

passions of his life, is the inspiration for his drag performances.

"I definitely try to do upbeat numbers and come up with crazy ideas," Sullivan says. "To me, it's just an extension of the stage."

Mylar is the go-to drag queen for Scandals, that bar of diverse clientele on SW Stark Street. Sullivan also works for Pivot, the CAP program that offers HIV and other STD testing.

For Pride this year, Sullivan will dress as Miss Mylar to work the Scandals scene during its block party June 17-18 (more details on p. 32). He hopes the act encourages others to embrace themselves.

"What I hope to accomplish is to let people know it's okay to let your freak flag fly," Sullivan says. "In drag, we have a unique opportunity to be figureheads for folks."

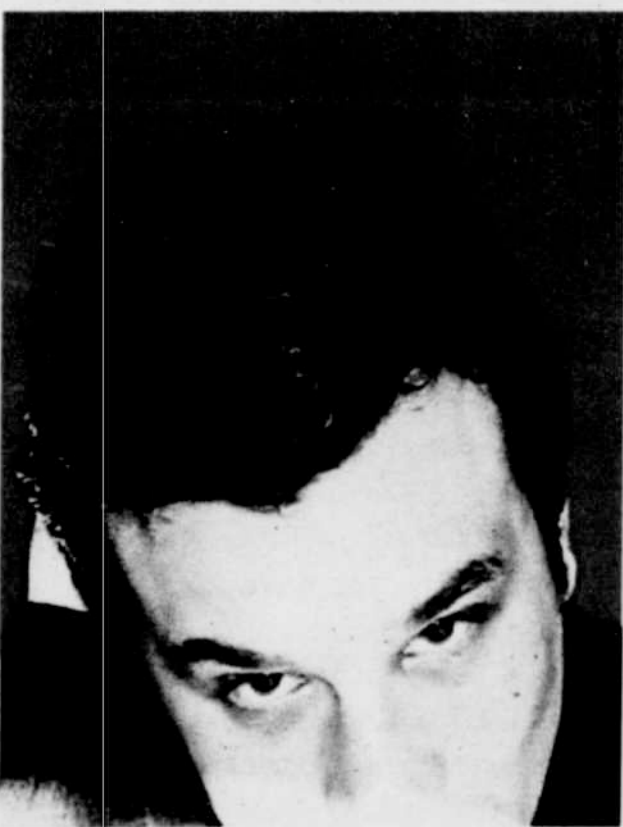
"That can really make people challenge their place in the world," he adds.

—AARON SPENCER

Of Bard & Boys

Filmmaker Gabriel Victor Maitreya reels it in

Gabriel Victor Maitreya made his first feature-length film when he was 17, and he's been creating movies ever since. The 35-year-



old Indiana native lived in California for over a decade before moving to Portland in 2007.

He came here to shoot scenes for his movie *Bloodlust* in the Columbia Gorge. But although Maitreya came for the Gorge, he stayed for the Shanghai Tunnels. During his visit, he happened to watch a documentary on the underground passages and realized they were the perfect setting for his movie's "showdown" scene. "I decided to rewrite everything to be Portland-specific," he says.

Bloodlust is a thriller about a cage fighter in training who begins to confuse sex and violence. Although the film deals with dark themes, Maitreya notes, it is "very non-explicit." With this film he was "poking fun at *Twilight* and Disneyfied sexuality," he says.

Switching gears completely, Maitreya next shot a comedy, *Creatures of Destiny*, which will screen this summer. When making the movie, he tried a new approach wherein he scheduled no shoot times and instead filmed everything impromptu, "based on the randomness of when people were in the vicinity together."

Next winter, Maitreya will realize his 10-year dream of shooting a Shakespeare play. *M4M*, an all-male version of *Measure for Measure*, marks the first feature-film (not made for television) adaptation to use the original language, Maitreya says. Shot partially on Mt. Hood, *M4M* boasts an aesthetic mix of Western settler days, ancient Greek and Roman times and *Moulin Rouge*.

Some of Maitreya's projects have featured adult-film actors in non-adult roles. Jordan Watkins stars in *Bloodlust* and appears, along with Reese Rideout, in *Creatures of Destiny* and *M4M*. Maitreya says the men had great auditions and he was unaware of their other work prior to hiring them. He is planning an upcoming project featuring Watkins, Rideout and adult actor Johnny Hazzard.

Maitreya's own life may be a bit more docile than those of the characters in his films. Of himself and his partner of almost two years, he says, "We're not quite bed-and-breakfast gay, but we're kind of an insular couple."

—KIRA LESLEY

PGE SOLV

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