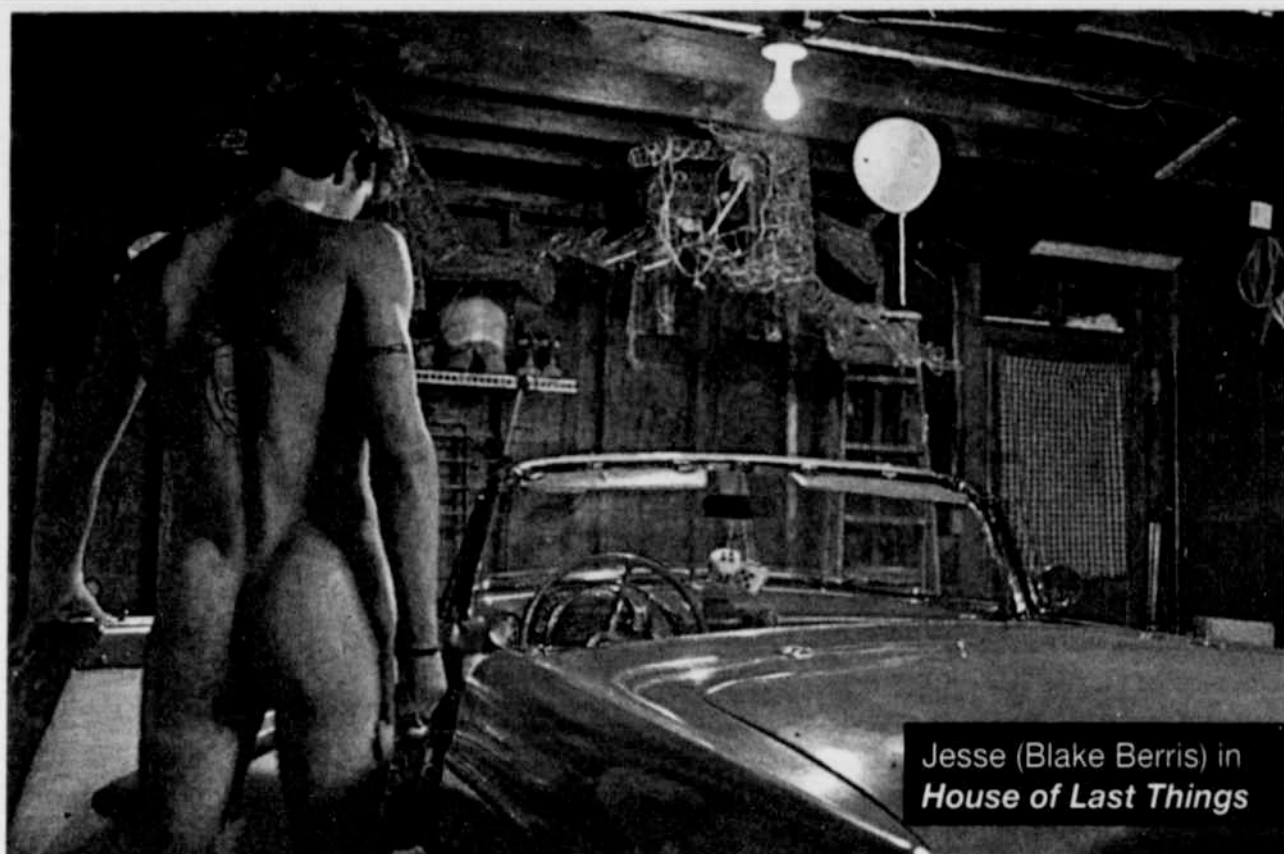




Jesse (Blake Berris) in
House of Last Things

House Call

Acclaimed Portland filmmaker kick-starts post-production with online campaign

The aftermath of an unspoken tragedy haunts Sarah Dunne (Diane Dalton), and her husband Allan (Randy Schulman) forces a trip to Italy to tend to their fractured marriage. Kelly (Lindsay Haun, *True Blood*) is set to house-sit while they're gone, and is soon joined by her younger brother Tim (RJ Mitte, *Breaking Bad*), and her boyfriend Jesse (Blake Berris, *Days of Our Lives*). Things get real strange, real fast when Jesse suddenly decides to kidnap 8-year-old Adam (Micah Nelson) from the supermarket parking lot, and the boy's disappearance garners zero media coverage.

What follows in *House of Last Things* is a dramatic thriller inspired by the emergence of repressed memories and haunting imagery, a grown-up screen scare that digs deeper than horror clichés.

"I enjoy putting the audience in a position of feeling that they're at home in a genre, but every time they think they're in a place that's familiar, it takes you somewhere else you haven't been," said the film's writer-director, Michael Bartlett.

In his first U.S. project since moving back

stateside from Germany, Bartlett's newest film is bound to draw attention. He made a name for himself as a filmmaker with *The Little Girl Who Fell From a Tree*, which won the AFI Los Angeles International Film Festival Best Editing Award, among numerous other honors, upon its 1998 release.

While currently in post-production at Southeast Portland's Indent Studios, the film is finished save for sound design and music, the costs of which Bartlett hopes to offset with a Kickstarter campaign. The fundraising goal of \$22,000 must be met by November 15 to be successful.

Shooting on *House of Last Things* was finalized in October 2010, with breathtaking contributions by cinematographer Ken Kelsch (*Bad Lieutenant*). As post wraps up, an intense trailer is viewable at the project's Kickstarter page, and Bartlett has his fingers crossed that a full release will happen soon.

"I could imagine that within six to eight months, we might be able to see this in the theater," explained Bartlett. "That's less dependent on us and more dependent on [getting a] distributor, and finding the right moment to bring it in. Timing is everything."

For more information, visit houseoflastthings.com. To donate to the Kickstarter campaign, search "House of Last Things" at kickstarter.com.



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