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GELLATLY MAKES GOOD

Built up an Envyable Record at Wenatchee.

"Within the next ten years the fruit lands of the Wenatchee valley will be shipping annually 25,000 carloads of apples." This statement was made a few days ago by D. N. Gellatly, secretary of the Commercial Club of Wenatchee, who spent a few days as the guest of the Spokane Chamber of Commerce, to a Chronicle reporter.

"In the Wenatchee valley today there are 25,000 acres of first class fruit lands which have been planted with apple trees," said Mr. Gellatly. "Of these lands, 3000 acres are now in bearing orchards; 14,000 acres have been set to trees which are now from one to two years old. All of the 25,000 acres will be in bearing orchards within ten years."

"There were shipped last year from the Wenatchee orchard lands 1100 carloads of fruit, besides an enormous amount of vegetables. Shipments of 25,000 carloads of apples will undoubtedly be made from the Wenatchee valley every year beginning not later than ten years from this date."

Mr. Gellatly, who is an old Benton county boy and well known in Corvallis, has made an enviable record in his county during the past year. It was mainly through his efforts that a combination was formed of all the commercial clubs of Okanogan, Grant, Douglas and Chelan counties. The commercial bodies in all the towns and cities of these counties formed an alliance under the leadership of Mr. Gellatly, with the name of the North Central Washington Development League.

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Highest Tailored Goods

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J. H. HARRIS

The Trouble In Turkey

Personal Side of Abdul Hamid II., Who Started a Counter Revolt Against the Young Turk Party.

One of the World's Most Cruel Monarchs, a Crafty Intriguer and a Degenerate of the Higher Order.

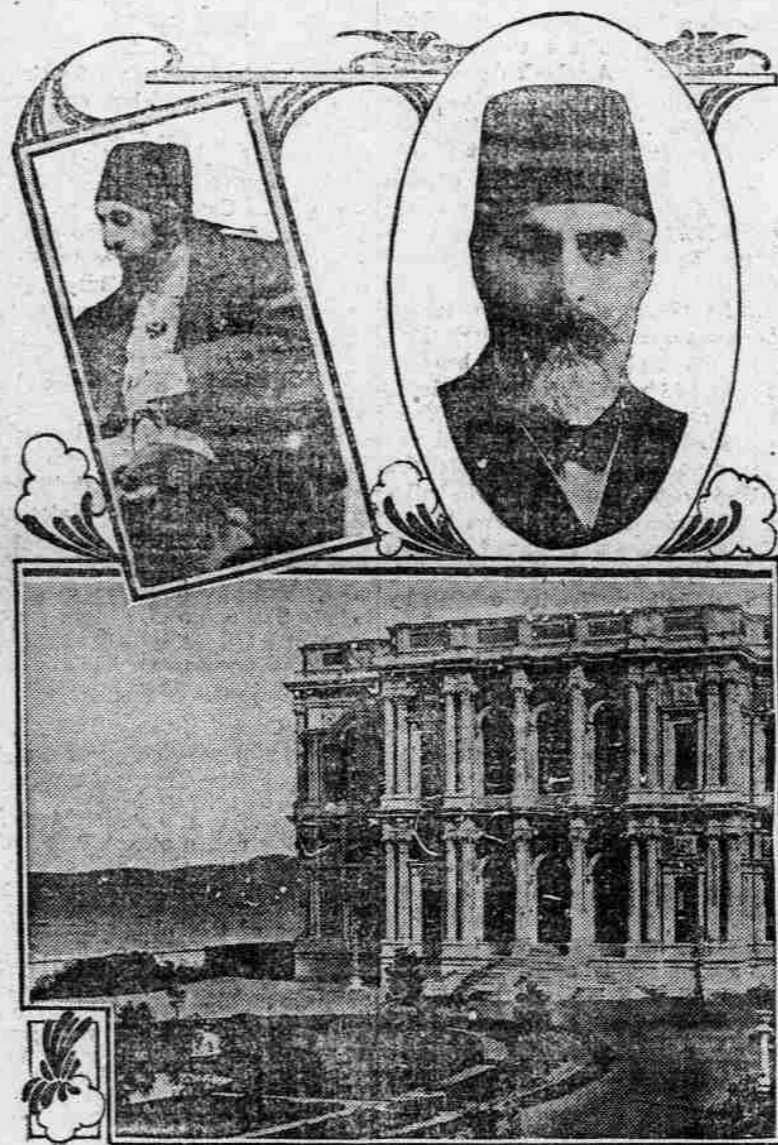
By JAMES A. EDGERTON.
THE opinion is now universal that the recent reactionary uprising in Turkey was instigated by the sultan. The move was in keeping with the character of one whom Gladstone denounced as "the great assassin." Abdul Hamid went on the throne over thirty years ago, and his entire reign has been a series of secret and open assassinations, massacres and other atrocities inspired, it is believed, by the monarch himself. It is within the truth to say that he has the most unsavory reputation of any ruler on earth, not excepting the unspeakable Leopold of Belgium. In Christian nations the feeling against him may have been heightened by the fact that he is the visive head of Islam, but most of it is due to his personal character. That his hand was in the Armenian massacres and the Bulgarian atrocities is as certain as that it is to be seen in the present revolt against the constitution and the progressive element. The son of a minor wife who had renounced her religion to enter the harem, regarded by his father with aversion, reared as a spy, with little education and with an order of ability exhibited most cunning, coming to the throne under taint of fraud against his elder brother, suspicious, cruel, crafty, afraid of

