

perform as part of its Pride-season show, "Revolution!"

"A few months ago, [PGMC artistic director Bob Mensel] said, 'We're gonna do *NakedMan* again. Stage it for us again,'" Scardina recalls. "It was like hearing the angels singing."

Despite the name, *NakedMan* contains no nudity. Originally commissioned in 1996 by the San Francisco Gay Men's Chorus, the full-length song set is "about stripping away the fears and the labels and the stigma" associated with being in the gay community, Scardina says.

"Like anything, it kind of matures," he adds. Last time the PGMC performed the piece, the community was coming off the peak of the AIDS epidemic, and many chorus members had lost loved ones to the disease.

Though the song suite's themes of separation, mourning and celebration still ring true, Scardina has modified the choreography to shift the focus to community from individual relationships. Instead of relying on his core group of PGMC dancers, The Locomotion, for the duets in the old choreography Scardina is including the entire 130-member chorus.

"Choreographing with 130 men on stage is like living architecture," Scardina says, drawing comparison to his current line of work.

While he once had his own modern dance company in San Francisco and is clearly excited to be in the field again, Scardina says that architecture and design incorporate many of his favorite dance qualities. Both incorporate rhythm, harmony and line.

"With architecture, one of the phases is called 'space planning,'" Scardina explains. "It's like choreography—you want to make sure it flows. You think about how people are going to move through that space."

Portland Gay Men's Chorus presents *Revolution!*, June 18, 7:30 p.m.; Arlene Schnitzer Concert Hall, 1111 SW Broadway; \$16-\$42; pgmc.org; Paolo Design Group, paolodesigngroup.com.

—ERIN ROOK



SUBMITTED PHOTO

"I'm a photographer, I'm a queer photographer. Where in the body of queer photography can I contribute?"

—ALLY PICARD

## The Community Documentarian

Ally Picard does more than take photos

Bloodhound Photography is the brainchild of Ally Picard.

"I'm a photographer, I'm a queer photographer. Where in the body of queer photography can I contribute?"

That's the main question that Picard, 30, wrestles with as a creative documentarian of Portland's alternative, queer community. She and her camera have become synonymous with numerous dance parties in town, such as MRS., Art Party and Bent. Picard says her aim is "documenting beautiful queer people of all different types and kinds at their best."

Originally from New England, Picard studied English literature and Latin at McGill University in Montreal before moving to New York City, where she spent six years. She worked a number of odd jobs before finding a full-time gig at the Unemployed Philosophers Guild, which makes

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