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THE HOMECOMING defunkt theatre

October 12th – November 17th

defunkt theatre has made a name for itself presenting theatre that explores sexuality and gender politics. Their reputation has made them a magnet for directors looking to work with challenging themes. Harold Pinter's masterpiece *The Homecoming* premiered over forty years ago, and it still has the power to confront audiences. Some consider it the beginning of theatre with a feminist message. This promises to be just the beginning of a powerful season. PHOTO RIGHT: *The Homecoming*



Photo by Holly Andries



Photo by Carol Rosegg, NYCO production of Don Giovanni.

DON GIOVANNI PORTLAND OPERA NOVEMBER 2ND - 10TH

MOZART'S MASTERPIECE IS CONSIDERED ONE OF THE GREATEST OF ALL OPERAS. THE EXPLOITS OF DON JUAN ARE ALWAYS STEAMY, BUT THIS PRODUCTION IS THE SUPER SEXY VERSION FIRST STAGED FOR NEW YORK CITY OPERA BY CHRISTOPHER ALDEN. TO TURN UP THE HEAT A BIT MORE PORTLAND OPERA'S IMPORTING ALDEN'S LEADING MAN, HUNKY DANIEL OKULITCH. HE'LL BE APPEARING SANS PANTS IN THIS PRODUCTION (HE IS THE ORIGINATOR OF THE FULL OKULITCH, GO AHEAD AND GOOGLE THAT PHRASE, WE'LL WAIT). PHOTO ABOVE: Daniel Okulitch as Don Giovanni.

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photo credit: © 2011 Joan Marcus

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THE BOOK OF MORMON

Broadway Across America

January 1st - 6th 2013

It seems like an unlikely confluence: the "Bad Boys" of television's *South Park*, **Trey Parker** and **Matt Stone**, checking out the large and powerful Church of the Latter Day Saints. The irreverent result won nine Tony awards in 2011 and much critical praise, along with a little nod of approval from the church. The lampoon is, according to Stone, "an atheist's love letter to religion."

The tour is headlined by Broadway star, **Gavin Creel**, who (among other talents) is co-founder of **Broadway Impact**, an organization fighting for equality and the LGBT community.

PHOTO ABOVE: Original Broadway Cast of *The Book of Mormon*