

National Assembly Provides Quick-Shootin! Entertainment

Two of the fastest gun-slingers in the world visited A.H.S. Oct. 13. Bob and Becky Munden are professionals in the sport of fast gun shooting. They have been shooting for the past 17 years. They exhibited their skills at the national assembly.

A timing device used especially for clocking the speed of the draw was used in the presentation. It consisted of a box-like structure with a clock on the front of it. The clock's numbers ranged from one to one-hundredths of a second. Two lights, one blue and one red, were placed at either side of the box. A white light was placed on top of the clocking device. Speakers were placed at either sides of the box near the two colored lights.

The white light had two purposes. First it triggered the clock to start and secondly it was a signal for the gunman to draw and shoot. The speakers stopped by the clock by the blast of the gun.

Bob Munden demonstrated the draws of Marshall Dillon of Gunsmoke and Glen Ford. Their times were .85 of a second and .43 of a second as compared to Mr. Munden's .28 of a second. No tricks were used throughout the program.

Keith Wentela, Wynn Wenker, and Larry Walters were used as witnesses for the next stunt. Mr. Munden shot twice at two

balloons using his fan draw. After several misfires he shot the two balloons. The boys checked the gun to see that both blanks had been fired.

Chuck Wiley challenged Mr. Munden to a drawing contest. Wiley's reaction time was .16 as compared to Mr. Munden's .03.

Mrs. Munden concluded the program by demonstrating her walking draw. Her time was .40 of a second.

Speed, practice, and coordination has helped them to become famous throughout the world as professional gun slingers.



Bob and Becky Munden pose for a picture just before they presented their fast-shootin', rip-roarin' exhibition of fast gun shooting during the National Assembly, Oct. 13.

SOC Hosts Symposium "A Search for Values"

Our society today is in a constant state of change. Many people are challenging the existing institutions and the impact is being felt everywhere. Now is the time to deal with these issues. Thus, the symposium, "Liberation: A Search for Values", was set up.

The symposium was held on the Southern Oregon College campus October 18th, 19th, and 20th. Featured were four outstanding speakers: "radical" Saul Alinsky, RAND Corporation researcher Norman Dalkey, *Chicago Daily News* columnist Sydney J. Harris, and sociologist James Lurie.

Sydney Harris gave the address, "The Search for Values in an Affluent Society," to a spellbound audience. He claimed that people have no freedom without security, and with security comes choice, and choice means freedom. He dwelt upon the paradoxes found in the affluent American society. He said that each one of us is greater, more complex, and more worthwhile than society, but we must place the needs of society before our own or both will perish.

Dr. Laue's "Original Sin and Social Change: Is Liberation Possible?" provided a pessimistic view of the nature of man and society. He said there is little hope of any lasting liberation. Dr. Laue claimed life is a terminal illness and raised the question, "As long as we're all dead, what difference does it make?" He claimed that it doesn't make a difference, but that the trick of every culture is to act like it does.

Dr. Laue stated three current myths concerning liberation and social changes in America today. First, he noted that things haven't gotten better for the Blacks within the last few years. As proof, he pointed to ghetto

conditions. Secondly, Dr. Laue believes total liberation to be impossible. Finally, he claimed it is a myth to think that America is more violent today than in the past.

Dr. Dalkey, a "physicist-philosopher", spoke on "Measuring the Quality of Life." He incorporated mathematics and statistics into an analysis of the "quality of life" important to different factions of the population. Dr. Dalkey brought up some interesting test results. The question, "What kinds of things constitute happiness," was asked of upper classmen and graduate students. Love and affection ranked first. On the whole students ranked security high. It's interesting that engineers ranked achievement on a higher level than security.

Saul Alinsky spoke on "Revolution and the Middle Class." The "professional radical" urged his audience to work through the system for changes. He claims that the actions force behind a revolutionary change will have to be the middle class. They make up 75% of the population and, therefore, are the only force strong enough to make a revolutionary change.

The student forum on "Women's Liberation: A Man's Point of View" was presented in an interesting manner. A three-man panel staged a "put-on" as a means for generating audience participation. Lively discussions were brought about by charges and counter-charges from members of the audience.

Each of the major speeches was followed by a discussion panel and a question period. Related films were also shown during the symposium. The symposium drew to a close with a "Rap-Up" session Tuesday night.

We goofed...

In the last issue of the *Rogue News* a story on the new classes was printed. However, through an oversight we omitted one of the Humanities classes from our list. This was the "Introduction to the Humanities."



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Choir Treats Public To Tour

A short tour of American history through music, presented by the combined ninth grade and high school choirs, was held in the Junior High Auditorium Thursday, October 22.

Sherril Kannasto played a piccolo solo of the Civil War tune "Dixie". Soloists Julie Schwab and John Provest, members of the ninth grade choir, sang "Davy Crockett". Choir president Sue Coffey directed "Kitty". Mr. Ruth directed the remaining selections.

The tour through American history included such selections as the "Star-Spangled Banner", the "Battle Hymn of the Republic", "Prayer for Peace", and "Hey, Look Me Over", "Pledge to the Flag", "Exodus", and "Elijah Rock."

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