ROGUE NEWS



Published every nanth by the Journalism class of the Ashland High School, Ashland, Oregon

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What Shall We Do?

With conditions as they are nowadays, the lead-ing problem high school students face is, "What can the future hold?"

Some feel they have been thrust into an age which holds little hope for them . . . so why plan?

This is really a haphazard excuse, for who can predict a permanent emergency for our country? Maybe there will be no break in a career for you.

Some use the Korea situation as an excuse; oththe state that this country is in; but the facts are that the country or the world won't become any better unless the coming generations work to make them better.

Teenagers, girls and boys alike, could plan and save for college.

High school is a necessity nowadays, and college diplomas are taking the place of high school diplomas every day.

Every person should develop mentally and emotionally for ability to secure and keep a job.

Much can be done in high school. More can be

acquired through working experience.

The war may halt your higher education for three or four years, but many men are realizing, after their stretch in the service, that a higher form of education will aid in making money to support their families.

Plan for a better future!

Officials Are Human

Ashland-Crater The The Ashland-Crater High game, playett Saturday, Jan-uary 3, was a wonderful game, with Ashland winning by a large margin. But how was the sportsmanship of the fans? sportsmanship of the fans? Would it bring the school ac-

Some of the Ashland high Some of the Ashland high fans should feel rather usham-ed of themselves after their noisy display of bad sports-manship towards the officials by booling. You can just about depend on those who are boo-ing to be of the noisy type, with absulutely no regard for the feelings of others and how this might affect them. It's hard to do, but just put

hard to do, but just put off in the place of the dls. Sometimes you don't

High body is perfect. These officials are only doing their duty and doing it in the fairest way possible. Referees are chosen from a neutral town, and they don't care which team wins. They aren't prejudiced. With a fast moving basketball game, they are kept plenty busy as it is Maturally, there are a few things they don't see; it isn't their fault. But, there are very few indeed!

Someone yells. Someone yells. "now much did their team pay you?" or "Why don't you get a pair of glasses" to the officials How would you feel if someone said that to you when you were do-ing your best? Sure, we all get "steamed up" and get mad sometimes, but let's just keep think their decisions are right, sometimes, but let's just keep but there are probably a few it to ourselves and remember, they know about the game that you don't You're and alould be congratulated not always right, are you' No on the fine job they do!"

Personality--Juniors

Boys Boys
Ted Tenney
Ted Tenney
David Hoots
Mei Taylor
Walt McCoy
Sandy James
Charles Mitchell
Couch Bonda
Helle Hamilton
Ted Tenney

Personality Best Liked Prettiest Hair Prettiest Eyes Best Dressed Best Dunger Best Build Best Looking Happy Go Lucky Friendliest Hoppy-Go Luck Friendliest Most Talkative MLikely to Suc Mostest Line

Barbara Wray Barbara Wray Napey Overand Barbara Wray Mary Jean Davis Mary Jean Davis Miry Jean Davis Ceved Maxine Champion Ramona Mitchell

A lunatic was painting the ceiling atop a tall ladder. A fellow nut called up to him. Hey, Smith Have you a good hold on that brush?"

"Sure thing." the first answerd.

"Doctor: "You have tamona Mitchell the principle of the pr

Doctor: "You certainly have Good, I'm taking the lad Kay Hess: "Oh, doctor, You flatter me."

COLORFUL NICKNAMES

After in this ter inquiring a cl, this reporter nickntmes of m 100 100 school. learned

Glen Ingle is sometimes call-i "Maud," for some reason. Must be something behind that, hub, Glen?

Wonder why Ted Tenney is called "Hatchet" There must

called "Hatchet" There must be a reason for that too. If you hear someone speak of "Smille," that's Barbara Harris, and Shirlene Folka usually addressed as "Shaj

usually addressed as "Shape-less." That's okay, we can't all look like you do. Shirtene! If you hear someone shout. "Hey Plow Nose" don't turn around because they aren't talking to you, "Plow Nose" is Jim Watrus.

Shirley MacDougall and Dick McNerney are called "Mac" because of their last names, and Jim Jeffries is just called "Jeff."

