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## THE COMPLETELY SUBJECTIVE TOP 5 2012 BEST FILMS

I had a hard time choosing only five films out of the many released in 2012. Sometimes reviewers will expand their list in order to incorporate more titles they admired. To me, that always sounds like a copout. Choosing should be difficult, as it forces the reviewer to be all in. I'm an all in kind of girl. So, here you are. What follows is a list saturated with personal bias, organized in some particular order.

### 5. *Beyond The Black Rainbow* (released 2010 – 2012)

The title makes this movie sound like a remake of *The Wizard of Oz*, but with zombies. Better yet, a *Return to OZ* remake titled *Mombie's Zombies*. Apologies.

*Beyond The Black Rainbow*, directed by Panos Cosmatos, is set in, and feels like, 1983 dystopia madness. The main character, Dr. Barry Nyle, has a laboratory that was intended to be a center for the evolution of the human psyche, but has become something else. It's an incubator for one test subject. A girl, Elena, is a captive, suffering from his complete obsession and ruthless assaults on her conscious mind.

Many reviewers did not like this movie. It has more of an atmosphere than a plot. The analog synthesizer score is perfect as you watch color palettes assemble geometrically, and then melt like liquid crayons into a pool from which one girl must escape a mad scientist.

### 4. *The Hunger Games*

So, *The Hunger Games* was a blockbuster greatly anticipated by all who read the book of the same name by Suzanne Collins. Not everyone approved, but I did. There's something special about a movie that can instantly penetrate, yeah penetrate, pop culture. For example, Chad Michaels, a famous queen on *Rupaul's Drag Race*, was quoted many times this season saying, "May the odds be ever in your favor." I think the last time I heard this much homo rumble-speak was in *Beyond the Thunderdome*. Two LGBTQIA enter, one LGBTQIA leaves.



Beyond The Black Rainbow



Beast of the Southern Wild