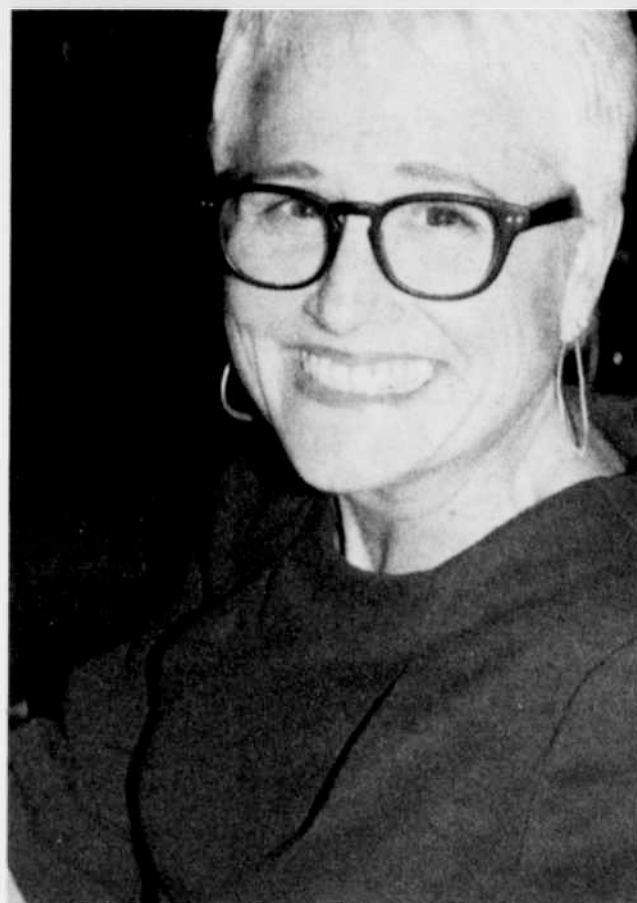


COMMUNITY

"It was really wonderful bringing people together who hadn't seen or talked to each other for years, and who really got to listen to their stories themselves again, and cry and share this profound, strange period of time where literally hundreds of people were dying in front of you."

-JUDITH RIZZIO, CAP MANAGER OF VOLUNTEER RESOURCES



MARTY DAVIS

its installation at Pivot (209 SW Fourth Ave.) for the month of February. The opening reception for the unveiling of CAP's 25th Anniversary archive takes place February 3 and will feature a comprehensive timeline developed by volunteer Tom McConnell, which can be disassembled and moved to install at various locations. A version of the timeline will be available on CAP's new website, also set to be unveiled February 3.

"I think the coolest thing is it's gone way beyond just being an archive of CAP," explains Rizzio. "It's really become this archive of how HIV unfolded in Oregon. Especially in the metro area. That, to me, has been amazing."

Kaplan agrees that the arc the project took has been not just an amazing thing to witness, but also a helpful tool in moving forward.

"I think honoring the folks who've been involved with it long before I ever came to town is the only way to move forward," says Kaplan. "If we don't honor what they did and engage them, they're not going to want to be part of what we do today. So, for me, it's been hugely helpful."

The installation at Pivot won't be the only time the archive will be available. Aside from being on the website, the archive—to be housed at CAP's offices—will always be open to whoever wants to see it, says Rizzio.

Like Kaplan, Rizzio understands the importance of looking at the past to help envision the future, and her efforts at ensuring the ar-

