



Stop, Collaborate and Listen

Second Annual Not Enough! Festival gives new art real legs

BY RYAN J. PRADO

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Why don't you work together

and see what happens?"

As part of the queer community, have you felt isolated by an ever-pressing mainstream LGBTQ agenda? Are there those among us whose expectations of queer culture measure beyond the Gaga dance floors? Of course, prebooking collective, Punk Start My Heart, in Enough! organizer, says this criteria was im-

2010. Bored with the barrage of queer dance nights and the same shows with the same acts, Corbridge and Chavez started PSMH to unite and promote feminist bands, queer bands and bands with people of color to recharge Portland's queer underground scene.

"I felt really strongly that I wanted to be a part of something that created

a queer culture rather than just consuming what happens?" mainstream gay culture," explains Corbridge. a bit stagnant as far as that goes and was longing for something new."

queer-punk scene, and an idea was hatched. With a solid foundation in helping cultivate drums or singing with someone else." new art projects—be they bands, visual art, galvanize disparate artists to collaborate with to lower their guards and meet new people.

The crazy thing is, it actually worked.

And here's how it works: Artists, new or established, submit a project, for which there are but two limitations—it must never have been shown or performed anywhere else prior, cisely the gripe shared by Sheana Corbridge and it must be in partnership with at least one and Marlena Chavez when they began their other person. Edgar Frías, another Not

> plemented to foster new connections and to inspire new ways to approach the creative medium of choice.

"It's about trying to break that isolation that a lot of people feel," says Frías. "Maybe you've never talked to this person who's in a different community than you are but you both do film. Why don't you work together and see

ORGANIZER, NOT ENOUGH!

-EDGAR FRÍAS,

"We want people to take a challenge and try "I think, before we started this, I was feeling something outside of their comfort zone and potentially meet someone new to work with," Corbridge explains. "This way everyone par-PSMH took off in Portland's grassroots ticipating is sort of in the same place, like it's their first art show or their first time playing

A group of about eight organizers now film or poetry—the first Not Enough! Festi- makes up the would-be planning committee val sought to unify a sometimes splintered for the Not Enough! Festival, which returns scene. The event attempted to bridge the gap for its second year September 17-18 at Caso many artists find themselves mired in, and thedral Park Place in St. Johns. While this core group's roles remain flexible, their dedieach other. It was an invite to the introverted cation to Not Enough! is strong. After all, most of them also submit art projects to the



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