framing as a prize exhibit of unconscious humor. But do not blame the Turkish newspaper. It probably had to print the stuff.

It appears now, however, that a change has come over the spirit of the Moslem dream. This truly "good" ruler that had both the sun and moon stilled and the Milky way doing obeisance is being hustled out of his royal job with scant ceremony. The qualities which gained for him the names of "the unspeakable Turk" and "the great assassin" have proved too much even for his own subjects.

Off With His Head.

The Young Turk movement which caused the revolution of last July and put into active operation the defunct constitution was not only in the interest of progress, but was essentially an effort to end the abuses of Abdul Hamid's reign. Since the Young Turks had the army with them, the sultan, with his usual cunning, made a virtue of necessity and apparently bowed to the popular will. There was a large party among the Young Turks in favor then of depriving the aged intriguer of his throne, if not of his head, but more conservative counsels prevailed. A great feast was prepared, at which Abdul Hamid ate with his parliament, the leader of the Young



ABDUL HAMID II., THE IMPERIAL PALACE AND AHMED RIZA, PARLIAMENTARY LEADER OF THE YOUNG TURKS.

the dark, execrated by mankind in general and feared and hated by the best people in his own empire, Abdul Hamid presents a most sinister figure. That is the naked and ugly truth of the Turkish situation. Contrast that unpleasant picture with the fulsome fiction required by court etiquette. The following description of the sultan from a recent Turkish newspaper shows what toadyism may do at its worst:

Hitting Up the Sun and Moon.

"The finest pearl of the age and the esteemed center of the universe, at whose portals stand the camels of justice and mercy and to whom the eyes of the kings and people in the west have been drawn, the rulers there finding an example of political process and the classes a model of mercy and kindness; our lord and master, the sultan of the two shores and the high king of the two seas; the crown of the ages and the pride of all countries, the greatest of all callips; the shadow of God on earth; the successor of the apostle of the Lord of the universe; the victorious conqueror (Al-Ghazi), Sultan Abdul Hamid Khan.
"May God protect his kingdom and place his glory above the sun and the moon, and may the Lord supply all the world with the goodness which proceeds from his holy majesty's good intentions."
Is it not delicious? Could toady tommyrot go further? It is not exactly an example of "from the sublime to the ridiculous," but rather of the sublime that is the ridiculous. It seems to go on the principle that official adulation should be in reverse proportion to the blackness of the subject; that praise should be given not where most deserved, but where most needed. That touch about "good intentions" is especially fine. It is one more proof of the adage that the infernal regions are "paved with good intentions." The entire bifalutin panegyric deserves

Turks, Ahmed Riza, sitting at his left hand. Everybody was affable, and all was lovely as a marriage bell. It was a solemn mummery, but perhaps deceived nobody. At any rate, it deceived nobody long, for scarcely had the sultan wiped the crumbs from his mouth—the first occasion in history, by the way, that any sultan ever ate with his subjects—than he was up to his old tricks. He began intriguing and scheming to overthrow the constitution and the new regime and to that end bribed officers and soldiers right and left. The result of all this government by spies, bribery and underground methods was the recent abortive counter revolution. Then the Young Turks were sorry they had not cut off the head of "the old man" in the first place and swore stoutly by the beard of the prophet that there would be no more temporizing.

The real crux of the July revolution, of the counter revolution and of the counter-counter revolution, then, was the sultan. What manner of man is he? The following facts, though somewhat disjointed, will furnish a key to his character, or, rather, lack of it:

Abdul Hamid In a Nutshell.

