

October Arts + entertainment



17TH

VISUAL POETRY

White Bird presents the Akram Khan Company. Though the company is from the UK, the dancers are from all parts of the globe giving their work a truly international look. They'll be performing Khan's newest work *Vertical Road*, which is inspired by the poetry of Rumi and the practices of Sufi tradition.

Arlene Schnitzer Concert Hall.

WhiteBird.org

ABOVE: Photo by Laurent Ziegler

STARTS

4TH

NEW WORK

Ching Ching Wong and Franco Nieto working with choreographer Ihsan Rustem on his new work, *Mother Tongue* for the next show.

Northwest Dance Project presents their season opener, *NEW NOW WOW!*

Runs thru October 6.

nwdanceproject.org

ABOVE: Photo by Christopher Peddecord



MUSIC TO OUR EARS

Portland Opera recently welcomed George Manahan as its Music Director. He's been a frequent and popular guest conductor with the opera. Manahan has enjoyed a decades long career that has included fourteen years as the Music Director of New York City Opera and conducting for many other leading opera companies spanning the country.

How did we score such a prestigious conductor? It's all in the connections. "I love this company. Christopher (Mattaliano, Portland Opera's General Director) and I go way back," says Manahan, "and the quality of work here is great and it's a place to do quality opera on a steady basis. Guest conducting is great, but being a Music Director is gratifying because you can follow through."

He'll reside in Portland part time as he continues as the Music Director for the Manhattan-based American Composers Orchestra.

PHOTO: George Manahan Conducting the Portland Opera (© Portland Opera / Cory Weaver) INSET: Music Director George Manahan.