

## Nimble-Fingered Students Place In State Contest

A new type of contest was initiated at Ashland High School this year. It is the National Typing Contest.

Every student in a typing class or a shorthand class could participate in the contest.

Competition was based on the best paper typed in a five minute period that was within the error limit. Each student had two competitors had but one chance. Karen Wood, a senior with two years of typing experience, won the medal for the best paper submitted by an Ashland High student. Karen's paper will be submitted to compete in the state championship contest. If Karen wins this, she personally will go to compete for the nation-wide contest. Lonna Baize and Sandy Hamilton were second and third respectively.

Two first year students made the top ten. They are John Reid and Barbara Jones.

The Annual Facit Accuracy Contest in Typing sponsored by the Facit Oidner Typewriter Company of Sweden was given at Ashland High this year. This is a test of speed and accuracy. The student practiced and then typed three five-minute writings and submitted the best writing.

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Ashland High School

# ROGUE NEWS



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## Students Combine Talents to Produce All-School Variety Show for 1963

Now is the time for all students and teachers to come to the aid of dear old Ashland High school. A call has been sounded for all would be singers, actors, dancers, comedians, clowns, pantomimists, acrobats, or what have you to come share their talents in the all school variety effort in the all school variety show. To earn money for the school and to have a barrel of fun are the two main objectives of this venture.

Mr. Bernard Windt is the producing director of the undertaking. This gentleman is no newcomer to this type of work, for he has had valuable experience in planning and producing programs of many different kinds. Mr. Windt will conduct the orchestra, which will furnish the instrumental portion of the program, and he will

also coach and direct the vocal selections that form a large part of the entertainment. The services of Mrs. Margene Thurston, a dancing teacher from Medford, has been secured to aid in the instruction of the many and varied dances which will fill the evening's program. The dances range in type from Egyptian to Russian Sailors.

The pages of time will be turned back in a riot of fun and frolic as we see Sonny Boy enacted as before. This is a variety show and a variety of entertainment it will be. A grab bag of acts are in the process of being rehearsed and perfected for the approaching two big nights at the High School Gymnasium of April 5 and 6 at 8:00.

Each and every student and

teacher is in on this program in some way. If he cannot sing, dance, play an instrument, or speak a piece—he is selling tickets, spreading the propaganda, selling advertisements, assisting in making scenery, or lending a helping hand whenever and wherever it is needed.

The truly big show is composed of numerous dances that include the Hula, the Grizzly Bear Blues and the Bear, a Egyptian, a Tango, the Russian Sailors, a Dance Team, the Bossa Nova, and a dance for everyone.

A number of skits are under rehearsal to be presented in this variety show. Some of them are A Business Skit with a cast of ten, a Speech Skit in solo, a Cleopatra Episode with Antony, A Math Skit enacted by five young men, and Joan and Jim who weave the thread of continuity of the program.

The musical part of the program is filled with solos, duets, and groups that are large and small. Tom Dooley, Tall Tales, a Western Scene, portrayed by twelve girls, Ten Pretty Girls, and even Alice Blue Gown will be featured entertainment at spots in the evening's show.

A group of "Youngsters," Three Little Pigs, and a Square Dance Routine are also special numbers of the show.

A cast composed of approximately fifty-five dancers, sixty singers, six soloists, and some thirty-five taking parts in numerous skits complete the story and round out the program planned for the one great entertainment venture of the Ashland High School for this school year. All hands are needed on deck to make this endeavor a success and all have answered the call.

The proceeds derived from this program will be used for special all school projects that are needed. The student body administers the funds.

### DO YOU HAVE TALENT?

Now is your chance to gain recognition in your chosen field of literature. If you write prose, poetry, or have unusual art ability, the "Literary Review" wants you.

Quill and Scroll sponsors this booklet which contains entries by students of Ashland High School. The pamphlet is then sold at the end of the year.

All entries must be turned in to your English teacher, Room 29 or Mrs. Trout for art entries before the last part of April.

## From Midnight to Midnight

Editors Note: This is a continuation of the story "Who Changed My Orange?"

By All Sauer

I want to show you my school life with its funny and different faces. Practically, it is the same as every school, but I don't believe you'll like to read an article like a scientific problem. There is always one thing that I cannot forget, our classes. There are 40 to 50 students in one classroom. In the first row mostly sit the students who want to listen to our teachers. The first places are the most quiet places. But the interesting side of our classes is the back row. I like to sit in the last row. First, there is a radiator over there and it's hot; second, if you feel tired you don't listen

to the teacher; third, you form a group over there and everybody helps everybody; fourth, if I sit in the first row, I would not know where to put my legs. The lunch period is 1:15 and at 2:45 the fourth lesson begins—I practically never felt myself able to follow the afternoon's lesson because I would play soccer during the lunch period and I usually felt tired. And if it's hot, you better get an exercise from the teacher and go to the infirmary because it is impossible to study. At 3:30 all classes are over and we have ninety minutes of recreation. During this time you can practice a sport, or study, or go to the cafeteria and listen to music, or walk around, or leave the school with permission and

go to the movie. At five o'clock we have our second free study time until seven o'clock. Mostly in this time you try to do your work concerning writing. Most students prefer to study their lessons at the first free study time which is at seven o'clock in the morning. At seven o'clock in the evening we take our dinner until seven thirty. After seven thirty we have another study time till nine o'clock which is the time to go to our dormitories. There are, I believe, 16 dormitories in my school.

In the study time nobody studies. Even if you want to study, you can't do it. This is the time to talk about world affairs, and soccer, and girls. You can learn by listening to these conversations.

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## Thespians Induct Newest Members

On March 5, the Thespians presented the one-act play, "The Ugly Duckling" at their annual inductation.

The same play was presented to the student body about a week earlier. Members of the cast were Jon Roberson, Rhea Lisonbee, Sami Everett, Jim Mayo, Clona Zepan, John Purves, Craig Pennington, and Beth Iba.

Following the play, refreshments were served and induction conducted by the old members. Those students inducted were Joan Grimm, Barbara Barry, Ed Rhodes, Sami Everett, Rhea Lisonbee, John Purves, Jim Mayo, Jon Roberson, and Dan White.



A shot of the fast-action (?) Girls Basketball game clearly demonstrates the girls are not quite ready for their Varsity letters yet.