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OREGON EXHIBIT ATTRACTS ALL VISITORS AT THE A.-Y.-P. FAIR

RESOURCES OF THE STATE ALL SEEN IN GREAT BUILDING

Ever Since the Opening Day the Oregon Building has Been the Greatest Attraction at the Fair by Reason of the Central Location, Diversity and Wealth of Display and the Very Artistic Arrangement of its Interior.

Alaska-Yukon-Pacific Fair Grounds, June 11—(Special.)—Nestled in a grove of towering evergreens, left from the native wilderness of the fair site, stands the beautiful Colonial building that houses the Oregon exhibits at this fair of all the Northwest. With its spacious lawns, decorated here and there with beds of Oregon grape, the Oregon building is one of the most attractive at the exhibition; and in contrast to the solid Forestry building, just across the Washington Circle, its graceful lines are well revealed.

Bordering it to the left is the Washington building, more severe in design, but scarcely less attractive, while across the lawns to the right is the big rambling building that houses the display of King County. Directly in front of the Oregon building is the music pavilion, thus making it one of the most centrally located of all the fair edifices, and one sure to be visited by the major part of the visitors from the Pacific Northwest, as well as by those from the further states to the east and south.

In fact, ever since the opening day, the Oregon building has been the Mecca of all visitors to the fair. Reports of its exhibits have gone afar, and its location is such that it furnishes for the tourist an excellent base of operations in the campaign of sight-seeing. During the frequent band concerts its spacious porch is crowded with visitors seeking rest and enjoyment in the great armchairs that the Commissioners have provided on its cool and shady porch; while the two balconies upstairs are sure to be filled with other visitors, who are combining the chance to rest and at the same time enjoy the views that these porches afford. One of them gives a vantage point for observation of the passing crowds, while the other has an outlook that is rivalled only by the wonderful vista of Cascade Court.

Located as it is, in the heart of the life of the fair, it is but fitting that the exhibit within should be of the finest. And to make it so, the unparalleled resources of the Beaver state have been drawn upon, and set out in such a manner that each division is given almost equal prominence. In fact, the interior arrangement of the Oregon building is an invitation to look and see what Oregon has, a subtle invitation which leads the visitor on from case to case, from room to room, until all that Oregon has to offer has been seen.

Entering the high doorway beneath the pillared porch, one is confronted first with the apple pyramid, an artistic grouping of Oregon's most luscious fruit and the green and shining leaves that make Hood River and Rogue River orchards so beautiful. This pyramid, over 20 feet in height, is kept fresh by the constant substitution of new fruit for any that may spoil; a large supply of prime apples being kept in cold storage in the refrigerating plant in the basement.

And right there the "leading psychology" of the Oregon display begins, if such a term may be used. The eye naturally follows up the pyramid to its apex, and sees beyond the grain picture of the state's resources that fills the graceful dome. In colors true to life this great panorama portrays an idyllic Oregon scene, showing the palisades of the Columbia, with its waterfalls; the dense woods of the mountain districts, the grain fields and pasture land of the interior, the hop vines, the birds and beasts that are native to the state, and the perfect peak of Mount Hood, rising white and cold above all.

As the eye takes in this panorama the question naturally arises as to how all this could be done without paints, and by merely using natural grains to get the coloring. And so, naturally enough, one turns to the pillars of grain that support the dome, and to the other grain exhibits, hunting for the different kernels that contain the magic colors of the dome picture. And one finds them all, and in the search for the different cases is led to other exhibits, that attract one from time to time away from the search for the multi-colored grains.

Passing to the left one is aware of the sound of bubbling water, and looking to see whence comes the gentle rippling, one sees the salmon hatchery, flanked by the aquarium. Here one may trace the development of the salmon from the ruddy eggs to the full-grown king of the Columbia, and in pursuing this quest one also sees the other fish native to Oregon waters. Turning from this exhibit back to a further search for colored grain—for the human mind is hard to convince, and must be "shown"—one sees the giant sheep that symbolizes Oregon's wool industry. After smiling at the sheep, one catches a glimpse of a weird creature of purplish hue—the "prune beaver," built of prime prunes in symbolic form of the state animal.