When somebody yells "Bear cat," don't think you're being chased by one—someone is just calling Clarence Baker or Jer-

ry Ward.
"Smitty" is a common nick-name for the Smiths and Jim-my Smith isn't known by any-thing except "Smitty"

"Thesplan," applies to none other than Bill Bates. Now that's odd, isn't it? He must be-long to Girls League for that

Bob Delsman is known out students as "Stud." most students as Gregg Lininger is "Bun Rab-

"Pancho," doesn't mean the Cisco Kid's pal, but refers to Glenda Winner, Jimmy Hall and Judy Briggs

annny Hall and Judy Briggs also have cute nicknames. Jimmy is "Buddy" and Judy is called "Shuggie." June Ritchson has the only sensible nickname of the bunch — that of just plain "Junie."

What's Your Opinion?

What do you think of se-mester tests? Most of the stu-dents at A. H. S. have the same opinion—they don't like them! Here are some of their opin

Barbara Van Vleet-I bate

Laura Millage-I could do st as well without them.

Jerry Mickle—Ridiculous

Bruce Hamilton-I'd rather

ot.

Mary Jo Barrows—Censored.
Ten Tenney—They're awful.
Jinmay Hall—Terrible.
Wait McCoy. Colette Perine, Anne Colley, and Johnie
ohnson seem to think alike—
hey say. "They're for the They say, birds."

Gregg Lininger - I guess they are.
Mary Jean Davis—They're

lovely.

Joan Day-Anderson — There

e too many of them.

Marvin Woods — I don't think

OH, OH, NOW THEY TELL ME

Every once in a while some-hine picks out some odd word and saks students a question about it. In this case, the word was pele, and the question was. If you saw a pele what would vou do?

Ken Dailey—'I'd probably try to ride it." Nancy Dunkeson—'I'd make

pass at it." Gall Crusen—Is it some-thing to eat?" Cleo Linton—Td cage it be-

fore it could harm me."
Walt McCoy..."I'd probably
just look at it."
Pat Wells..."I'd embrace it."

June Ritchson other way." -"Run

Give Me Time!

"Give me one more hour and Fd sleep," say most of the students when asked what they would do if they had one more hour in the day to do what they pleased, making it twenty-five instead of twenty-four Some students have a better dea, it seems.

Glenda Winner says: "Boy The reporter wondered what she meant.

Norma Stephens Norma Stephens says: "It would help having that twen-ty-fifth hour in working on the Yearbook

Yearnook.

Ida Smith would want to be with Jim that extra hour.

Dave Herburger says. "I'd go petticoat chasing."

Pat Misenhimer and Mary ou Morgan said they would be to the Big-Y and buy 8 go to the ream puffs

Wilson: "Girls would Chuck Bonds "I'd get an

Chuck notice to the certifier start."

Judy Briggs: 'It's a secret, but Bennie might have something to do with it."

Donna Dunkenson: 'Td have another hour with State."

On Record Hear Facts

To start the disks spinning, e have the unique combina-on of Marlene Dietrich and tion of Marlene Dietrich and Rosemary Clooney on Colum-bia, singing in a style all their own. "Too Old to Cut the Mus-tard." Rosemary has also team-ed up with Harry James to bring you a sensational new waxing of "The Continental." One of the latest platters styled by the Mills Brothers is "The Glowworm" on Decca Label.

Label. Two top sellers have Two top sellers nave been released by Columbia. Frankie Laine votalizes "All of Me," with another oldie on the other side. "South of the Border." The second is "Jumbalaya," sung by the popular songstress. Ju Stafford.

You Said It!

Most everybody has a favorte saying, either slang or otherwise. Here are a few that you bear around Ashlund High

Berbara Van Vleet is always aying "deely," as that was a deely" dinner, "Sun of a gun" will be heard from Sara Jamiwill be heard from Sara Jamison. When it is believed to be the last straw with (Poppy) Namy Graber, she says fudge." If you hear a loud "hey" it will probably be Tad Evett. Here's an odd one "oob a goob" said by Johnie Johnson, Jean Eberhart says "fungus" when she is disgusted. "Horsefeathers" comes often from Ramona Mitchell. When something is serumptious Arm

from Ramona Mitchell. When a something is scrumptions Am B—
Colley will say it is "really neat" then Ida Smith says intelligently, "I'll tell you."

