Adaptation, Marigolds Cast Set

The Effect of Gamma Rays On Man-In-The-Moon Marigolds by Paul Zindel, and **Adaptation** by Elaine May are the plays presently under production by the Drama club.

Adaptation is a one act sarcastic comedy on life in general. Roles in the play are not definite as the characters switch around in a portrayal of the life of the "contestant" in a sort of game situation. Says director Gerald Merryman, "you laugh a great deal but you suddenly realize you are laughing at yourself."

The cast for **Adaptation** will be: Gamemaster-Paul T u m b l son, Contestant-Stephen Dauenhauer, Female player-Nancy Davis, Andi Newcomb, and Ann Curry, and Male players-Dave White, Dave Koch, and Rob Randall.

Marigolds is a play about a mother and two daughters whose lives are somewhat messed up. "It is bitter and depressing," says Merryman, "but it has a note of hope."

The cast for **Marigolds** will be Beatrice-Rosemary Olson, Ruth Zan Nix, Tillie-Sally Eschoo, Nancy-Ann McNamee, and Janice-Linda Sterrett.

Merryman said his reason for choosing the two satires was "they reaffirm a positive view of life even though they are presented negatively."

Drama Club members rehearse their lines in the next Drama Club Presentation of "The Effect of Gamma-Rays on Man-In-The-Moon Marigolds." From (L to R) are Sally Eshoo, Rosemary O. Olson, Ann McNamee, and Zan Nix.

Stephen Dauenhauer and Rosemary O. Olson, active Drama Club members, are appearing in the upcoming Drama Club plays.

Kay Scholer, Unheralded Secretary

Neatly tucked away in a space smaller than most bathrooms is the "office" of Mrs. Kay Scholer. She is the Deans' personal secretary.

Mrs. Scholer is virtually unknown to most of the student body despite the fact that her job would bring her in contact with many students.

She started work last year as a library-teacher aid. She had a desk in the Science building library. She filled-in for teachers and did a lot of their "busy work."

During the summer she worked in the office. This fall Mrs. Scholer was offered, and accepted, the secretarial position she now holds.

Her job consists of various duties. In addition to regular secretary work, typing letters, transcripts, etc., Mrs. Scholer often helps out in the office. "sits in" on classes and even chaperones dances.

Mrs. Scholer is also advisor for Flag Girls. She spends first period working with the girls on their routines.

With all the other duties involved with her new job Mrs. Scholer thinks of herself as more of "Girl Friday" than a secretary.

Kay Scholer, Ashland High's "Jack of all Trades" smilingly does her work.

Students Discuss Assemblies

by Joseph Hawk

Consensus shows that the National Assemblies presented at Ashland High do not quite meet the expectations of the student body.

General opinion indicates that most students were pleasantly surprised with the Tyroleans and bored by Art Jennings' clown act.

Students were asked what they would like to have appear for National Assemblies. Here are a few:

Karen Bertelson: ". . . Joe "Willie" Namath."

Dave Hagert: ". . . a strip tease."

Mark Haugen: ". . . a group that plays music for our vibes."

Brent Jensen: ". . . anything that is funny."

John Kline: "Keep them the way they are. They're new to me and I think they're great."

Guy Lewis: ". . . a donkey-baseball game."

Rob Pardee: ". . . more vibes to jive by."

Steve Schilling: ". . . a hypnotist."

David Smith: ". . . the Harlem Globetrotters."

Gary Stewart: ". . . belly-dancers."

Tamara Stubblefield: ". . . a high-wire act."

Dave Sullivan: ". . . anything inspirational."

English teacher Don Vondracek: "I would like to see the National Assemblies run by the students themselves. Such things as the girls' gymnastics team and school singing groups, for instance, are good possibilities."

Lonna Waldren: ". . . a play."

Chemistry teacher Harry Wright: "I think that they should do away with National Assemblies and bring in groups that are on tour throughout the country — nationally known ones."

Frank Schweitzer Battles Garbage

Frank Schweitzer graduated from Ashland High in 1971.

Like all seniors, the difficult decision over college arose. Frank decided not to go and kept his job at Corpe's Ranch doing everything from bucking hay to working on car engines.

"I thought that I'd get picked up in the draft but my lottery number was too high," said Schweitzer who was obviously pleased with the situation.

So Frank kept working and living at home for eight or nine months then he started reaping the rewards of a working bachelor who was not going to school.

"I like sport cars and I had saved up some cash so I bought a new MG Midget," said Schweitzer who was again obviously pleased with the situation.

A change of jobs was the next major event in Schweitzer's life. "I found that I could make more money hauling garbage. It's a lot more work physically," said Schweitzer.

A few months ago, he moved away from home into an apartment with a friend. He is still living away from the confinements of home.

SS STANDINGS

March 16 will bring back leather jackets, bobby socks and Chuck Berry music, as the SSS committee will sponsor a Back To 50's dance.

As the SS standing are now, the seniors have 5; juniors 5; and sophomores have 2.

So the girls can bob it and the boys can slick it back as they try to win another SSS challenge for their class.

GUEST PASSES

Guest passes that have been issued in the past to students from other schools will now be forbidden with the exception of the Prom.

This decision was unanimously approved the Student Council during the January 12 meeting when an option was voiced by the Senate to "screen" certain guests.

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Chess Club Competing

Ashland students contributed their time and skills to aid the community on Jan. 21 and 22, as Mike Ligon, Terry Daubenspeck, Ken West and Steve Schmelzer participated in a chess tournament at the Lions Blind Center in Medford.

The benefit charged $3 admission plus an Oregon Chess Federation membership (which was obtainable for $1 when registering for play).

Steve Schemlzer commented, "I thought that an individual tournament like that where there's no age limit is a lot harder, because you play a lot more experienced players."

He added, "I played some hard people and they nailed me."