Turning from this, still in the search for grain, one is confronted by the display of Oregon butter, moulded in a refrigerating case, and plastic as clay. But one still wants to see the red grain used in the dome picture, and while looking for it is led to the lumber exhibit, that rivals that in the Forestry building. And side by side with this is the mineral exhibit, showing that Oregon has resources under her wooded hills, resources well worth delving for. By this time the visitor has completed the circuit of the lower floor, and that red grain is still missing. So the search is taken upstairs, and there, sure enough, in tall glass jars, are the red and yellow kernels of brilliant hue that are used in the picture to portray the colors of the pheasant's wing. Once satisfied that this dome picture is no fake, and made doubly sure by the inspection at close range, one turns to find the stairs, and in so doing sees yet other exhibits, notably that of the state schools and institutions. And so the visitor is led to examine these before returning to the lower floor.

Tired, perhaps, by the wealth of display that has met the eye, the visitor searches out a place to rest, and is directed by courteous attendants to the rest rooms. These chambers are fitted up with a sumptuousness seldom equaled in the hotel palaces of the East, where no expense is spared to make the guest comfortable. Lounging in a chair as soft and alluring as the most fastidious could demand, the visitor rests; and at the same time sees still other Oregon exhibits—furniture and decorations, on all sides. No chance has been lost in the Oregon building to display in the most attractive form the resources of the state.

Finally rested, the visitor reluctantly starts to leave, but a merry crowd coming from a darkened door to the right of the entrance piques the natural curiosity, and the darkened door is investigated. It is found to lead to a spacious and comfortable auditorium, with a huge white screen at one end, on which are flashed colored views of the incomparable scenery of the Beaver state. Watching these pictures of magic beauty and listening to the description of the places shown, one waits quite contentedly until moving pictures, the delight of young and old alike, show the activities of the pioneer state of the Pacific Coast—pictures of city and country life, of farming, lumbering and mining.

And so, little realizing how the time has passed, one leaves the Oregon building, only to discover, perhaps, that half a day has been spent within during that insidious search for the red grain. Half a day—and it is time to eat. The question is no sooner propounded than an answer is found, and in the same Oregon building. In the basement is a clean and neat restaurant, where Oregon-raised foods are sold at reasonable prices, and so the visitor returns again to the hospitality of the state and eats for the first time, perhaps, Oregon strawberries.

After such treatment one goes away with the kindest feelings for the state below the Columbia, and with a wealth of information on its resources stored within the mind. Also this information has not been forced on one, but has been actually sought out, and so makes a more lasting impression.

GOOD RACES AT DRIVING PARK

THREE DAYS MEET WAS OPENED THURSDAY.

BENTON COUNTY HORSES WON

Four Fast Events Marked Each Two Days of the Meet and the big Crowd Was Treated to Several Fine Bursts of Speed.

The big three days race meet arranged for last week at Corvallis Driving Park began Thursday and the large crowd in attendance had the pleasure of seeing several pretty contests between Benton county horses.

In the first event J. C. Lowe's "Pearl" took the best two in three mile heats in 2:51 and 2:39.

The half-mile dash was won by R. S. Irvine's "Bill Short" in 38.2-5 seconds. John Kiger's "Pilot Lane" took the mile pace, doing the first heat in 2:30 and the second in 2:25, the latter trial being one of the prettiest races ever seen on this track, the finish being a neck-and-neck contest with "Lady Malcolm," and two others a few feet behind.

The three mile, walk, trot and run went to Frank Brown's "Kit."

Yesterday's races resulted as follows: Four and one-half furlong running race won by William Percival's "St. Salvania" in 56 1-2 seconds.

