

Square Dancing On TV & Movies

Featured In PE

Don your straw hat, sequin-studded tennis shoes, and grab a partner. Now... all join hands and circle the ring, stop where you are, give your honey a swing.

This living, tantalizing atmosphere had brought many students out of study hall and down to the gymnasium where square dancing was treated as a lively part of the P.E. curriculum.

Nobody was immune from this lethal dose of fun: football players, classroom representatives, nor even P.E. teachers, Miss Betty Kimball and Dick Capple who demonstrated each of the delicate dance steps. Coach Tim Brown was also actively involved at the "caller" for each of the dances, while Miss Trudy Cully sided the troubled dancers with two left feet.

All students showed a reaction to this lively style of physical education either positive or adverse. But the majority of these students, after they got into the swing (or, dos-a-dos, as the case may be) of it, found that square dancing could be a new and enjoyable alternative to the normal routine of physical education. As a result of this perky development, students were seen to be more awake and vivacious throughout the day.

On the eve of this P.E. unit's last day an evening square dance was held winding up the end of an unusual and fun-filled period.

SF Making A Comeback

By Dale Nelson

Science fiction is today very popular, particularly among the younger element of society. It has gained much in respectability, what with movies such as 2001: A Space Odyssey and television shows such as Star Trek, which is currently one of the most popular re-run shows in the nation. Yet a few short decades ago, SF was leeringly known as "That crazy rockets-to-the-moon-stuff" — wild fantasy to be smuggled home under one's jacket and hidden from the scornful eyes of parents.

Why has SF become as popular as it has? And what are some of the ways in which its popularity is shown?

The obvious answer to SF's popularity is that many of its speculations have come true. Men have landed on the moon — man has actually broken away from the bounds of his native world. The idea of extended deep-space travels seems no longer so fantastic.

This would seem to be the obvious reason for SF's popularity. But another idea perhaps worthy of consideration is that SF is great entertainment for many — Yet with an intellectual element of possibility — even of likelihood — thrown in.

SF also became more popular because of the sudden availability of it in the thirties and forties, in the ten cent pulp magazines.

Soon the pulp stories were reprinted in hardcovers, and the explosion was on.

These pulp magazines printed letters from readers, including their addresses. Soon enthusiasts began writing to one another, getting together in small groups; fandom was born.

To an "outsider" fandom may be an unfamiliar term. Fandom (that is, all fans, collectively speaking) is a subculture now. Fans began to publish their own magazines — fanzines. These tended to be journals of criticism or amateur art and fiction, frequently printed by such humble means as mimeo or ditto.

A natural outgrowth of fandom that it would wish to hold mass gatherings — to "get all the fans under one roof." These conventions — cons for short — at first were annual or semiannual affairs, generally held in a big city like New York.

Jarrell To Tour Europe

Dan Jarrell has been selected as a member of the 1972 All American Choir. This summer he will tour Europe with about 460 other students who compose the All American Band, Choir and Orchestra.

Jarrell was chosen after submitting a tape to the Universal Academy of Music. The tape could be of "any solo that best

shows your voice quality," according to Jarrell.

This summer Jarrell will fly to New Jersey for three days of rehearsals. He will go to Washington, D.C. for two days where the All Americans will hold a concert at the Kennedy Center. Next he will travel to New York for a performance at Carnegie Hall.

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