

BY AIMEE GENTER



Attempts on Her Life

Playwright Martin Crimp (by way of defunkt theatre) attempts to mess with our heads in this experimental play where an elusive (and unseen) woman named Annie is described by a handful of characters who are obsessed with her.

Runs through April 9, \$10-\$15
Back Door Theater, 4319 SE Hawthorne
defunkttheatre.com

Bloody Poetry

Northwest Classical Theatre brings audiences into the intermingled world of poets Byron and Shelley (and the women who loved them). Part satire, part romance, it's got a little something for everyone.

Runs through March 20, \$15-\$18
Shoe Box Theater, 2110 SE 10th
nwctc.org

BOOMCRACKLEFLY

Miracle Theatre Group is not known to "play it safe," and *BOOMCRACKLEFLY* is no exception. This play answers the question, "When you spend your life dreaming, what happens when you finally get what you want?" Read *Just Out's* full coverage on p. 28.

Runs through April 16, \$14-\$25
Miracle Mainstage, 525 SE Stark
milagro.org

Christmas in Bakersfield

Les meets Mike. When Mike takes Les home for the holidays to meet his Caucasian, conservative, right-wing family, he realizes he forgot to tell his family one very important thing... Les is African American. Part of the Portland Mini Fringe Festival.

Runs through March 26, \$10-\$15
Theatre! Theater, 3430 SE Belmont
portlandminifringe.com

futura

A thriller about a font? I was skeptical, myself. But the font is the foundation for the story. Portland Center Stage creates an eerie humming future-world where the printed word (and paper) is ancient history, and it's all this typeface's fault.

Runs through March 27, \$20+
Portland Center Stage, 128 NW 11th
pcs.org

Jack Goes Boating

An off-Broadway hit of 2007, *Jack Goes Boating* attempts to answer that age-old question: How far will you go to win a heart?

Runs through April 17, \$20-\$26
ART Morrison Stage, 1515 SW Morrison
artistsrep.org

Kid Simple: A Radio Play in the Flesh

Campy and self-deprecating, *Kid Simple* is the melodramatic story of Moll, a brilliant girl inventor who invents a machine that can make all of the sounds that can't be heard!

Runs through March 26, \$20-\$25
CoHo Theater, 2257 NW Raleigh
cohoproducts.org

Mommie Queerest

A spoof of the cult classic *Mommie Dearest*, in drag! Joan Crawford wishes this was how her life used to be...

Runs through March 20, \$25
Portland Actors Conservatory,
1436 SW Montgomery



MySp_ce

Hear Rusty Tennant's story, through hip-hop and prose, about coming out in Michigan, and about his travels to NYC after 9/11, to New Orleans after Katrina, and on to Portland with his partner. Part of the Portland Mini Fringe Festival.

Runs through March 22, \$10
Theatre! Theater, 3430 SE Belmont
portlandminifringe.com

One Flew Over the Cuckoo's Nest

You've seen the movie, you may have even read the book, but have you seen the play? Portland Center Stage's production takes Ken Kesey's story to a different level in one of the more straight-forward, yet intriguing productions seen on the main stage.

Runs through April 2, \$20+
Portland Center Stage, 128 NW 11th
pcs.org

The Silence of the Clams

A production I look forward to checking out, it's a campy all-male take on the 1991 film of a similar name. And are there really ever enough vagina jokes?

Runs through March 27, \$25
Portland Actors Conservatory,
1436 SW Montgomery

Equity Foundation and West Café are pleased to present a benefit

Wine Dinner

Sunday, March 27th, 2011 ~ beginning at 4 p.m.
At West Café, 1201 SW Jefferson Street, Portland, OR 97201

Join West Café and Equity Foundation for an exploration of the wonderful and often mysterious relationship between food and wine.

Proceeds benefit the Equity Foundation

The evening will include:

- A five-course dinner with artfully paired wines
- Two pairings will be blind tasting flights, one red, one white
- Live vocal jazz by the enchanting Carol Rossio

View the menu and read more about Carol at www.westcafedpx.com/blog/

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Contact West Café to purchase
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