



Sonnetscape - Photo by Emily Ward - Models Kate Mura and Sara Fay Goldman

Sonnetscape

We talk with director Rusty Tennant.

WHAT (OR WHO) INSPIRED YOU TO WORK IN THEATRE?

Many people inspire me to create theatre — my mother, my high school theatre teacher, my partner — but I’m lucky to belong to an ensemble of theatre artists each so uniquely gifted that our regular collaboration has become my inspiration.

WHAT DO YOU HOPE THAT YOUR SHOW WILL COMMUNICATE?

I hope people walk out realizing that the Sonnets are much more informative than we give them credit for being, especially when we are fervently trying to piece together the puzzle of the seemingly unanswerable questions we call Shakespeare’s life.

What attracted you to this story?

As a student of Shakespeare I was always fascinated by the nonchalant acceptance of this narrative as some sort of epitome of love poetry — “Two loves I have, of comfort and despair...” — an older gentleman falling in and out of love with a young boy and then reluctantly transferring his love to a dark woman.

We teach Sonnets in schools and speak them at weddings neglecting the painful origins of a love that was more than forbidden; it was a gross indecency, and it could destroy more than a poet’s heart. It could destroy his life.

WHAT MAKES THEATRE AN APPEALING DISCIPLINE FOR YOU?

Psychology is to science what theatre is to art. I love the process of studying why our minds think our thoughts and how our bodies manifest their story.

*“Wisely and slow, they stumble who run fast.”
-Friar Lawrence, Romeo & Juliet*

Sonnetscape runs January 31 - February 2.
boxofficetickets.com \$



Frida un Retablo - Photo by Russell J Young



The Godmother - Photo by One Brilliant Day - Model Anya Pearson