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much about posteriors as it is about posterity. And protrusions. And, as a certain former Sissyboy puts it, shiny things.

The brainchild of the always affable Fannie Mae Darling (aka Jeffrey Darling) and the über-talented Gula Delgatto (aka Eric Sellers), the inaugural event, slated for November 19 at Q Center, manages to shortlist most everyone: amateur filmmakers, impatient viewers, last-minute joiners.

"There are so many other things going on," said Darling. "Every single day you have seven options, and we realize that people sometimes are like, 'Look at that shiny thing! Look at that shiny thing!'" He and Sellers conjured up the fest a year ago, aware they'd have to make concessions to the denizens of the fast-paced queer arts world—even now, they're extending submission deadlines to accommodate the rapid-fire realities of the YouTube Generation.

Of course there's more to Shorty Shorts than, um, (lack of) length. The event is a night of works from local filmmakers, most of whom are queer. The rules for submission are simple: Keep the film under 10 minutes, and no penetration. Other than that, everything's fair game.

"I love porn," proclaimed Darling. "I probably watch porn more than I watch anything else. But there's a time and a place for that. If it was up to me and Gula, we probably *would* have penetration. I wanna make people feel a little squirmy, but I don't wanna make people feel flat-out uncomfortable."

Q Center will transform from community hub to movie theater for this one-night-only cinema circus, complete with popcorn machine, a black tie-meets-cheetah print red carpet, beer and wine, and performances by Fannie and Gula. Darling says he'd like to build on his arsenal of annual benefits to include Shorty Shorts as a yearly event, much like the upcoming Queer Quistmas.

All proceeds from Shorty Shorts go to Esther's Pantry.

"Eric and I kind of have the Portland heart where we know we're gonna be here for several years," said Darling. "So we like the whole 'Let's get back together again, guys!' It's so hokey, but at the same time we want Shorty Shorts to do that every year, too."

Those who recall Fannie Mae's infamous wine-fueled video barrage in response to an October 2010 *Just Out* cover featuring Chichi and Chonga—and a follow-up also featuring Delgatto—have a pretty good idea of the essence of the videos Darling is looking for. So far, he reports, the short films have been primarily hilarious, with lots of the trashy drag element that Darling helped reinvigorate in town while a member of the legendary Sissyboy troupe. The point isn't to create a flawless masterpiece, but to give *everyone* the opportunity to be that wine-fueled video vixen. Briefly. Shortly.

"People can overly edit it, but I like them raw," said Darling. "I think that's the funniest. In Portland it works because Portland's so fucking weird. We want all genres, but this year it's mainly people just kind of going for that funny moment. I think people will expand more [in future festivals]."

Darling and Sellers hope to expand, too, with a full day of films for the next Shorty Shorts.

"We have in our mind something a lot bigger than it will be this year," said Darling. "But it's baby steps."

The Shorty Shorts Queer Short Film Festival is Sat., Nov. 19 at 7:30 p.m. at Q Center (4115 N. Mississippi Ave.). Admission is \$5, or \$3 with a canned food donation. For more information, or for submission information, visit shortyshortspdx.blogspot.com.



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