

• **Face2Face: An Ongoing Series of Community Dialogues returns to Q Center** Wednesday, September 28 at 6:30 p.m. to tackle the topical issue of when gay humor in mainstream entertainment goes too far. During "Laughing Matters: When Do Gay Jokes Cross the Line?" moderators and attendees will discuss the issues involved when LGBTQ subject matter is used as a punch line.

Per the event description, questions such as, "Are they laughing with us, or are they laughing at us?" and "Does it depend on whether the person telling the joke is queer-identified?" will be asked to generate a compelling conversation.

The event is free, but donations for Q Center (4115 N. Mississippi) are gladly accepted.

In other Q Center event news, don't forget photographer Scott Pasfield's book-signing appearance Thursday, October 6 at 7 p.m. Pasfield will autograph copies of his photography tome *Gay in America: Struggle for Equality*. Turn to p. 26 for more information.

For more information, visit pdxqcenter.org.

• **The Benjamin Benjamin Art Gallery (1720 NW Lovejoy)** will feature the popular contemporary works of Portland-based artist Jimmy Pickering. The show, titled *180° Delirium*, is Pickering's first solo exhibit in Portland, and will feature the largest body of pencil drawings, dimensional and sculpture works that Pickering has ever created for a single show.

An opening reception will be held Thursday,



"Counsel" from Jimmy Pickering's *Gifts of the Unholy Spirit* collection

October 6 from 5 to 9 p.m. The exhibit can be viewed through October 29.

For more information, visit benjaminbenjamin.com.

• **Darcelle XV Showplace (208 NW Third Ave.)** will be transformed into a comic book hideout Friday, October 7, when Darcelle herself, Poison Waters and others drag up as their favorite superheroes for a fantastic benefit performance. Super!Drag! proceeds go

directly to Bradley Angle House in commemoration of Domestic Violence Awareness Month.

The special happy hour show runs from 6:30 to 7:30 p.m., with doors at 6. Admission is \$15 per person, and only those 21 and over will be allowed to attend. Tickets are available at bradleyangle.org, or at the door.

For more information, contact rebecca@bradleyangle.org, or call 503-232-1528 ext. 204.

• **The Portland Opera's 47th season opens with a "Big Night" of epic proportions** Saturday, September 24 at 7:30 p.m. at Keller Auditorium (222 SW Clay).

Featuring soprano Maria Kanyova, tenor Richard Crawley and conductor George Manahan, the Keller will light up with opera's greatest hits from the likes of *Aida*, *Carmen*, *Madame Butterfly* and more.

Additionally, a pre- and post-concert fundraising gala, titled "Notte Grande"—"Big Night" in Italian—will feature a cocktail party and an after-party with the evening's performers. Tickets to "Notte Grande" are \$250.

Tickets to "Big Night" alone run \$50-\$100 and can be purchased at the Portland Opera Box Office by phone at 503-241-1802, in person at 211 SE Caruthers St., Mon.-Fri., 9 a.m. to 5 p.m., or online at ticketmaster.com.

For more information, visit portlandopera.org.

• A reception will be held Thursday, September 29 at Madison Millinger Studios (530 NW 11th

Ave.) to unveil this year's Great Pumpkin ASK "Funkins"—foam pumpkins designed by 23 Oregon artists. The "Funkins" were designed to raise funds to benefit the Children's Trust Fund of Oregon, a nonprofit created to prevent child abuse and strengthen families in Oregon.

The reception, held 5-7:30 p.m., is \$50 per person and features hosted champagne and martinis with appetizers. For those who can't make the reception, the "Funkins" will be on display in the Pearl District for the month of October.

For more information on the Great Pumpkin ASK, visit ctfo.org.

• **The Circus Project, a Portland nonprofit organization dedicated to enabling homeless youth** by taking them off the streets and getting them in the air, needs your help raising funds for its annual community showcase.

Utilizing fundraising site [Kickstarter.com](http://kickstarter.com), the Circus Project hopes to raise \$2,500 to sponsor "CircOdyssey" at the Portland Art Museum's Kridel Ballroom December 2. The fundraising goal must be reached by 5:12 p.m. EST on Saturday, October 1 for it to be successful.

"CircOdyssey" is the culmination of the last year's worth of work for the Circus Project's Intensive Training Company, and will include a three-course dinner courtesy of Vibrant Table Catering, as well as numerous amazing aerial and acrobatic performances.

For more information, visit thecircusproject.org. ☐

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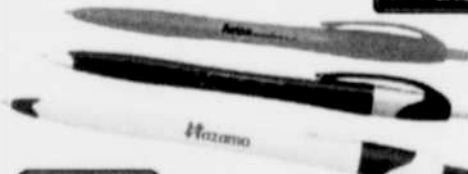
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