

Peacock After Dark

A benefit for the Audrie M. Edwards Scholarship Fund

7pm Sunday, September 25, 2011

\$25 at Ticketmaster or Peepst Box Office

Portland Center for the Performing Arts

www.peacockafterdark.com

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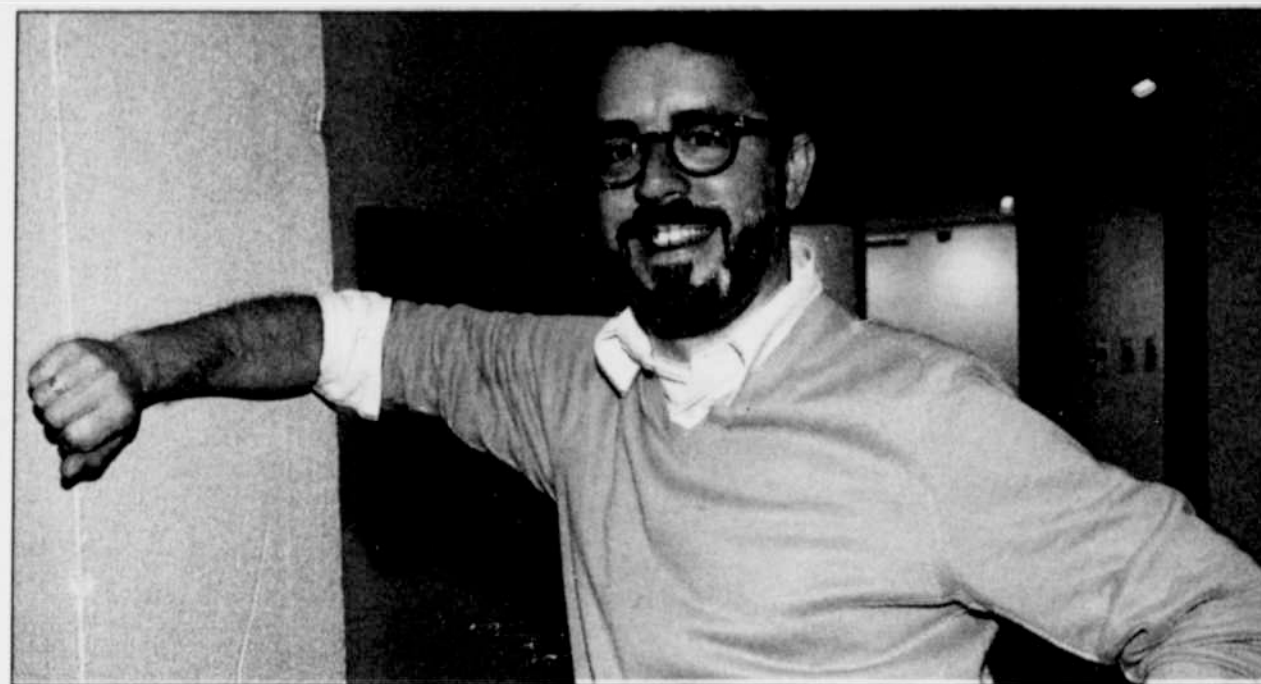
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MARTY DAVIS

land to take over the reins at Blue Sky, the Oregon Center for Photographic Arts.

"I am the executive director, and only full-time staff member," says Tubutis of his responsibilities including fundraising, grant writing and administering every aspect of Blue Sky. "I'm steering the ship."

In his first year here, Tubutis has had many shifts. This last fall, he facilitated a panel organized by the Portland Institute of Contemporary Arts around the National Portrait Gallery's censorship of David Wojnarowicz's *A Fire In My Belly*. In the time since his arrival, he's purchased a house and helped Blue Sky celebrate its 35th anniversary.

"I still feel like I'm settling in," he says.

Tubutis moved to Portland from Chicago, where he spent a decade working in numerous capacities at the Field Museum. How-

ever, this is not his first time in Stumptown.

"I lived here for one year in '92 to '93," he says. Tubutis had gone to college in Wisconsin and wanted to get out of the Midwest.

"There were only a handful of McMenamins," he remarks of the Portland he knew almost 20 years ago. "The food scene was definitely not [what it is today]. I was actually just coming out then."

One of his first jobs here was working for Lynn's Talking Books. "It was in Lloyd Center, where the Banana Republic is now," he says. "We rented and sold books on tape."

These days, when not spending his time running Blue Sky, Tubutis enjoys Portland's culinary culture. He spent his 40th birthday at Gruner and lists Grain & Gristle, Ken's Artisan Pizza and Pine State Biscuits among his favorite dining experiences.

—WAYNE BUND

Safety in Numbers

Lupita Mendez educates queer community about domestic violence, and vice versa

When Lupita Mendez began working at Bradley Angle nearly two years ago, the domestic violence agency had lost its programming for LGBTQ survivors—a major loss because Bradley Angle was, and continues to be, the only organization in Portland offering such targeted services.

"When I started, nobody was running the program, there weren't any culturally specific services," Mendez, 26, says. Even after she was hired as the new LGBTQ advocate, "what they had in mind was a

support group and basic advocacy stuff. There was nothing in my job description about any of the prevention or community education stuff, but since that's what I like to do I found ways to bring it in."

In addition to getting the support group running again, she started a healthy rela-

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