

## Art classes paint graphics

by Mike Martus

Betty Bursheim and her Art I, advanced arts, and drawing classes have put up some unusual graphics on the two walls near the Audio Visual room.

It was Bursheim's idea to put up the graphics. The pictures are of students doing different activities. Under the supervision of Bursheim and professional artist Faylinda Kodis, these students traced the silhouettes of students and teachers. The "models" had to pose in front of bright lights while the students traced their silhouettes on the walls. This did pose a problem for the person who had to pose for the picture of the back-bend. The students had to realign the shadow several times with the lines already traced before the figure was completed.

According to Bursheim the project was budgeted for last year. "We had it budgeted for in the art budget," said Bursheim. "It costs \$245 for one week to have the artist come out. "She (Kodis) was very easy going. She got along great with the kids," she commented. "The main reason Bursheim had her classes do this was to let the students have a chance to work with a professional artist. "I wanted the students to have

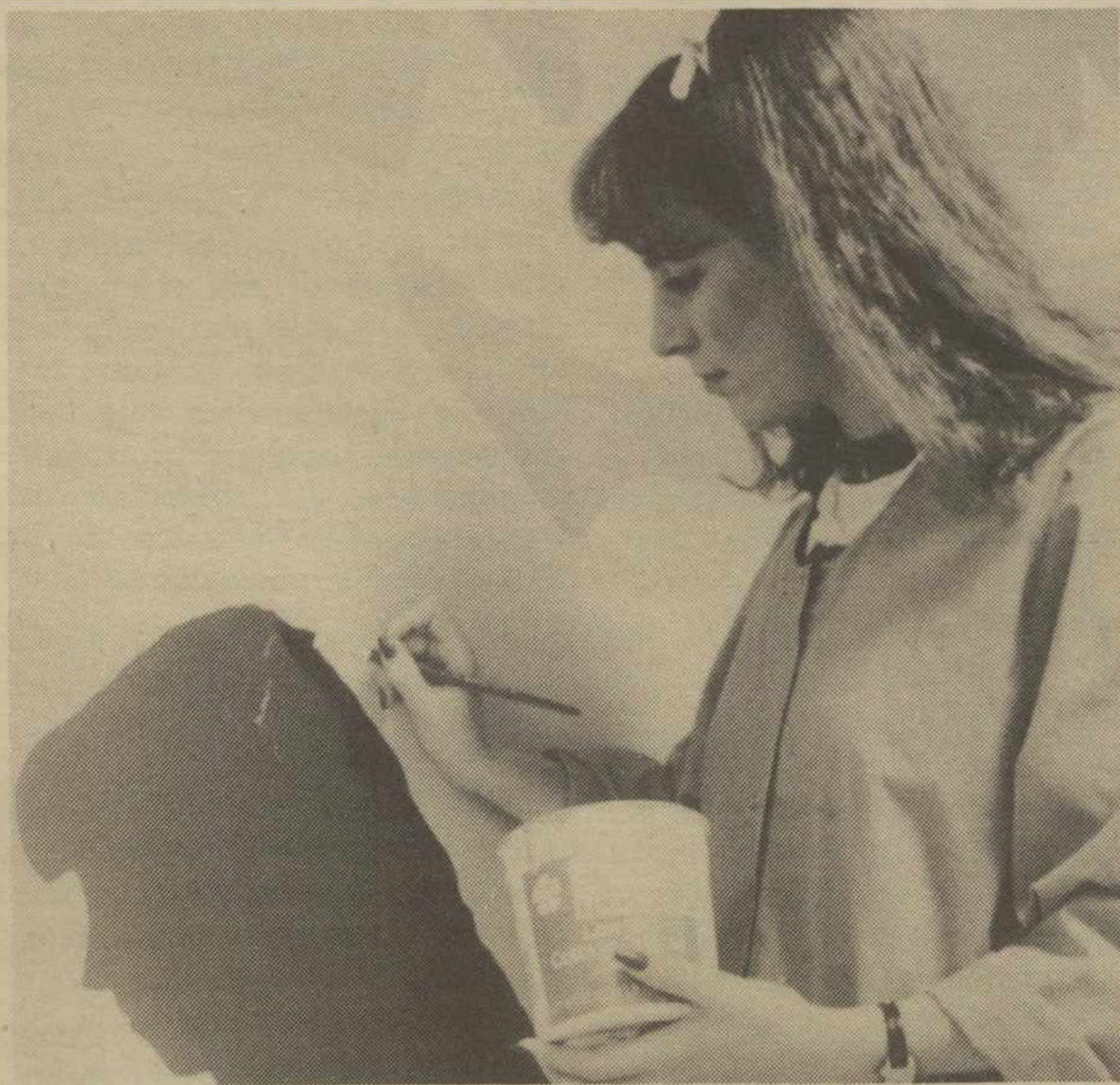


photo by Greg Wahl-Stevens

Senior Missy Abraham paints the silhouette of herself.

contact with other artists," explained Bursheim. "A professional artist can answer all of their questions."