He was born on Sept. 22, 1842.
He is an inveterate cigarette smoker.
His foster brother reads him to sleep at night.
He is a good carpenter and takes pride in displaying his skill.
He has five recognized sons, with the eldest of whom, Prince Selim, he is on bad terms.
He employs a jester and sometimes indulges in the most ridiculous horseplay at the fool's instigation.
He has a smattering of medical science, and whenever he feels indisposed he writes out his own prescriptions.
He is of a consumptive tendency.
He has four brothers and three sisters.
He has been on the throne of Turkey since 1876.
He amuses himself with clock making and at times paints pictures.
He is an early riser, getting up winter and summer at 5 o'clock in the morning.
He seldom goes outside the limits of his own palace, and his exercise consists of short walks in the royal park.
He is something of a musician, playing

the piano with a moderate degree of talent. Popular airs are his favorites.
He is exceedingly ambitious and loves power.
He drinks coffee at short intervals all day long.
He has a deep seated fear of death and dreads illness.
He is superstitious and believes in fortune tellers and magicians.
He has acquired mastery over his passion and leads a well ordered daily life.
He always carries a revolver with him and is in constant fear of an assassin's attack.
His meals are prepared in a little kitchen barred like a cell and closed by an iron door.
He loves the drama and attends frequent performances at the private theater in the palace.

Likes Dime Novels.

He is fond of "penny dreadful" literature and has all the latest trash of the book world translated for his benefit and read aloud to him.
He has issued standing orders that the palace be lighted brilliantly all night long, and his orchestra plays every evening until a very late hour.
He never rides in a closed carriage, for fear that he may not be able to jump out quickly enough in case of accident. His favorite vehicle is an open victoria.
He makes it a point to invite foreign actors and singers to appear before him and often shows great liberality toward them after a performance, giving them rich jewelry and diamonds.
He is exceedingly nervous, and at times when a state crisis is impending he has been known to remain awake forty-eight hours at a stretch plotting and planning to meet the situation.

He seldom reads anything except novels and is a poor speller.
He is simple in his dress and shows a marked preference for dark colors.
He distrusts every one of the persons with whom he comes in daily contact.
He is avaricious, and all his financial accounts are itemized to the last cent.
He believes firmly in the microbe theory of disease and takes every precaution to avoid contagion.
He has the keenest dislike for all state ceremonies and avoids them as far as his position will admit.
He is very careful about his person, bathes daily and washes his face and hands at frequent intervals.
He is a crack shot with a pistol and has been seen to write his name on a wall twenty-five paces away with bullets.
He requires that all state documents and papers intended for his perusal shall first pass through a careful process of disinfection.
His courtesy toward visitors of quality is always marked. He listens to the conversation with the closest attention and politeness.

He has an excellent knowledge of chemistry, which he acquired in order to be able to make tests of food and drink in which he may suspect poison.
He is a hard worker and keeps a corps of secretaries busy all day writing out his orders to his ministers of state and subordinate officials in all parts of Europe.
He eats alone and surrounds himself with cats and dogs, to which he occasionally throws pieces of the food before him in order to assure himself that it is not poisoned.

Face Like Wrinkled Parchment.

In the American Magazine of last November Nicholas C. Adossides, for some years an attaché of the Turkish foreign office and the son of Adossides Pasha, a former minister of the empire and envoy extraordinary, thus describes the sultan's personal appearance:
His face is wrinkled parchment, as if a thousand anxieties and suspicions had left their impress there. His features, besides cruelty and cunning, denote intelligence and cowardice. The eyes of almond shape, by far the most interesting detail of his person, are dark and piercing, aged with eternal suspicion. They denote high intellect, extraordinary intelligence, subtle refinement and pitiless cruelty.
The thin upper lip and the thick, sensual lower indicate a combination of passion, irascibility and selfishness. His nose is aquiline and lends to the face the appearance of a bird of prey. The chin, though hidden by a beard, is weak and indecisive.

Yet there is a charm about the man, especially in his voice, which even those who hate him most are forced to confess. Summing up, Mr. Adossides pronounces him a degenerate of the higher order. He is descended from a



MOHAMMED RECHAD EFFENDI, FATHER OF THE THRONER.

long line of tainted stock, with both father and mother suffering from tuberculosis, and belongs, says the writer, "to an enfeebled dynasty that is afflicted with every kind of disease, both of mind and body, to the point of actual insanity."

When Abdul ascended the throne he had ten wives and has taken one each year since, making something over forty in all. There are a large number of other women in the harem, who, in Turkish parlance, are slaves.

There are wild tales to the effect that some sunshiny morning Russia intends to step down to Constantinople and tuck Turkey under her arm.

Whatever may be the truth as to Russia's intentions and as to her implied connection with the Turkish revolution, there is one very inspiring fact connected with the situation, a fact that relates both to Turkey and Russia.

The spirit of democracy and liberty, having swept over western Europe, is marching east. It is this which is creating turmoil in the land of the czar, and it is this that animates the Young Turk movement leading to the overthrow of "the great assassin" Abdul Hamid.