



Dale Hile's Ford is featured in this issue's car column by Bob DeBoer.

## Roddin' With Robert

By Bob DeBoer

A familiar rig in all is this 1950 Ford. Although this car is spruced up a bit, it still retains that Ford flavor. Dale Hile, the proud owner of this car, keeps it in good condition as you've probably noticed.

The good old Bathand mill has recently been overhauled and has shaved high compression heads and bigger Mercury parts to give it a little more go. It's painted copper with some of the chrome removed for a smooth appearance.

Baby moons and a black and white vinyl interior further enhance its sharp look. Dale says he plans to purchase a Volkswagen in the future but then everyone has their weird

moments. Anyway, this proud old Ford will continue to transport Dale for some time to come.

## Fifty-Seven Picked For Sat. Classes

Continued from page 1.

The students who have been selected for Projects for Biology are: Barbara James, Teresa Krug, Jon Robertson, Mike Torresan, Jeff Tross, Diane Williams, and Richard Willis. This class is designed to answer questions concerning how living organisms solve some of their problems.

Taking Investigation in Biology are Terry Barraciough, Bill Berninghausen, Connie Felger, Brian McCormick, Joe Raynes, Don Scrippler, and Lyla Voth. Group projects of an investigative or problem nature are used; most of the course stresses activities and requirements of micro-organisms, both plant and animal.

The seventeen students selected for one of the two courses in Mathematics are Stan Billings, Steve Bornet, Isabelle Converse, Ernest Freeman, Karen Gardner, Dan Hoshner, Mel Jackson, Richard Kreisman, Bob Lawrence, Dave Lohman, Gary Pennington, Scott Roberts, Larry Turner, Bruce Westerberg, Bill Wiley, Donald Wolf, and Carolyn Wolfe. The two math courses are Rigid Motion in a Plane and Symbolic Logic.



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## Boys Head Discussion On Values of Women

Charlie Moore and Tim Thompson led the January 6 Seminar Meeting which was held at the home of Mr. and Mrs. Mearns. The discussion was centered around the values of women and their place in the world.

For this Seminar the students were asked to read four Biblical quotations, The Trojan Women by Euripides, an extract by Schopenhauer from Durant's Story of Philosophy, and The Milk of Paradise by Agnes DeMille.

At the beginning of the meeting the importance and meaning of the Biblical quotations was discussed. One of the questions which initiated several arguments was "Should women keep silence in the churches?" as the apostle Paul instructed.

The Trojan Women and the Milk of Paradise were not discussed in as great of detail as the excerpt from Durant's Story of Philosophy. In this extract Schopenhauer describes the fair sex as "... that under-sized, narrow-shouldered, broad-hipped, and short-legged race." This description brought several indignant comments from some of the female members.

The idea that woman has been the culprit throughout history was also touched upon briefly.

Toward the end of the evening the floor was opened for discussion of the value of women in the world today. This discussion centered around the question of whether a woman's place is in the home or whether she is making a sacrifice and harming her family by entering the business world.

Another question voiced by several students was whether women are losing their femininity and becoming too independent. Is the age of chivalry outdated or should women still expect a man to open doors for them and to offer them their seat on a crowded bus?

Special guests for the evening were Sue Cotner, Linda Leigh, Joe Raynes, and Mr. Smith. Hostess was Kathy Tilford.

### GOVERNMENT DISCUSSED

"Is what is good for the individual good for the state?" was discussed at the December Seminar meeting held at the home of Diane Williams.

Readings were from Plato's The Republic, Rousseau's The Social Contract, and The Federalist Papers.

The types of government and

leadership described in these works were discussed from the viewpoint of the author and from the viewpoint of the students.

Past members of Seminar who attended the meeting were Jim Lamb, Craig Pennington, and Bill Tilford.

### MODERN DANCE

Mr. Bernard Windt talked to the Seminar students on the subject of dance at the January 13th evening. He outlined dance from the early Egyptians up to the end of the nineteenth century.

He also showed a movie of the modern ballet "Appalachian Spring" choreographed by Martha Graham. Each student was asked to write a summary of what he thought the ballet concerned.

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