The project only took them a week to put up. "It went up quickly," said Bursheim, "and there was a lot of action going on."

So far she has had a lot of good comments. "The students

are very positive," said Bursheim. "They like the idea that the pictures are of students and they try to figure out which students are in the pictures."

This will not be the end of this type of art. "We plan on putting up figures outside the art rooms at the end of May Day," Bursheim smiled.

## Senior Kathryn Bourn wins French exam

by Richard Bloom

Fourth year French student Kathryn Bourn won the Oregon division of the National French Exam recently by racking up a score of 67 out of a possible 80.

Bourn, a senior, was very surprised at her score because of the system of grouping on the test. "I didn't think I would do well because in fourth year and third year they don't separate the people who took (French) in grade school or who went to France," she said. This means people of different proficiencies would all take the test together.

According to Bourn, much of the credit for her score should go to Cindy Mannerling, French IV teacher. "She was so excited and proud! She is dedicated. She puts in so much time trying

to get us to work harder." Bourn added, "She pushes us, but we can do it."

One of the things that helped Bourn on the test was going to France in the summer of 1982. She went on a foreign exchange program and stayed in Versailles, a city near Paris. Although the program made her stay in one place, with one host family, she got to see Paris and speak French constantly for one month.

Bourn, who is taking Spanish along with French, plans to go to the University of Oregon next year where she will take business courses and Japanese. "I like to work with languages and for west coast business that's a good language to have," she said.

## Mitchell, Obrien present three spring comedies

by Steve Kelly

"I wanted to do *The Odd Couple* with female leads, because we have a lot of talented girls, but Neil Simon is also planning on doing the play with female leads. He's making a new script and he didn't want to give permission to the schools until the new script was finished. I could have done it with guys but I wasn't excited about it so I chose *Feiffer's People* instead," Karen Mitchell explained of the spring play choice.

*Feiffer's People* is a series of short sketches that blasts everything from business men in three-piece suits to the liberated woman, superman to country singer, modern dance to modern parents. The humor is sophisticated, and the play takes place among well-dressed sophisticated party-goers gathered for an elegant evening soiree.

Except for Bernard (Dale Hogg), no actor in the play is given a name. Bernard is the ultimate nerd. Other characters are the young romantic (Brad Scoggins); the status seeker (Dave Hendrick), the stud (Chris Sallquist); the country boy (Terry Narain); the new wave type (Dave Thompson); the debutante (Dena Fairchild); the sweet young things (Michelle Elliott and Kristen Smith); society matron (Leta Buswell); sexy type (Krystal Kroker); liberated woman (Bobbie Virckler); tough type (Jill Taylor); pregnant woman (Kim Hatt); dancer (Amber Mishler); and the piano player (Tess Vigeland). (WHEW!)

"I'm very excited," Mitchell said. "The adaptation is very unusual. The cast understands the humor, which is very sophisticated, so not everyone might understand it. Not to say that the audience won't understand it."

Appearing on the nights opposite *Feiffer's People* are two one-act plays, *Black Comedy*, and the *Twelve Pound Look*. Gary Obrien, director at the New Rose Theatre, directs both plays.

"Guest directors are nice because the students can work with someone besides me, which is important. It also gives them a chance to work with professionals," commented Karen Mitchell.

The *Black Comedy* takes place in the dark. Bizarre things begin to happen when a girl brings her wealthy father to meet her fiancé, who is a sculptor. To impress the girl's father, the sculptor invites a wealthy art patron and has also stolen the furniture from the apartment next door to furnish his bare apartment. The neighbors return too soon, the art patron is mistaken for an electrician, and a former flame pixies the proceedings from the bedroom.

Cast and characters are Ken Whittaker (Brinsdley Miller), Cyndi Patton (Carol Melkett), Meg Bird (Miss Furnival), Scott Messman (Colonel Melkett), Bill Fehrs (Harold Gorringe), Royce Coston (Schuppanzigh), Donna Wherry (Clea), and Keith Casper (George Bamberger). The *Twelve Pound Look* deals with Sir Harry Simms. Simms is on the eve of his knighthood. A typist has been hired to answer the messages of congratulation. She turns out to be his former wife, Kate, who was much oppressed by his grandeur, hardness and pettiness, that she learned to type and left him as soon as she earned enough money, 12 pounds, to buy a typewriter.

Cast and characters are Sean Hatt (Sir Harry Simms), Lady Simms (Laura Kelly), Kat (Julie Siggins), and Tombes (Mike Sheehy).

## VULGAAR THE BARBARIAN BY JEFF SIMMONS

