



Winner: "Whatever..."

"Drummer Boy," TAKEN AT THE PORTLAND GAY PRIDE PARADE, BY E. EDWIN ENNOR

My image "Drummer Boy" is in many ways similar to others I have taken over the years. Since college I have had a fascination with portraits with a difference. I love to make profile portraits of people because there is never any shyness about looking at the camera. Like-

wise, I have always made portraits of people from behind. The tension created by what is not seen hopefully compels the viewer to look deeper into the image. If someone comes up at Pride and asks to take your picture from behind, just say "sure." It will probably be me.

Winner: "Around the World in 80 Gays"



"42nd St., NYC,
Grand Central and
Chrysler Building"

BY JENNIFER LEIGHTON

New York is a photographer's dream. There are so many great lines, textures and colors and they are all packed so closely together. Grand Central Terminal itself could occupy you for hours. What captured my interest for this shot was the beautiful sculpture of Minerva, Hercules and Mercury on the intricate facade of the building juxtaposed with the sharp lines and Art Deco style of the Chrysler Building. This photo was taken from 42nd Street, one of my favorite streets in the city. It will take you from the United Nations past Grand Central Terminal, Bryant Park, Times Square and deposit you on the Hudson.

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