

# MIND THE GAP

Portland's  
QUEER-friendly band  
**Mattachine Social**  
bring **(their very own)**  
style to the stage

DYNAMIC AND ENERGETIC, I MET THE FOUR MEMBERS OF MATTACHINE SOCIAL ON A SUNNY SUNDAY IN NORTH PORTLAND. SUMMER IN OUR TOWN INCREASES THE ARTISTIC DRIVE AND ENERGY BUT CREATES AN ODD SORT OF TONED DOWN PDX STYLE THAT MEMBERS ANDREW KLAUS, JUSTIN WARNER, BEN JANSEN AND TAMMY WHYNOT WELL EXPRESS BRIDGING THE GAP BETWEEN CASUAL NONCHALANCE AND EYE-POPPING GLITTER BRILLIANCE. THE QUARTET TALK EXCITEDLY ABOUT PLAYING PRIDE AND OTHER FESTIVALS, THEIR FORTHCOMING EP AND THE IMPORTANCE OF BEING A QUEER-FRIENDLY BAND IN AN UNFRIENDLY WORLD.

**Q:** *How did Mattachine Social get started? What kinds of musical backgrounds do you each have?*

Andrew Klaus: This was all my accidental fault.

Justin Warner: Andy contacted me because we both had pieces in Hump Fest.

Tammy Whynot: Did you guys say porn? I didn't know it was going to get dirty this fast.

AK: [Justin] came to my Hanukkah party and I asked him to sing it because I didn't like the way I sounded. We thought that was all it would be, an electroclash joke. We were wrong. But we got drunk one night at Crush and booked a show. We went and got Ben to play the guitar.

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