

MANY ENTREES IN HOBBY SHOW ARE REGISTERED

OTHER SCHOOLS AND CLUBS
TO ENTER CRAFTWORK
IN CONTEST.

SHOW TO BE MARCH 19

Large Variety of Works To Be
Shown in Stearns Building
Display Room.

Saturday, March 19, is the big day for hobbies.

Entry registrations for the hobby show are being received by the show committee. Last week blanks were distributed at Junior High and at the grade school down to the fourth grade, twenty-four hobbies being registered. The Normal also received blanks.

All kinds of things are entered—rock collections, doll clothes, airplanes, boats, pictures, boats, what-not. The Stamp Club of the Y. M. C. A. is going to exhibit its collections as a club.

The Stearns building, where the exhibit will be held, is being cleared, cleaned up, and generally prepared for the event.

Judges have not yet been chosen, but that is to be done at an early meeting of the com-

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20th Birthday Ceremonial Held

Camp Fire Girls Celebrate
Event the World Over
With Councils.

All over the world Camp Fire Girls will be celebrating Camp Fire's twentieth birthday during the week of March 13-19. The Ashland groups include among their all-city activities for this week an assembly program at school, Camp Fire Sunday at church, and a Grand Council Fire.

On March 13 all the Camp Fire Girls in the city will attend the Methodist church for morning service, which will be particularly for them.

An assembly program is planned for Thursday of the same week. It will include songs by the Camp Fire Glee Club and a skit or play presenting the birthday project.

The public is being invited to the Birthday Council Fire

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Girls Complete Breakfast Plans

Dated For Sunday, March 20—
Affair To Be At
Junior HI.

To create more interest in girls' activities, a Mother and Daughter Breakfast, sponsored by the Girls' League, will be given Sunday, March 20, at the Junior High Cafeteria. Margery Mills, chairman of the social committee, has appointed the chairman of the committee in charge.

The shamrock, for St. Patrick, will be the dominating note of decoration. Mary Louise Sanders is head of this committee. Novel St. Patrick invitations are being sent out by the committee, with Dorothy Leslie in charge. The other committees are program, Arilla Gearhart, and menu and preparation. June Elam and Margaret Cadzow.

Betty Dean, general manager, states that as this is different from anything the Girls' League has ever sponsored cooperation and enthusiasm will be needed by the girls in high school.

"Big Idea" Is Speaker's Topic

"What's the Big Idea?" asked Dr. J. A. Stevenson of New York, N. Y. on Friday, Mar. 4, at the High School. "Every person who has accomplished something had a big idea. The best question anyone can ask is 'What's the big idea?'"

Dr. J. A. Stevenson has talked to many high school students all over the country. He has glean-

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Senior Theses Prove Bugaboos

Eighth Termers Work Off
Essay Requirements
In Assembly.

There are a few students who can go around with their heads just a trifle higher than the rest. They completed their thesis requirements by presenting a program to the assembly Tuesday, March 1. The program offered diversion from the morning's work.

As the respective seniors presented their parts returned to their seats, they were followed by the curious glances of the less fortunate seniors.

Those who took part are Mary Herbert, Lois Wiley, Maxine Miller, Thelma Good, Lizzie Davis, Gertrude Irwin, and Helen Wilcox.

I. Porter Chosen To Play at Prom

That envy of Sophomores, the Junior Prom, is scheduled for April 5, at the Lithia Springs hotel, and now that upper classmen have found "when" the big question in every hall is "Who?"

The list of those eligible to attend is more limited this year, and enforcement against "gate-crashing" will be more strict than ever before. Only those students who already have standing in their credit on the office records and have not yet been graduated will be admitted. This edict eliminates all post-graduates, many of those who consider themselves lower juniors, and all "outsiders." Also,

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SPORTS MANAGER BECOMES VICAR IN SENIOR PLAY

MARY SANDER AN ELIZABETH
TAKES LONDON SOCIETY
BY STORM.

'LILIES OF THE FIELD'

June Wolcott's Finger In the Pie
"Brings Out" Two Peaches,
Wally's Twins.

Cast for the senior play "Lilies of the Field" is as follows: Mary Sander as Elizabeth, the quaint daughter of a country vicar; Maxine Miller her dashing twin; La Verne Ramsey their practical mother; June Wolcott the wealthy and spicy grandmother who indicates the plot; Mary Foley and Louise Schreider as the gushy society dames; Eunice Coats as the maid; Wallace Stearns as the somewhat absent-minded but rather lovable country clergyman; David Johnson as Hadden plays opposite Elizabeth; Preston Root as a typical English fop, Ropes; and Vincent Sawyer as the butler.

"Lilies of the Field" is an English comedy of rather a high type. Miss Hedges, dramatic coach, was very pleased to be

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Boaters Build Speed Crafts

Local Enthusiasts Prepare
For Marine Thrills
In Summer.

Bernard Applegate, Edgar Blake, Maxwell Robinson, Ernest Wallis, and Carl Brower, like many other great men, have entered into competition with each other to the end of making the speediest speed boat.

These local Garr Woods spend the period preceding the summer vacation constructing their crafts and when summer rolls around, as it eventually does, their boats are conveyed to the Lake of the Woods, where they are tested for their marine abilities.

The boats are half sail boats and half motor boats, and the cost of construction is about \$50. The boats are about 5 1/2 feet wide and 15 feet long. They are being built at this time, and hope is held by each builder, as is usual, that he may have the speediest.

WHO'S GOT YOUR GOAT?

Now, my lambs, listen to the story of a goat—see.

Once a pair of masculine legs were hieing themselves to the edifice peculiar to the southern tier part of Ashland, and, seeing a short-cut through a lot, they trotted across, amongst the innocent goats residing thereon.

A way farther, the owner of the masculine legs heard something queer, so he turned around and there was the little goatie (our hero.) Our hero followed along to school (yes, the peculiar edifice was our dear Alma Mater.)

Here the masculine legs step out of the way and something

more sinister creeps in. Some person or persons unknown, conceived the idea of bringing our hero into the building. So, he, she or it did, and the goatie (our hero) parked in front of the assembly. After recovering from his first fright and seeing all the visitors, he commenced a conversation in a high pitched voice. It seemed that that sort of this wasn't done in this school. Hence, after parleying awhile our modest hero was confined in the furnace room where he could chatter unheard. His owner presently came and bore him away, and as the door closes on these two, so closes our narrative.