Benton county four-year-olds, one mile, went to Blain Southwick's "Buster Brown," the time being 2:59.

Instead of the one-mile pace or trot a special race of 3-16 mile was substituted, "Axle Grease" winning from "Nugget" in 18 3-5 seconds.

The Boys' half-mile pony race was captured by Sampson Jay in 55 seconds. The races this afternoon will be as follows:

9—Running, 5-8 mile dash, free for all, purse \$100.

10—Pace or trot, Benton County 2 in 3, purse \$100.

11—Running, 3-4 mile dash, free for all, purse \$100.

12—Running, 1 mile dash, free for all, \$100.

SERVICES AT THE CHURCHES

Where to Worship in Corvallis Tomorrow Morning and Evening.

OAC ARMORY
Baccalaureate Sermon at 11 a. m. and 8 p. m. by Dr. Luther R. Dyott, D. D., of Portland.

EPISCOPAL
Church of the Good Samaritan, corner Jefferson and Seventh streets. Services June 13, First Trinity. Sunday School at 10 a. m.

BAPTIST
There will be no morning services at the Baptist church tomorrow on account of services at the college. Regular evening services at 8 o'clock. Subject, "Go Forward." The public is cordially invited.

METHODIST EPISCOPAL
Sunday School will meet at 9:30 a. m. instead of 10 o'clock as usual. There will not be any other services during the day, as the congregation will join in the Baccalaureate service at the armory both morning and evening.

FIRST CONGREGATIONAL
The School for Bible Study of the First Congregational Church, under the superintendency of Prof. A. B. Cordley, will convene at 9:30 a. m., one-half hour earlier than usual, tomorrow, June 13, in order to afford ample time for the attendants to reach the Armory to enjoy the Baccalaureate sermon. Likewise the Devotional Hour of the C. E. will begin at 6:30 p. m., one-half hour earlier than the usual time, so that the Endeavorers may arrive at the Armory punctually for the Educational Address by Dr. Dyott. Everyone is most cordially invited.

FOR SALE.—For the next few days, horse and buggy. Enquire at the Red Front Stables or phone 3121. 6-12-2t

Placidus Schubert has gone to Monroe to visit his grandparents, Mr. and Mrs. Hendle.

Samuel Jackson and family are going to remove to Monmouth to make their future home.

CAMPING PARTIES ARE WARNED

PUBLIC URGED TO BE CAREFUL WITH FIRES

TIMELY ADVICE IN ADVANCE

State Law Enforces a Penalty For Starting Fires and Oregon Conservation Commission Will Post Notices in Every District in State.

"Beware of forest fires; put them out before they get started!"

This is the sentiment the Oregon Conservation Association will try to stimulate in the Northwest, before people have gone camping in the woods. A meeting will be held on the evening of Monday, June 14, at the Commercial Club, in Portland, at which members of the association will attend in large number, intent on warning the people against starting fires in the timber. There is a state law, making the starting of a forest fire a penalty, but this is not considered enough, because campers and hunters may start fire through ignorance of the disastrous results that may follow, and the association wants the fires put out before anybody is arrested. The members of the association think that an ounce of prevention is better than a jail full of people, and will therefore cause notices to be posted in every wooded locality in the state, advising campers, stockmen and picnickers to extinguish the camp fires before leaving the grounds.

If the public is careful, there will be no need of burned districts and homes, and the latter are particularly cautioned to be careful about setting out fires in the clearings, where the flames may spread to adjoining property.

Saw The Timber Grow For House

Sam H. Moore is building a fine residence on Thirteenth street near Harrison and every piece of lumber used in the construction of the house he has seen grow since he came out here, he having driven over the ground on which the timber grew when he first arrived in this part of Oregon, many years ago.

Mr. Moore feels proud of his home because it is truly a Benton county product.

Willard Tucker has gone to Portland to make an extended visit.

