



Mr. Green is shown using the new library course text with students. Left to right: Ruth Monckton, Sharon Ingraham, Mr. Green, Jackie Fasque, and Pat Parsons.

## Publishers Accept Mr. Green's Book

"This is Our Library," is the title of Mr. Giles Green's text book on library training being published by the Allied Publishing Company, Inc. of Portland, Oregon.

This book is the outgrowth of the courses taught in library training in Ashland for the past 12 years and also in Idaho for many years.

Suggestions were made by the State Department of Education to reorganize the material into a combination textbook and work book. This was done last year and will sell at \$1.25 a copy. It should be off the press by Christmas and was recently accepted by the Allied Publishers.

The text book will enable other schools to benefit by the experience of one who has been working in the field for nearly 30 years.

The library course at Ashland High school is one of the few courses of its kind in high schools in the United States, however many schools have recently established courses, ac-

ording to Mr. Green. "Girls and boys are allowed in the course at present at AHS, and many of these students hope to use library training in careers in later life," added Mr. Green.

## Veterans Attend Debate Tourney

Veteran members of the debate class will attend the first tournament of the year at Pacific University, Forest Grove, Oregon, Dec. 5 and 6.

This year's debate resolution is concerned with education. Other events which will also be entered are: serious interpretation, humorous interpretation, oration, and extemporaneous speaking.

Participants from Ashland High will be Jane Ysple, Nancy Lininger, Bill Benson, Lynda Abbott, Phyllis DeBoer, and Betty Duffy. Mr. Lewis, advisor, will accompany the group.

## Junior High Needed Here

Building plans to meet the crowded conditions of the schools are in the process of consideration by the Ashland School District.

Since 1953 the district's enrollment has expanded by 500 students, yet only two classrooms have been added in this time. At present, the high school has an enrollment of 738 students, while its actual capacity is 500-550.

Superintendent Stanley Jobe and the school board are making plans for a new junior high. "We are very anxious to build a new junior high. We would then take the ninth grade out of the high school and relieve the crowded conditions there," stated Mr. Jobe.

The high school is also crowded in athletic space. The school district has an option to buy four and one-fourth acres across Mountain Avenue from the high school football field. This would be used for the physical education classes, as a practice football field, and as a baseball field.

"The present athletic space is too small for reasons that the football field is over used and during spring sports there is too much danger of injury when baseball and track practice are both held in the same area," Superintendent Jobe pointed out.

## Coming Events

Wed., Nov. 26 — End of 2nd Six Weeks

Thurs., Fri., Nov. 27-28 — Thanksgiving Vacation

Fri., Dec. 12 — Soph. Assembly Date to be Announced — Christmas Program

Fri., Dec. 19 — Beginning of Christmas Vacation

Mon., Jan. 5 — School Reopens



Pictured above are Mr. and Mrs. Dogpatch, seated left to right in the person of John Bowman and Clara Fink.

## Bowman, Fink Chosen Heads of Dogpatch

The Sadie Hawkins dance was led with Dogpatch folks on Nov. 21. The girls finally won out with their "drag" methods and clubs and brought the boys to the hood-down without much trouble.

During the evening, Mr. and Mrs. Dogpatch were crowned. The honor went to John Bowman and Clara Fink of the sophomore class.

A high point of the "kicks-

poo juice hop" was the judging of costumes. Bagginess and shabbiness influenced the judges to award prizes to Lynda Abbott for the best dressed girl and to Galen Robertson for the best dressed boy.

A big yellow moon, manzanita trees and bales of hay transformed the cafeteria into a typical "backwoods hick town." For those who wanted to get hitched, "Marryin' Sam" (George Moses) was there to perform the marriage vows.

The Sadie Hawkins dance is sponsored annually by the junior class. This year's chairman was Steve Peterson who was assisted by Denise Dodge, Pat Gillette, and Betty Duffy.

## LETTER CLUB SLATE BOUTS

Gorgeous George Moses will tangle with Upper Cut Chuck Rush in the main event which headlines a twelve event boxing and wrestling show in the Letterman's Smoker in the high school gym at 8 p.m. tonight, Nov. 26.

Moses and Rush are evenly matched at a 150 pounds. Both boys are terrific punchers, announces Phil Rodenmayer, matchmaker.

There will be 10 boxing bouts and two wrestling events during the evening.

The wrestling bouts will be selected from top wrestlers in the school. Most of them will be experienced, according to Rodenmayer.

Glass Jaw Dennis Gerrard weighing 120 pounds, challenges Iron Hand Chris Thompson, Lite Foot Bill Cameron, weighing 128, meets Dewey Brown, weighing 125 pounds; Glen (Tiney) Moses, weighing 135 pounds, challenges Rick Kayo-Callahan, weighing 125

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## Ski Club Plans Mt. Shasta Trip

Ashland High Ski Club is planning a trip to the Mt. Shasta Ski Bowl on Dec. 6.

"We expect no less than 25 skiers to attend," commented Dave Dixon, Ski Club president. He also mentioned that plenty of transportation will be furnished.

Mt. Shasta Ski Bowl Lodge, which opens on Nov. 27, is located 14 miles from Mt. Shasta City in the Shasta-Trinity National Forest. The 6,055 foot double chair lift will take skiers up to 9,338 feet in the Mt. Shasta Ski Bowl.

Ski Club is really booming with 40 members this year according to Dave. Officers are Dave Dixon, president; Don Ross, vice-president; and Judy Miller, secretary.

## ANGUS BOWMER SAYS:

# Shakespeare Festival Equal to One Industry



By Herbert Bell

"The Shakespearean Festival brings approximately half a million dollars in trade into our valley every summer. This is equal to the full employment of ninety men," stated Angus Bowmer, managing producer of the Oregon Shakespearean Festival, in a talk to senior English classes.

He declared, "Every outside dollar has the impact of about twelve local dollars. That means tourist dollars are circu-

lated about twelve times before they sink into the local 'pool,' or out of the valley."

The producer pointed out that the Festival faces a grave problem at this time. "A new theatre must be built as the old theatre had outgrown its usefulness and was dangerously hazardous, according to architects and fire inspectors," he said.

The present project consists of building a new stage to replace the one which had to be razed. The proposed stage will cost \$275,000. This money is to be raised by private subscription from theatre patrons and businessmen, not only from Ashland, but from all over the United States.

Monetary Value Many have asked the question, "What is the monetary

value of the Festival?"

After an exhaustive survey, a conservative estimate is that visitors to the Festival annually are responsible for \$8. million in added purchasing power in this area. The method used for making the survey was those employed by Chambers of Commerce and travel bureaus, asserted Mr. Bowmer.

With the Oregon Centennial in 1959, the Festival should attract many more people than this year which would result in an increase of money spent in the area, he added.

Bowmer Founded Festival

The Festival was founded by Mr. Bowmer in 1935 and was backed at that time by local people. The stage was built for a scant sum, using donated lumber and labor.

"We produced two Festivals

in 1935 and 1936. The Association was formed in 1937 and has produced the plays continuously since that time," stated Mr. Bowmer.

Shakespeare Interests Teens

When asked what students can get from Shakespeare, Mr. Bowmer replied, "Each student can gain much from Shakespearean plays. From seeing the plays the student's own opinions and philosophy can be developed."

Mr. Bowmer thrilled the students with personal readings from the "dagger speech" and the "sleep walking scene" from Macbeth.

School Materials Available

Mr. Bowmer stressed the fact that tape recordings of the plays and pictures from the plays are available to high schools.



ANGUS BOWMER  
Producing Director