation that keeps you engaged. If you want an action thriller, see "Snakes on a Plane," but if you want a movie that will change the way you see the world, give "An Inconvenient Truth" a chance.

CLERKS II



Writer and director Kevin Smith brought us one of the funniest movies you could possibly have seen this summer in, "Clerks II." Beginning with the set of the first Clerks movie burning down, "Clerks II" finds our heroes, Dante and Randal, working at a fast food restaurant well into their middle age. No facet of our culture is safe as Smith approaches every subject with raw language and brilliant humor. It doesn't matter what religion or nationality you belong to, something in this movie will probably offend you, but leave you clutching your sides and begging for more. Smith delivers everything people loved about the original Clerks, including a few wonderful Jay and Silent Bob moments, but manages to keep it fresh with jabs at everything in our pop culture.

Dave Matthews pleases crowd in gorge

SIMON KIRSCH

Staff Reporter

Dave Matthews Band, the internationally acclaimed fusion-rock quintet, performed three days of concerts at the beautiful Gorge Amphitheatre over Labor Day Weekend. This three day event was a follow up to their 2002 concert, released on CD in early 2004. Along with three performances Sept. 1 through Sun. Sept 3, camping and daytime activities were provided.

The band, consisting of drummer Carter Beauford, saxophonist LeRoi Moore, Stefan Lessard on bass, Boyd Tinsley on violin, and frontman Matthews, spends much more time touring than recording in the studio. In fact, of all

their albums, close to half are performed live.



In a recent issue of "Rolling Stone Magazine," Matthews himself said that the Gorge Amphitheatre is one of his favorite venues; and it shows in the playing. His set was almost two hours long and consisted of many DMB standards; "Crash (Into Me)," "What Would You Say," "Ants Marching;" along with some new favorites off recent album "Stand Up." This concert would not be

enjoyable for those strongly opposed to the use of controlled substances, because like many open air concerts, there was a lot of drug use. Possibly the most enjoyable aspect of the concert was the sheer number of people. The Gorge Amphitheatre seats near 25,000 people and this gave real power and drive to the concert. The band seemed to really draw from the emotions of the crowd.

The concert was a great success and was very enjoyable for everyone involved; so much so that DMB was brought on-stage to play two long encore performance, after each night's concert. The most memorable encore was their classic song, "Stay (Wasting Time)," a staple of every DMB concert.