After winning a ball game or some other great happening.
Gregg Lininger can be heard saying, "Oh, goodle" Barbara Bugbee is often excited when J—
out bursts "Good heavens" K—
Sylvis Smith's most dramatic land studious words are "toodle M—

Sylvia Smiths most dramatic and studious words are "toodle M fruidie" or "Ach! crumb."

Speaking of dramatic sayongs. Betty Brenner has it when Pshe calls out "dad burn it": Q then Joyce Baldwin comes the calls out "dad burn it": Q—riet then Joyce Baldwin comes the climber of the sharp and otherwise was not printed.

"T—all U—seless then

Colette Perrine—"Scream," X—tra Special Joan Woods—"I'd run," Shirlene Folks—"Carry it." Shirley McDougall — "Just Z—any Joan Shirlene Folks— Car-Shirley McDougall —

Mrs. Christleib—"I'd ask it Fellow: "Do you object to necking?"
Miss George—"Sit on it."

Girl: "That's something I

Miss George—"Sit on it."

Miss George—"Sit on it."

Just in case you'd like to have never done"
now what a pele is, it's a Fellow. By you doper to necking?"

Girl: "That's something I have never done"
now what a pele is, it's a Fellow. "What, necked?"

Girl: "No, objected."

What Would We Learn?

Wonder what would happen if some Hollywood screen stars took the various teachers' classes for a day; so the teach-ers could get a vacation? They er get a vacation; so let's

How about Jerry Lewis to take Mr. Park's place? Well, all's fine — but what about Dean Martin? As long as he's a good singer, we'll let him take Mr. Windt's place.

Mr. Green needs a maximite to werry about overdue books for awhile, someone big and strong who could git on the kids who didn't bring their books in. Would Marilyn Monroe do?

Both Hope ought to make a good shorthand, office practice and stene teacher. Mrs. Christ-lieb would love that. Then, if Bing Croshy took Miss Her-shey's place, things would real-ly pop!

they's place.

ly pop!

Mickey Bhoney is suggested to fill Mrs. Taylor's place as to the property of the prope

ble, and maybe we could per-suade Clifton Wabb to substi-tute for Mr. Mallory as band

acher. Mr. Lewis, if it's all right with your classes of social econ and debate. Jace Russell will

ll in for you. Eather Williams could teach Mr. Rossi's gym classes, and Tarzan could substitute for Miss George. Or do we have Mr

that buckwards? Bud Abbott could take Mel Johnson's classes, and Lou Costello would be good as Mr.

Crisp's standin
Lee Johnson's and Mr Lind-ley's classes could be handled by Clark Gable and Gregory

Peck.
Maybe if we tried real hard,
we could get Edgar G. Robinson to take Mrs. Banks' English chases while June Allyson
substituted for Miss Grabbs.
Let's see now — oh my' We
left out Mr. Allison. Why, of
course—Bonzo, the chimpan-

left out Mr. Allison: Way, of course.—Bonzo, the chimpan-zee, would make a wonderful teacher. But the students wouldn't have much of a change there, though So perhaps Mr. Allison would consent to stay bere, and maybe assist Mr. Green's substitute.

Well, there you are But the question arises, what would

question arises, "what we learn?" That's, just you, and how much att you may to your teacher! attention

Junior Alphabet

Filma Calbear Mary Jean Davis aring Fay Hess arnest Lois Downing um Cynthia Pickell ood Looking Mel Taylor appy Sharen Stewart deal Maxine Champion oker Ted Tenney E-arnest F-un J-oker Ted Tenney Katherine York Walt McCoy Charles Mitchell Shirley Norbury Ramona Mitchell Barbara Wray Judy Twedell Barbara Harris Ramnie Nosler -asculine N-ice Ronnie Nosler Craig Martin David Hoots uce Hamilton Wanda Oden ersatile itty Plant

Sandy James