

THE ELEVATOR

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**OUR TROPHY CASE—
 SHALL WE MOVE IT?**

Our trophy case is at present situated at the entrance to the gymnasium and the question has arisen as to how many persons notice it in its present location enough to be thoroughly acquainted with the contents.

During the basketball season, the case undoubtedly comes in for a certain amount of observation, but after the season is over, students, faculty and school patrons seldom pass through that part of our building.

Moving the trophy case near the main entrance of the school was thought best by the majority of students that the Journalism class interviewed, to determine what others thought on the subject.

Most students pass through the hall opposite the front entrance of the building every day. Many patrons and other adult citizens enter the building at the front door when attending night classes, public entertainments and other affairs held in the high school building, and if the case were located near this entrance, they would have opportunities that they do not have now, of learning through observation of the trophies what attainments the high school students have reached along the lines of inter-school activity.

If it is important to earn these cups, it must be important that everyone know about them. Many students interviewed mentioned the fact that most other schools have their trophies in a very conspicuous place near the main entrance of the building.

Shouldn't Oregon City follow this example?

Our Version of the Perfect Guy and Gal

"No one is perfect," but with our imagination and the students of O.C.H.S. as material, we can figure out that the perfect guy and gal should possess the qualities of the following:

GUYS

Eyes—Ed Lavier
 Eyelashes—Marty Tharp
 Nose—Con Melland
 Hair—Don Chandler
 Smile—Howard Arnot
 Mouth—Forrest Kemhus
 Hands—Jack Woodward
 Legs—Jack Weathersbee
 Feet—Eddie Reitzenstein

Complexion—Don Allen
 Personality—Al O'Donnell
 Clothes—Ed Seagraves
 Physique—Marvin Ficken
 Humor—The Rudders
 Brains—Ernie Gettel
 Voice—Herbert Hill
 Good Sport—Vinnie Howard
 Ears—Dean Silva

GALS

Eyes—Marilyn Young
 Eyelashes—Betty Johnson
 Nose—Roberta Reddaway
 Hair—Laureta Benoit
 Smile—Lois Cochran
 Lips—Albina Koblar
 Hands—Betty Toll
 Legs—Louise Lind
 Feet—Phyllis Neel

Complexion—Muriel Young
 Personality—Lois Dustin
 Clothes—Marilyn Odom
 Figure—Charlotte Johnston
 Humor—Helen Ganong
 Brains—Dawne Williamson
 Voice—Alice Maltby
 Good Sport—Betty Rinearson
 Fingernails—Mary Jane Knox

**Former Student
 Announces Betrothal**

Miss Dorothy Eleanor Wieland announced her coming marriage to Louis Wood of Portland. The event will take place at the home of Miss Wieland's parents, Mr. and Mrs. Charles Wieland, April 5, with The Rev. R. G. Messerli, pastor of the local Trinity Lutheran church, reading the ceremony.

Miss Wieland was graduated from the Oregon City high school with the class of '33 and is bookkeeper for the Western Auto Supply Company in this city. Mr. Wood is also employed by the Western Auto Company.

He told a flapper of his love
 The color left her cheeks;
 But on the shoulder of his coat
 It showed for many weeks.

—Plagiarized.

What Your Name Means

1. Hayden — From the hedged hill.
2. Audrey—nobly strong.
3. Allene—A pledge.
4. Cathleen—pure.
5. Cleo—the famous.
6. Ethel—nobel.
7. Fern—feather.
8. Erma—Intent in purpose.

Customer: I want to buy a plow.

Clerk: "I'm sorry, sir, but we don't carry plows.

Customer: What sort of a drug store do you call this, anyway?
 —Boys Life.

I think that I shall never see
 A billboard lovely as a tree,
 But if some of the billboards
 don't fall,
 Then I shall never see a tree
 at all.
 —Readers Digest.

BUNNY RARE-BITS



You boys who can grow a beard can tell your dates that a heavy beard is a sign of power, of strength, and of manliness, and if they scoff, ask them what the heck made Lincoln such a great man—his clothes?

We said something in our last column about JOAN S. wanting the combination to our S. B. prexy's heart—well, it looks as if she's found it all right. Anyway he's planted his beloved Hi-Y pin on her. (At least she's wearing it.)

ALICE M. and MARTY T. can't seem to find anything better to do in sixth period library than sit and stick their tongues out at each other. Ah, well let the "kiddies" have their fun.

"Oh where, oh where, has my Lester gone" wondered Margie, but after walking past his seemingly empty car several times she found it not so empty after all—for there was "Les" curled up in the fur covered seat—uh-huh, and sound asleep too. Did you get tired waiting, Les?

And while we're speaking of sleeping—Wally Johnson actually fell asleep in the middle of a conversation with Mary Jane Lund—can you imagine?

What-a-man, what-a-man! Whom are we talking about? Ford Black of course, boy! Can that little guy tear those drums apart. It would be worth going to the play if only to hear him.

Charlotte Johnson was seen stepping with an Oregon State man—hum, and while she is wearing a diamond too.

Mrs. Carl Anderson (Ruby Fischer) has found spring a very suitable time to get settled-in her new home with her new husband. The best of luck to you, Ruby!

Wanda Teeple certainly takes her part in the play seriously. She practices it as much off stage as on.

Ruth Tatro is certainly in high spirits these days. She acts as though the weight of the world has been lifted from her shoulders. Gosh, who knows, maybe it has, hum-m-m!

Jeanne Moran was seen lurking around the premises reviewing her old boy friends.