BIG REVIVAL IN LUMBER

BIDS ASKED FOR BY EASTERN CAR SHOPS

OREGON GETS BIG CONTRACT

Eight Million Feet Ordered For Use in Sleeping Cars—Chicago, St. Louis and Milwaukee Shops Want Even Larger Quantity.

What Seattle lumbermen predict is the first step in a big revival in the lumber trade, was started yesterday, when specifications were received from the East for 12,000,000 feet of lumber for bids to be opened July 10. The specifications came from carshops in Chicago, Milwaukee and St. Louis. The Chicago and Milwaukee shops are asking tender on 10,000,000 feet, and the St. Louis shops on 2,000,000 feet. The material, according to advices received here, is to be used in the construction of a large number of refrigerator cars for the Northern Pacific Railway Company.

The receipt of these specifications today, coming closely upon the letting of a contract to Oregon mills for 8,000,000 feet by the Pullman Company, causes local lumbermen to believe that from now on the revival in the lumber trade will be rapid.

Rod And Gun Club Shoot

The Merchandise shoot given by the Corvallis Rod and Gun Club yesterday and today was an excellent exhibition of trap sport.

There were three events of ten targets each on the two days and each event had quite a large number of entries.

The winners Friday were Martin, Richard, Brown, in the first; Richard, Martin, Bennett in the second, and Heikson, Martin and Bennett in the third.

This morning Kiger, Burnett and Martin won the first match; Kiger, Milne and Hathaway the second, and Milne, Witham and Burnett the third.

Valuable prizes had been contributed by the merchants of the city for each event and the winners were all pleased at their success.

R. Stettis was in from Wren yesterday.

JUNIOR PROM AT THE ARMORY

SWELL SOCIAL FUNCTION COMES OFF TONIGHT.

MANY INVITATIONS ARE ISSUED

Grand Hop Will be a Brilliant Scene and is Expected to Eclipse Even The Military Ball—Beautiful Decorations for the Event.

Tonight will be a gala time at the Armory the occasion being the annual OAC Junior Prom, which is always considered to be the swellest social function of the college year, eclipsing even the Military Ball in point of attendance and wealth of decoration.

A large number of invitations have been issued this year and there will be many out-of-town people present to enjoy the brilliant event.

Of course the music will be excellent, the toilets handsome and the floor in perfect condition, so that all who have the privilege of attending are certain to enjoy an evening of exceptional pleasure.

Philadelphians Won Gatch Cup

The Intersociety debate last night at the Armory between the Philadelphia and Amicitian societies, for the championship and award of the Gatch Cup, opened the commencement

victory for the Philadelphians.

The question was "Resolved that a Constitutional Amendment should be adopted providing for the election of United States Senators by the popular vote of the people." The Amicitians, represented by J. A. Tiffany, R. M. Kerr and E. T. Weatherford, supporting the affirmative and R. P. Landis, E. P. Williams and E. E. Lemon taking the negative for the Philadelphians. The debate was well contested, both sides making good points in their argument, but the judges, Prof. James Dryden, Prof. R. D. Hetzel and Chas. L. Springer decided that the negative had the best of it and Miss Violet Hancock, who presided over the debate presented the winners with the Gatch cup, after stating by whom it had been presented and the societies that had previously won it.

Daily Gazette 50 cents per month.

AGENTS QUEEN QUALITY SHOES New Oxford Styles

AGENTS STANDARD PATTERNS June Styles Here

Kline's ESTABLISHED 1864

Nemo Corsets

We are just in receipt of a shipment of all styles of Nemo Corsets, to fit all figures. These corsets are so well known we can not say more for them but "Nemo."

All Sizes of Every Style



LaVogue Suits and Coats

Just received, a new lot of ladies' tailored suits in blue, the now popular summer color, Panamas and serge, made with long coats, trimmed with buttons. Just the thing for outing.

Queen Quality Oxfords

Latest styles in tan oxfords just received. Fifth Avenue last, short vamp, new color of Russia calf and tan vicj.

\$2.50 to \$3.50