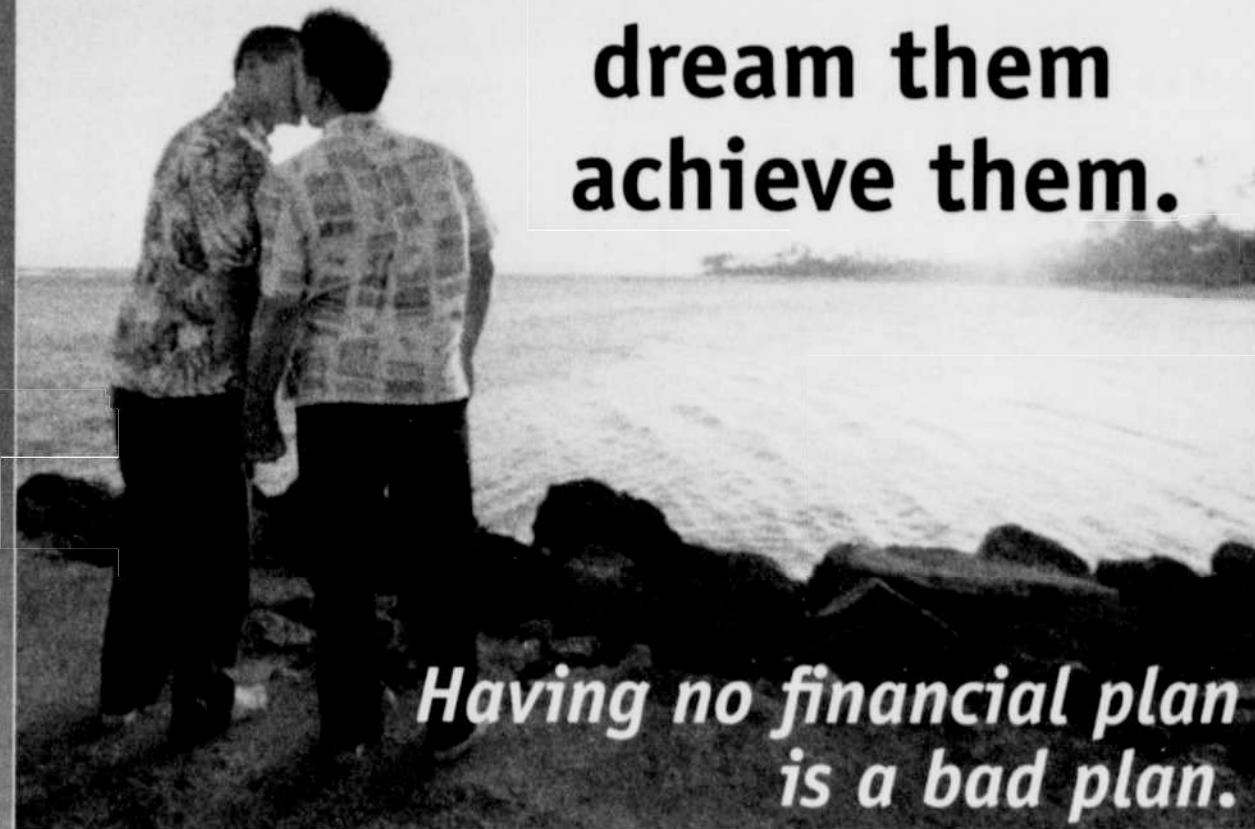
chive is an educational tool—most notably with the emotionally charged oral history she helmed—marks an integral aspect of this remembrance.

"I asked every single person as the last question, 'So, after all this, where would you like to see CAP go to?'" sums up Rizzio. "What was amazingly similar between everyone was they really took their time and thought about it and said, in a nutshell, 'Keep to your mission, but make sure that mission is changing to the needs of how HIV is moving.' ... People urge us to do what we can to stay here and to continue meeting the needs of people with HIV, no matter how hard it is. Because the need's right now, and [for] the people that are there right now with HIV, it's tough."

"There are a lot of tears, and these are people who have earned it. I have such respect for the people, for every one of the people I got to speak with. What people did! I feel like this is a very important piece of something that now is here for people to remember what happened." JO

CASCADE AIDS PROJECT'S 25TH ANNIVERSARY archive project is Pivot's February art installation and opens Thursday, February 3. A reception from 6 to 9 p.m. will include the entire archive, as well as special honors for those who helped assemble the project and those who were included in the oral history tapings. For more information, visit [cascadaids.org](http://cascadaids.org).

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