Bye, all you good eggs. Here's hoping the Easter Bunny doesn't forget you.

**Ribbons Tell All
 Know Your Bow!**

- White—Going steady.
- Blue—Kiss me.
- Yellow—Looking for a boy friend.
- Pink—In love.
- Green—Flirting mood.
- Red—Dangerous woman.
- If it is worn on the Left—In love.
- Right—Going steady.
- Top—Open for dates.
- Not worn at all—Confirmed old maid.

First Tramp: Say, I hear old Jake has a job now.

Second Tramp: Yep, it's sure a shame what some people will do for money.
 —Boys Life.

WHAT THE BOY FRIEND THINKS

Girls, have you ever wondered just what the boy friend was thinking? Well, read this column and get some really true confessions. . . .

* * *

EDDIE REITZENSTEIN prefers brunettes. Oh, yes, and they should definitely wear tan, pink and blue.

The first thing Eddie notices about a girl's appearance is her make-up, neatness and personality. His pet likes in clothes are pleated skirts, sweaters and saddles. Pet dislikes are odd and un-matched colors and over-stuffed looking clothes.

Page-boy seems to be his favorite hair-do for girls, for both looks and comfort.

To school, Eddie suggests that a girl wear informal, modern clothes. On a date, semi-formal clothes are preferable depending upon where you are going. He likes make-up and nail polish, if not used to extreme.

Glamour is NOT skin deep, says Eddie. He feels that a girl's glamour is measured by her personality, ability to dance, mainly, and also outdoor sports. A lot is determined by how well she is liked by others.

No boy likes a "clinging vine." Of course, after he is hooked, a little attention doesn't hurt. Wonder who he could be referring to?

Don't wear too much lipstick or other make-up, pick your clothes carefully, and have a pleasing personality—this is a sure combination for success in this man's world.

Brunettes seem to be the majority in DICK GOOD'S world. Brown and yellow is his favorite color combination.

Whether or not a girl is well-groomed is the first thing Dick notices about her. Very modern clothes rate ace high with Dick, but high heels and silk stockings to school are his pet grievances.

He claims he doesn't choose a girl for her so-called glamour and oomph, but rather for her personality, and ability to act properly on all occasions. He likes an all-around girl, who will dance, swim, ski and be a good sport, and do things besides trying to deceive people.

Simplicity is beauty, evidently, for Dick likes cute little print dresses for school wear, also skirts and sweaters. He

likes a little bit of make-up, but keep that natural look!

Not mentioning any names, Dick claims there are many girls in this school who try to put on a big front and try to act too old. He likes a versatile type and detests smoking and drinking.

Attention, you sophomore girls! Blondes rate highly with CON MELLAND. Here's a simple recipe to his heart.

Keep your hair, clothes and fingernails well-groomed. Wear your hair pompadour with fuzz on the ends, but change it occasionally. Peel off some of the lipstick, and don't wear silk socks with low shoes. Got it?

Watch that lipstick, girls! It seems that most of our lads don't like it too thick. VINNIE HOWARD notices the paint job first in your general appearance. He likes light colored sweaters or blouses with dark skirts and dislikes wooden shoes. A long bob is his favorite hair-do.

Vinnie admires Betty Johnson's taste in clothes.

Blondes also rate with HERBERT HILL, our statesman. She should wear red, white and blue. She should keep her hair neatly arranged in the style most becoming to her. If she wears a jerkin, she's his ideal! But wooden shoes are his pet grievance. His interpretation of glamour is "More looks than brains."

Marian Raines is Herb's example of a gal who knows how to select her clothes.

George Nizich isn't proud. He likes all types of girls and they can wear almost anything that fits.

ALBERT O'DONNELL thinks an attractive smile is the first thing noticed about a girl's general appearance.

His interpretation of glamour and oomph is a thing that the high school fellow should know very little about and steer clear of.

Shad likes hair piled up on top — then "the gals have to wash their ears." My! He's a suspicious soul, isn't he?

Howard Arnot says, "Just give me a girl." And watch your step, for he tells us that one of the first things he notices is how a girl walks.

He dislikes noisy and silly girls, knee length socks and "gold diggers." But thinks Gloria Green can sure pick 'em as far as clothes are concerned.

"Manners for Moderns"

By MAXINE ROBERTS



If you are worth your salt you will never be ashamed of your parents. Maybe their clothes are a little out-of-date, but it doesn't take much effort to figure out that that is probably why your clothes are in the latest style.

Remember, that of all things you wear, your expression is the most important. Try to look and feel alive and interested. Touch up your face with a smile, for you are never really dressed without it.

Not all girls are "gold diggers." If a boy will tactfully indicate the condition of his wallet, she may help him avoid embarrassment.

Unless you want to embarrass your escort or make him feel ill at ease, don't assume a blase attitude, affect an accent, or imitate your favorite movie star. Be natural. Men like you that way.

"Step right up folks, buy your tickets here, don't push, plenty room for everyone."

"Oh, I just can't hold back, I have to have a front seat so I can see that handsome Joe Brunner," and, "they say Vinnie Howard is a scream." "Yes, and Carol Steichen falls in love during the show." "Have you heard that Lois Dustin has a real English accent?"

"Oh, bless it all, here I am at the ticket box and I've lost my money. I knew you'd lend it to me. No one can afford to miss 'Daddies'. It's the show of a life time, gosh, I don't know what I'd do without you, you're a dear."

Hurry, lady its nearly 8:15 and the curtain's rising.